



Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

Interpretation for Winds & Strings by Mike Magatagan 2024

Musical score for the first movement, starting at measure 11. The score is written in treble clef with a common time signature (C). It includes dynamic markings such as *mf*, *p*, *mf*, *dim.*, *mp*, *p*, *cresc.*, and *mf*. Measure numbers 11, 24, 37, 50, and 59 are indicated. A fermata is present over measures 64-65, and a 7-measure rest is shown in measure 65. The movement concludes with a *rit.* marking at measure 88.

II. Largo (♩ = 80)

Musical score for the second movement, starting at measure 19. The score is written in treble clef with a 3/8 time signature. It begins with a *p* dynamic marking. Measure numbers 19, 37, 56, and 75 are indicated. The movement concludes with a *rit.* marking at measure 75.

III. Allegro (♩ = 160)

mf

16 *dim.* *mp*

32 *mf* *dim.*

48 *(dim.)* *mp* *p*

64 *mp* *dim.*

81 *(dim.)* *p* *mf* *p*

99 *cresc.*

116 *(cresc.)* *mf* *mp* *mp* *p*

132 *cresc.* *mf*

148

162 *rit.* *f*