

Bass

Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

The musical score is written for a Bass instrument in B minor (two sharps: F# and C#) and common time (C). It consists of ten staves of music, with measure numbers 4, 10, 16, 22, 27, 34, 40, 45, 52, 57, and 63 indicated at the beginning of their respective staves. The score begins with a 4-measure rest, followed by a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* appears at measure 45. The score concludes with a double bar line at the end of the tenth staff.

69



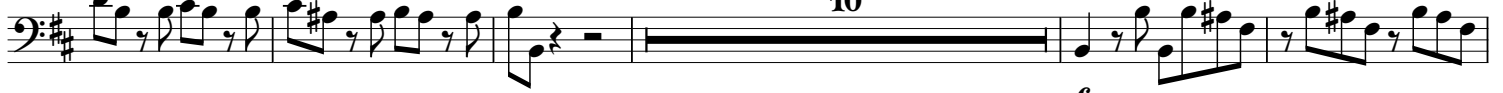
74



79



84



10

poco a poco rit.

f

99



II. Largo (♩ = 45)



mp

mf

rit.

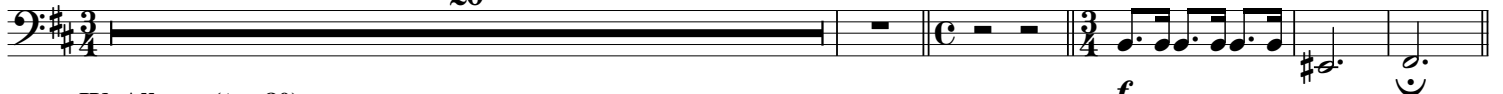
10



III. Larghetto (♩ = 70)

rit. Adagio (♩ = 30)

Largo (♩ = 45)



20

IV. Allegro (♩ = 80)

f



mf

p

8



f

15



21



28



34



40



49



58



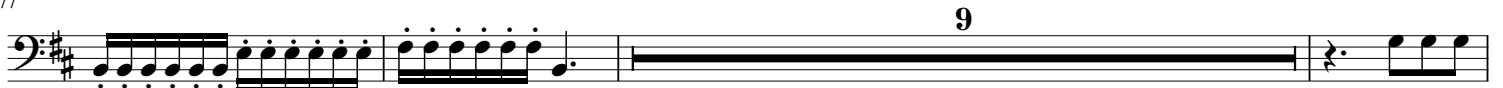
64



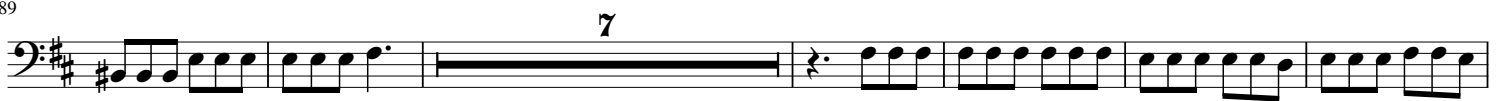
70



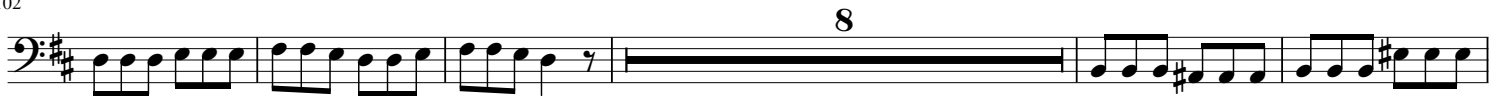
77



89



102



115



120

