

# Trio pour cornet, violoncelle et percussions N°1

D. Vignon

**Allegretto**

Cornet en Sib

*f*

3

9 *mf* *f*

13 *mf*

17

21 *p*

26 *f* *mf*

29 *mf*

34 *mf*

39 *p*

43 *p* *pp*

Detailed description: This is a musical score for a Cornet in B-flat. The piece is in 4/4 time and marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* (forte). The second staff contains a triplet of eighth notes. The third staff starts with *mf* (mezzo-forte) and ends with *f*. The fourth staff has *mf* and includes a slur. The fifth staff is marked *p* (piano). The sixth staff starts with *f* and has *mf* later. The seventh staff is marked *mf*. The eighth staff starts with *mf*. The ninth staff is marked *p*. The tenth staff starts with *p* and ends with *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Cornet en Sib

2

Adagio  
con sord.

49 *mp* 3 3 3 3 3 3 3 3

53 3 3 3 3 3 3

57 3 *mf* 3 3 3 3

63 3 3 3 3 3 3

66 3 3 3 3

69 *dim.* *pp* **Andante** **2** *senza sord.* *mf*

77 *p* *mf*

82

88 *mf*

96 *p* *mf*

102

107

112



Musical staff 112-118: Treble clef, 3/4 time signature. Measures 112-118 contain eighth and sixteenth note patterns with slurs and accents.

119



Musical staff 119-126: Treble clef, 3/4 time signature. Measures 119-126 continue the eighth and sixteenth note patterns with slurs and accents.

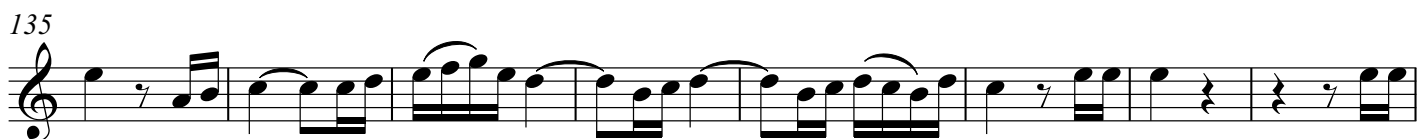
127



127 *mf* *p* *mf*

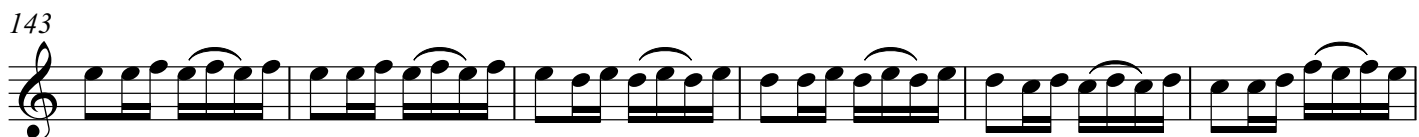
Musical staff 127-134: Treble clef, 3/4 time signature. Measures 127-134 continue the eighth and sixteenth note patterns with slurs and accents. Dynamic markings *mf*, *p*, and *mf* are present.

135



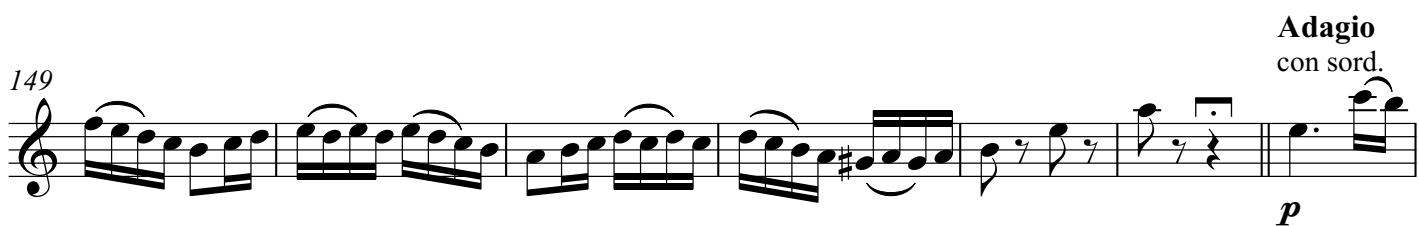
Musical staff 135-142: Treble clef, 3/4 time signature. Measures 135-142 continue the eighth and sixteenth note patterns with slurs and accents.

143



Musical staff 143-148: Treble clef, 3/4 time signature. Measures 143-148 continue the eighth and sixteenth note patterns with slurs and accents.

149



149 *p*

Musical staff 149-155: Treble clef, 3/4 time signature. Measures 149-155 continue the eighth and sixteenth note patterns with slurs and accents. Dynamic marking *p* is present. The tempo marking **Adagio con sord.** is located to the right of the staff.

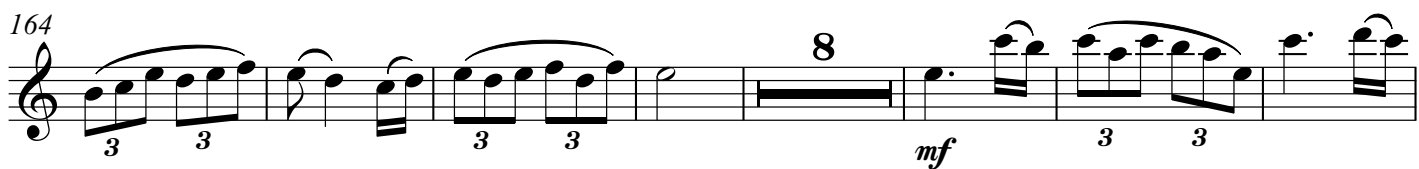
156



156

Musical staff 156-163: Treble clef, 3/4 time signature. Measures 156-163 feature triplet eighth notes with slurs.

164



164 *mf*

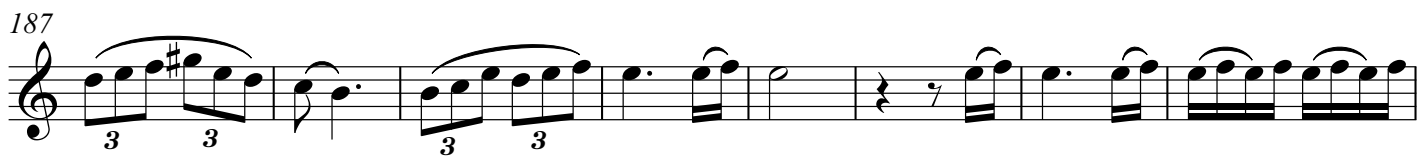
Musical staff 164-178: Treble clef, 3/4 time signature. Measures 164-178 feature triplet eighth notes with slurs. A measure rest of 8 measures is indicated above the staff. Dynamic marking *mf* is present.

179



Musical staff 179-186: Treble clef, 3/4 time signature. Measures 179-186 feature triplet eighth notes with slurs.

187



Musical staff 187-194: Treble clef, 3/4 time signature. Measures 187-194 feature triplet eighth notes with slurs.

195



195 *pp*

Musical staff 195-198: Treble clef, 3/4 time signature. Measures 195-198 feature eighth and sixteenth note patterns with slurs and accents. Dynamic marking *pp* is present.