



11

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*Solo e Forte*

15

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

19

Score for measures 19-22. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is E major (three sharps). The V1 part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Vc and Cb parts play a steady eighth-note accompaniment. The other parts (V2, V3, V4, Va, Vb) are silent, indicated by a horizontal line with a dash.

23

Score for measures 23-26. The score continues with the same instrumentation and key signature. The V1 part continues with its rhythmic pattern, now including some sixteenth-note runs. The Vc and Cb parts continue with their accompaniment. The other parts (V2, V3, V4, Va, Vb) remain silent.

27

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

30

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

34

Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) parts are shown. Dynamics include *f* and *p*.

38

Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) parts are shown. Dynamics include *p* and *f*.

42

V1 *f* *Solo*

V2 *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *f*

Cb *f*

46

V1

V2

V3

V4

Va

Vb

Vc

Cb

50

Score for measures 50-53. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), and Violoncello (Vb). The key signature is E major (three sharps). The time signature is 4/4. The V1 part features a complex melodic line with many slurs and accents. The V2, V3, and V4 parts are mostly rests. The Va and Vb parts are also mostly rests. The Vc and Cb parts play a simple rhythmic pattern of quarter notes with slurs.

54

Score for measures 54-57. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), and Violoncello (Vb). The key signature is E major (three sharps). The time signature is 4/4. The V1 part continues with a complex melodic line. The V2, V3, and V4 parts are mostly rests. The Va and Vb parts are also mostly rests. The Vc and Cb parts play a simple rhythmic pattern of quarter notes with slurs.

58

Score for measures 58-62. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is E major (three sharps). The time signature is 4/4. The V1 part features a complex rhythmic pattern of eighth and sixteenth notes, with accents (>) on the first and third measures. The V2, V3, and V4 parts are silent, indicated by a horizontal line with a dash. The Va and Vb parts are also silent. The Vc and Cb parts play a simple harmonic accompaniment of quarter notes.

63

Score for measures 63-67. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is E major (three sharps). The time signature is 4/4. The V1 part continues with its complex rhythmic pattern, including accents (>) on measures 64 and 65. The V2, V3, and V4 parts are silent. The Va and Vb parts are also silent. The Vc and Cb parts play a simple harmonic accompaniment of quarter notes.

68

V1

V2

V3

V4

Va

Vb

Vc

Cb

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

73

*Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

77

V1

V2

V3

V4

Va

Vb

Vc

Cb

81

V1

V2

V3

V4

Va

Vb

Vc

Cb

85

85

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of music covers measures 85 to 87. It features seven staves: four violins (V1-V4), two violas (Va, Vb), and two cellos (Vc, Cb). The key signature is E major (three sharps). The time signature is 3/4. In measure 85, the violins play a rhythmic pattern of eighth notes, while the violas and cellos play a similar pattern. In measure 86, the violins have accents (v) over their notes. In measure 87, the violins play a more complex rhythmic pattern, while the violas and cellos continue their previous pattern.

88

88

V1

V2

V3

V4

Va

Vb

Vc

Cb

*rit.*

Detailed description: This system of music covers measures 88 to 91. It features the same seven staves as the previous system. The key signature remains E major. In measure 88, the violins play a rhythmic pattern of eighth notes, while the violas and cellos play a similar pattern. In measure 89, the violins play a more complex rhythmic pattern, while the violas and cellos continue their previous pattern. In measure 90, the violins play a more complex rhythmic pattern, while the violas and cellos continue their previous pattern. In measure 91, the violins play a more complex rhythmic pattern, while the violas and cellos continue their previous pattern. The word "rit." is written above the first violin staff in measure 91.

II. Largo (♩ = 50)

Violins

Violas

Cello

Bass

7 *Solo e Cantabile*

V1

V2

V3

V4

Va

Vb

Vc

Cb

12

V1 *tr* *p* *f*

V2 *pp* *p*

V3 *pp* *p*

V4 *pp* *p*

Va *pp* *p*

Vb *pp* *p*

Vc

Cb

16

V1 *tr* *tr* *p*

V2 *p*

V3

V4

Va

Vb

Vc

Cb

20

Violin I (V1): *f*

Violin II (V2): *p*

Violin III (V3): *pp*, *p*

Violin IV (V4): *pp*, *p*

Viola (Va): *pp*, *p*

Violoncello (Vc):

Contrabasso (Cb):

24

Violin I (V1): *tr*, *f*

Violin II (V2): *pp*, *f*

Violin III (V3): *pp*, *f*

Violin IV (V4): *pp*, *f*

Viola (Va): *pp*

Violoncello (Vc):

Contrabasso (Cb):



9

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

15

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

22 *Solo*

V1  
V2 *p*  
V3 *p*  
V4 *p*  
Va *p*  
Vb *p*  
Vc  
Cb

26

V1  
V2 *p*  
V3 *p*  
V4 *p*  
Va  
Vb  
Vc  
Cb

31

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

35

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

41

tr

*f*

*f*

*f*

*f*

*f*

*f*

*f*

48

*f*

*f*

*f*

*f*

*f*

*f*

*f*

54

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

60

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*Solo*  
*tr*  
*p*  
*f*

67

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

73

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

80

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

86

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

92

V1  
V2  
V3  
V4  
Va  
Vc  
Cb

98

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*tr*  
*f*  
*f*  
*f*  
*f*  
*f*  
*Solo*

104

V1

V2

V3

V4

Va

Vb

Vc

Cb

108

V1

V2

V3

V4

Va

Vb

Vc

Cb

112

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

tr

tr

Detailed description: This system of musical notation covers measures 112 through 118. It features eight staves: four violins (V1-V4), two violas (Va, Vb), and two cellos (Vc, Cb). The key signature is E major (three sharps). The music begins with a rest for the first three measures. In measure 4, the strings enter with a rhythmic pattern of eighth notes. Violins 2 and 4 have trills (tr) in measures 5 and 6. The texture is dense with overlapping lines in all parts.

119

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

rit.

p

p

p

p

p

p

p

Detailed description: This system covers measures 119 through 125. The music continues with the same rhythmic pattern. A 'rit.' (ritardando) marking appears above the first violin staff in measure 120. A 'p' (piano) dynamic marking is placed below the first violin staff in measure 121. Similar 'p' markings are placed below the second violin, third violin, fourth violin, first viola, second viola, first cello, and second cello staves in measure 121. The music concludes with a fermata in measure 125 across all staves.