



"Gloria"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 9) *ca.* 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 110$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

11 *Solo.*

Fl *f* *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 25. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and sixteenth-note patterns.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 through 30. It features the same seven staves as the previous system. The woodwinds (Fl, Ob, Fh, Ba) play a more complex, rhythmic pattern with sixteenth-note runs and accents. The strings (V1, V2, Va, Vc) continue with their rhythmic accompaniment, featuring sixteenth-note patterns and some syncopation.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.*