

# Trio pour cors N°1

(En hommage à Anton Bruckner)

Adagio

D. Vignon

Cor en FA 2

*p*

5

9

13

17

*mf*

21

25

29

*f*

33

37

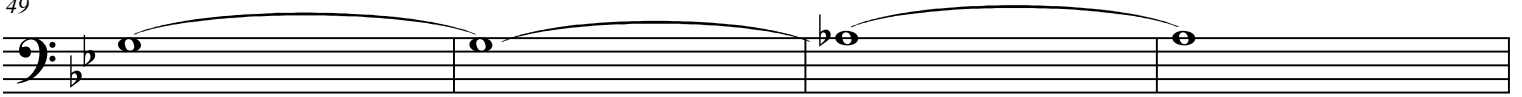
41

*p*

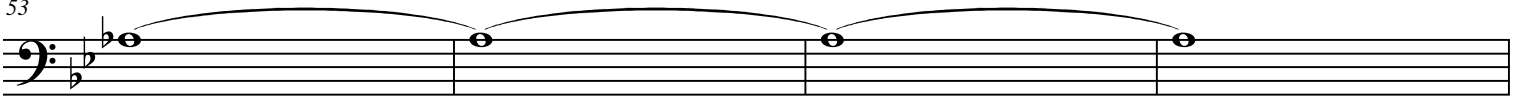
45

Detailed description: This is a musical score for a French Horn in F (Cor en FA 2). The score is written in 3/4 time and consists of 45 measures. It is in the key of B-flat major (two flats) and is marked 'Adagio'. The score is divided into systems of four staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic and features a long, sweeping melodic line across the four staves. The second system (measures 5-8) continues this melodic line. The third system (measures 9-12) shows the melodic line moving across the staves. The fourth system (measures 13-16) introduces a more rhythmic pattern with eighth notes and rests. The fifth system (measures 17-20) features a mezzo-forte (*mf*) dynamic and includes a double bar line. The sixth system (measures 21-24) continues the rhythmic pattern. The seventh system (measures 25-28) shows the melodic line re-emerging. The eighth system (measures 29-32) features a forte (*f*) dynamic and includes a crescendo hairpin. The ninth system (measures 33-36) continues the melodic line. The tenth system (measures 37-40) shows the melodic line moving across the staves. The eleventh system (measures 41-44) features a piano (*p*) dynamic and includes a double bar line. The twelfth system (measures 45-48) concludes the piece with a long, sweeping melodic line in the bass clef.

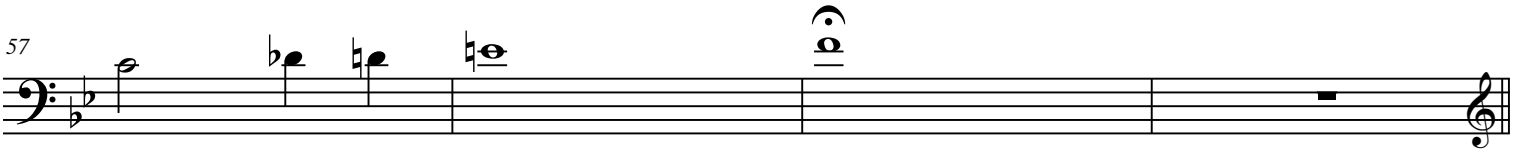
49



53



57



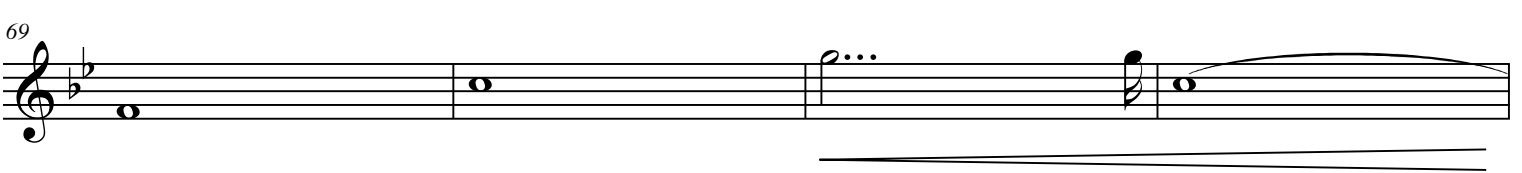
61



65



69



73



77



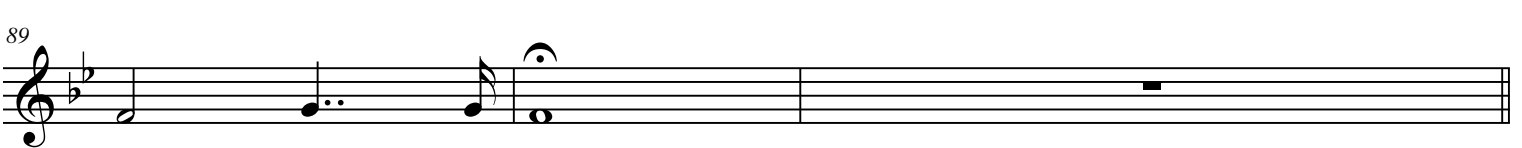
81



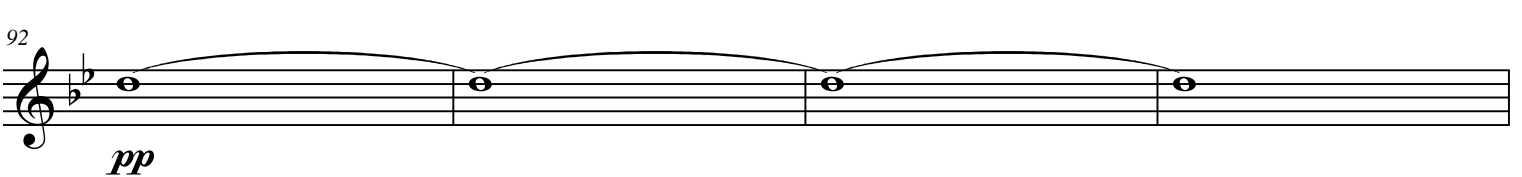
85



89



92



96

