

CONCERTO N°1

(L'Estro Armonico Op. 3)

I

Allegro

Antonio VIVALDI

The musical score is written for Cbasse VIII in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff starts with a measure rest followed by a four-measure rest, then begins with a rhythmic pattern. The second staff has a measure rest, followed by a five-measure rest, and then continues with the pattern. The third staff continues the pattern. The fourth staff has a measure rest, followed by a two-measure rest, and then continues. The fifth staff continues the pattern. The sixth staff continues the pattern. The seventh staff continues the pattern. The eighth staff continues the pattern. Dynamics include f (forte) and p (piano).

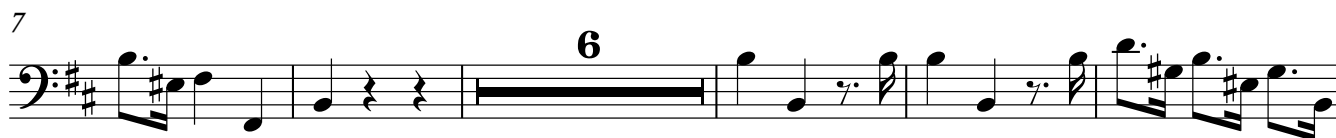
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II

Largo e spiccato

Antonio VIVALDI



CONCERTO N°1

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III

Allegro

Antonio VIVALDI



6



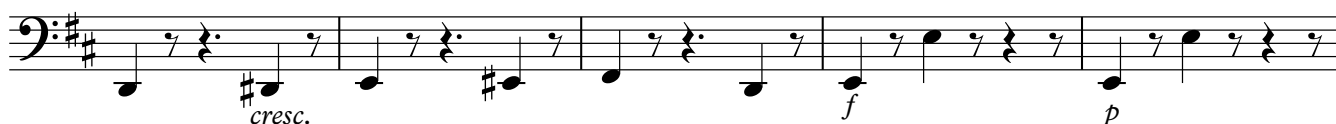
11



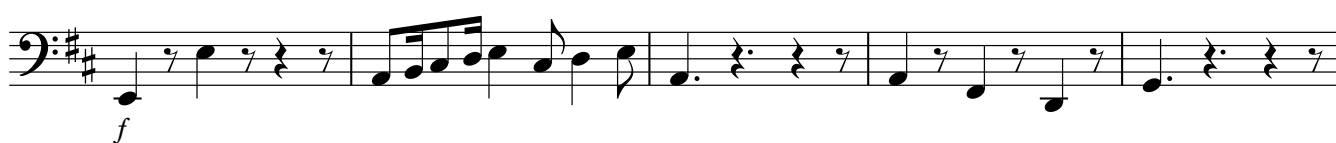
16



21



26



31



36



41



46

p

52

f

57

f

62

f

67

f

72

f

77

f

82

f

87

f

93

f

100

p *f*