



Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

Solo *mf* *Solo* *mf* *tr* *tr* *tr* *mf* *mf* *mf* *mf* *mf* *mf*

Violins

Violas

Cello

Bass

6

V1 *tr* *tr* *tr*

V2 *tr* *tr* *tr* *Solo* *f*

V3 *tr* *tr* *tr*

V4

Va

Vb

Vc

Cb

10

V1
V2
V3
V4
Va
Vb
Vc
Cb

14

V1
V2
V3
V4
Va
Vb
Vc
Cb

Solo
 f

18

V1

V2

V3

V4

Va

Vb

Vc

Cb

22

V1

V2

V3

V4

Va

Vb

Vc

Cb

26

V1 *tr* *Solo*

V2 *tr* *f*

V3 *mf*

V4 *mf*

Va

Vb

Vc

Cb

30

V1

V2

V3

V4 *Solo* *cresc.*

Va

Vb

Vc

Cb

34

V1

V2

V3

V4

Va

Vb

Vc

Cb

(cresc.)

f

38

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

f

42

V1
V2
V3
V4
Va
Vb
Vc
Cb

46

V1
V2
V3
V4
Va
Vb
Vc
Cb

p
Solo
f
p

f
p
p

49

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

52

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

55

V1
V2
V3
V4
Va
Vb
Vc
Cb

58

Solo

V1
V2
V3
V4
Va
Vb
Vc
Cb

61

Score for measures 61-64. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B minor (two sharps). V1 has a melodic line with eighth and sixteenth notes. V2-V4, Va, and Vb are silent. Vc has a bass line with eighth notes and rests. Cb has a bass line with eighth notes and rests.

65

Score for measures 65-68. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B minor (two sharps). V1 has a melodic line with eighth and sixteenth notes. V2-V4, Va, and Vb are silent. Vc has a bass line with eighth notes and rests. Cb has a bass line with eighth notes and rests.

68

V1
V2
V3
V4
Va
Vb
Vc
Cb

72

V1
V2
V3
V4
Va
Vb
Vc
Cb

76

V1

V2 *Solo*

V3 *Solo*

V4

Va

Vb

Vc

Cb

79

V1

V2

V3

V4

Va

Vb

Vc

Cb

83 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

87

V1
V2
V3
V4
Va
Vb
Vc
Cb

90

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

p

93

V1

V2

V3

V4

Va

Vb

Vc

Cb

96

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

100

poco a poco rit.

V1

V2

V3

V4

Va

Vb

Vc

Cb

poco a poco rit.

tr

II. Largo (♩ = 45)

Musical score for Violins, Violas, Cello, and Bass. The score is in 3/4 time with a key signature of two sharps (D major/B minor). The tempo is Largo, marked with a quarter note equal to 45 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Violin I and II parts feature *Solo* markings. The Viola part also features a *Solo* marking. The Cello and Bass parts provide a steady accompaniment.

Musical score for Violins V1-V4, Viola, Violoncello, and Contrabasso. The score is in 3/4 time with a key signature of two sharps (D major/B minor). The tempo is Largo, marked with a quarter note equal to 45 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Violin V1 and V2 parts feature *Solo* markings. The Viola part also features a *Solo* marking. The Violoncello and Contrabasso parts provide a steady accompaniment. The score concludes with a *rit.* (ritardando) marking.

III. Larghetto (♩ = 70)

Arpeggio battuto di Biscrome

Violins
f
Arpeggio sempre legato come stá
mp
Arpeggio sempre sciolto
mp
Forma di Arpeggio sempre legato come stá
mp

Violas
p
p

Cello
p

Bass

V1
V2
V3
V4
Va
Vb
Vc
Cb

5

V1
V2
V3
V4
Va
Vb
Vc
Cb

7

V1
V2
V3
V4
Va
Vb
Vc
Cb

9

V1
V2
V3
V4
Va
Vb
Vc
Cb

11

V1
V2
V3
V4
Va
Vb
Vc
Cb

13

V1
V2
V3
V4
Va
Vb
Vc
Cb

This system of musical notation covers measures 13 and 14. It features eight staves: four violins (V1-V4) in treble clef, two violas (Va, Vb) in alto clef, a violin (Vc) in bass clef, and a double bass (Cb) in bass clef. The key signature is B minor (two sharps: F# and C#). The music is written in a 3/4 time signature. Measures 13 and 14 are marked with a repeat sign. The violin parts (V1-V4) play a complex, rhythmic melody with many sixteenth notes. The viola parts (Va, Vb) play a simpler, more melodic line. The violin (Vc) and double bass (Cb) parts play a steady, rhythmic accompaniment.

15

V1
V2
V3
V4
Va
Vb
Vc
Cb

This system of musical notation covers measures 15 and 16. It features the same eight staves as the previous system. The key signature remains B minor. Measures 15 and 16 are marked with a repeat sign. The violin parts (V1-V4) continue their complex, rhythmic melody. The viola parts (Va, Vb) continue their melodic line. The violin (Vc) and double bass (Cb) parts continue their steady, rhythmic accompaniment.

17

V1
V2
V3
V4
Va
Vb
Vc
Cb

This system of musical notation covers measures 17 and 18. It features eight staves: four violins (V1-V4) in treble clef and four cellos/contrabasses (Va-Vc, Vb, Cb) in bass clef. The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The first violin part (V1) has a complex, fast-moving melodic line with many sixteenth notes. The other string parts provide harmonic support with simpler rhythmic patterns. The system is divided into two measures by a vertical bar line.

19

V1
V2
V3
V4
Va
Vb
Vc
Cb

This system of musical notation covers measures 19 and 20. It features the same eight staves as the previous system. The key signature remains B minor. The first violin part (V1) continues its complex melodic line. The other string parts maintain their harmonic support. The system is divided into two measures by a vertical bar line.

21

rit.

Adagio (♩ = 30) Largo (♩ = 45)

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

f

f

IV. Allegro (♩ = 80)

mf

mf

mf

mf

mf

mf

mf

mf

Violins

Violas

Cello

Bass

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

f

p

f

p

f

p

f

10

V1

V2

V3

V4

Va

Vb

Vc

Cb

16

V1
V2
V3
V4
Va
Vb
Vc
Cb

21

Solo

f

tr

V1
V2
V3
V4
Va
Vb
Vc
Cb

25

V1

V2

V3

V4

Va

Vb

Vc

Cb

30

V1

V2

V3

V4

Va

Vb

Vc

Cb

34

V1
V2
V3
V4
Va
Vb
Vc
Cb

39

V1
V2
V3
V4
Va
Vb
Vc
Cb

Solo
Solo
Solo

43

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

47

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

51 *Solo*

V1
V2
V3 *Solo*
V4
Va
Vb
Vc
Cb

57

V1
V2
V3
V4
Va
Vb
Vc
Cb

p *f*
f *p* *f*
f
p *f*
p *f*

62

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

66

V1

V2

V3

V4

Va

Vb

Vc

Cb

70 *Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

74

V1

V2

V3

V4

Va

Vb

Vc

Cb

78

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

Solo

82

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

86

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

90

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

Solo

94

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

99

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo; Alla ottava alta si piace

103

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

Solo

p

p

108

V1

V2

V3

V4

Va

Vb

Vc

Cb

113

V1
V2
V3
V4
Va
Vb
Vc
Cb

119

Adagio e rit. ($\text{♩} = 60$)

V1
V2
V3
V4
Va
Vb
Vc
Cb