

Cello

# Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

The image displays a musical score for the Cello part of the Concerto in B Minor by Antonio Vivaldi. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a 4-measure rest, followed by a dynamic marking of *mf*. The score is divided into systems, with measure numbers 11, 18, 24, 32, 36, 42, 50, 56, 62, and 68 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* appears at the end of the 42-measure system. The score concludes with a final cadence in the 68th measure.

74 *Solo*

77

81 **10**

97 *poco a poco rit.*

**H. Largo** ( $\text{♩} = 45$ )

*mp* *mf* *rit.*

9 **III. Larghetto** ( $\text{♩} = 70$ )

9 *p*

9

17 *rit.* **Adagio** ( $\text{♩} = 30$ ) **Largo** ( $\text{♩} = 45$ )

*f*

9 *mf* *p* *f*

9

17

25

33



40



47



54



62



70



78



82



86



91



113



120

