



# Trio pour trombones N° 1

( En hommage à Piet Mondrian )

Allegretto

D. Vignon

Trombone 1

4/4 time signature, key signature of two sharps (F# and C#). The first staff shows a rest for the first two measures, followed by a melodic line starting in the third measure with a dynamic marking of *f* (forte).

Staff 2, starting at measure 4. The melodic line continues with eighth and sixteenth notes.

Staff 3, starting at measure 7. The melodic line continues, with a dynamic marking of *p* (piano) appearing in the third measure.

Staff 4, starting at measure 10. The melodic line continues, with a key signature change to one flat (Bb) in the second measure.

Staff 5, starting at measure 13. The melodic line continues, with a key signature change to two flats (Bb and Eb) in the second measure.

Staff 6, starting at measure 17. The melodic line continues, with a dynamic marking of *p* (piano) appearing in the first measure.

Staff 7, starting at measure 20. The melodic line continues, with a key signature change to two sharps (F# and C#) in the second measure, and a dynamic marking of *f* (forte) appearing in the third measure.

Staff 8, starting at measure 23. The melodic line continues, with a key signature change to one sharp (F#) in the second measure.

Staff 9, starting at measure 26. The melodic line continues, with a key signature change to one flat (Bb) in the second measure.

30 *p* *f* sub. *p* sub.

33 *f* sub. *p* sub.

36 *p* *f* sub.

39 *p* sub. *f* sub. *p* sub.

42 *f*

46

50 *f* *p* sub.

53

56 *f* sub.

59

63