

Cbasse II

Use Harmonic notes
as often as possible

CONCERTO N°4 (L'Estro Armonico Op. 3)

I

Andante

Antonio VIVALDI

8

18

25

31

40

49

p

f

p

tr

tr

tr

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II

Allegro assai

Antonio VIVALDI

The musical score is written for Cbasse II in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked 'Allegro assai'. The score includes dynamic markings of *p* (piano) and *f* (forte). There are also articulation marks (accents) and fingering numbers (5, 2, 10) indicating specific techniques. The piece concludes with a final note on the eighth staff.

79



87



99



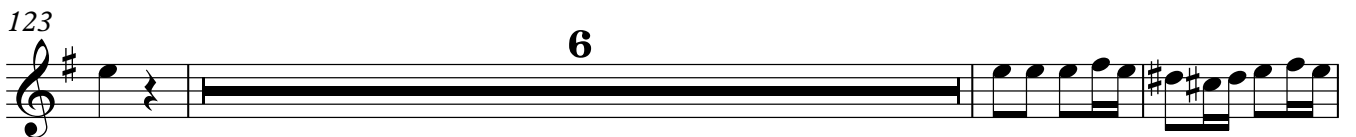
108



116



123



132



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III

Adagio

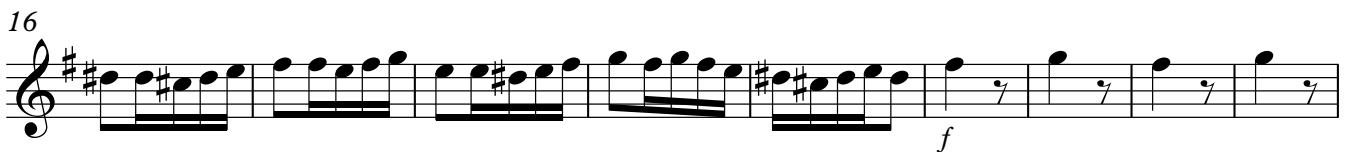
Antonio VIVALDI



IV

Allegro

Antonio VIVALDI



88

4

f

98

106

6

f

119

129