

# Cbasse VII

Use Harmonic notes  
as often as possible

## CONCERTO N°1 (L'Estro Armonico Op. 3)

I

**Allegro**

Antonio VIVALDI

4

8

5

16

*p*

19

*f*

25

*p* *f*

29

*p*

33

*f*

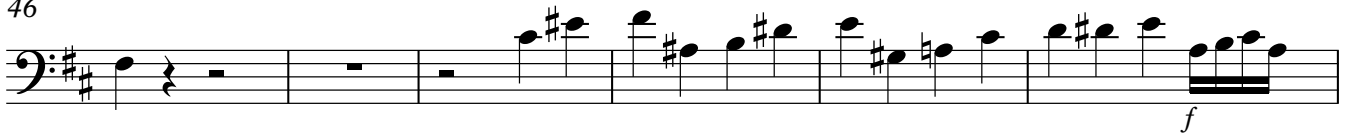
38



42



46



52



54



58



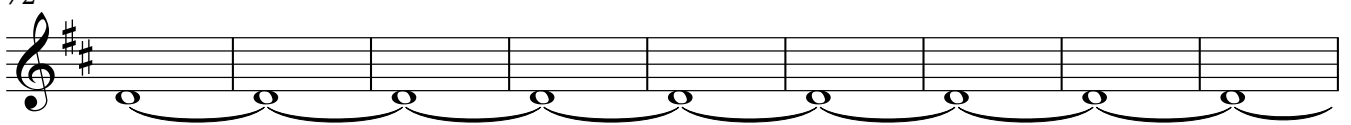
64



68



72



81



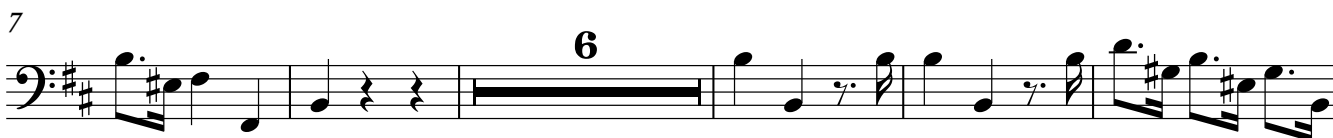
# CONCERTO N°1

(L'Estro Armonico Op. 3)

## II

Largo e spiccato

Antonio VIVALDI



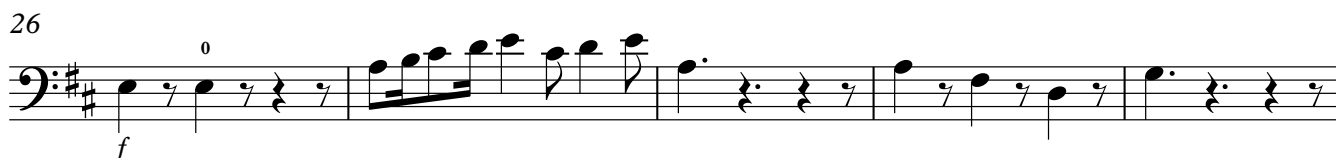
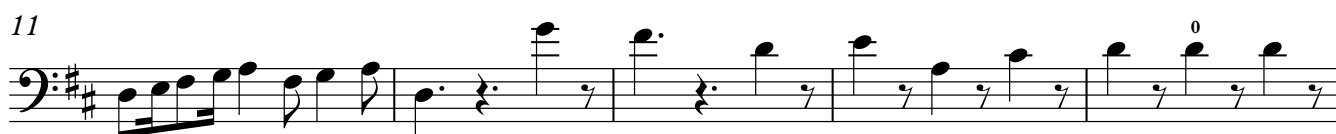
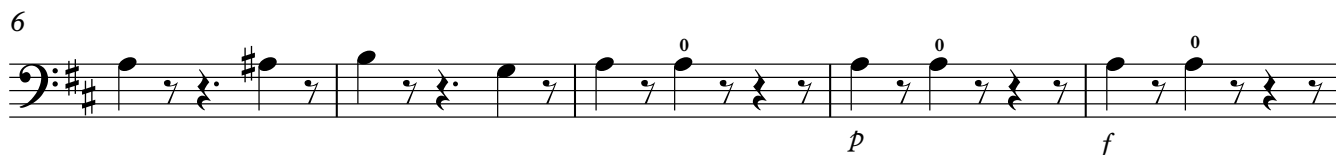
# CONCERTO N°1

(L'Estro Armonico Op. 3)

## III

Allegro

Antonio VIVALDI



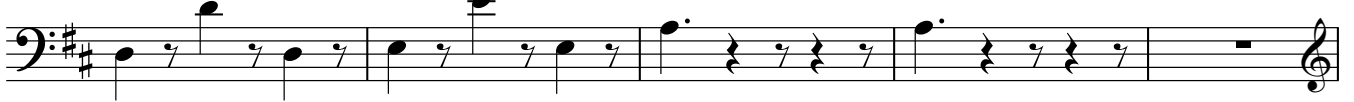
31



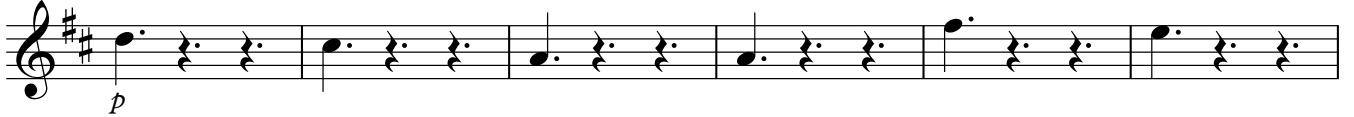
36



41



46



52



57



62



66



71



75



80

Musical staff 80: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down, including rests and accidentals.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, including rests and accidentals.

90

Musical staff 90: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, all connected by a long slur.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, including rests and accidentals.

101

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, including rests and accidentals. Dynamics markings *p* and *f* are present.