

# Quatuor de clarinettes N°9

Adagio

D. Vignon

mp

7

12

16 mp

20 mf f

25 mp f mp f

29 mp 5 mp

37 mf

41 f

45

50 p

Clarinete Sib 1

**Allegro**

2 55

*p*

*mf*

*f*

Clarinete Sib 1

87 *mf* *f* 3

91 *mf* *f*

94 *mf* *f*

98 *mf* *f*

102 *mf*

106 *ff*

110 *mp* Adagio

116 *mf*

121 *f* *mf*

125 *mp* *mp* *mf*

131 *f*

135 *ff*

140 *mf*

Detailed description: This is a musical score for Clarinet in B-flat 1, covering measures 87 to 140. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano) are used throughout. A tempo change to *Adagio* is indicated at measure 110. The score includes phrasing slurs and accents. A rehearsal mark '3' is placed at the end of the first staff.

Allegro

Clarinete Sib 1

4

145

*p*

147

149

151

153

155

*mf*

158

160

162

165

168

*f*

171

174

Detailed description of the musical score: The score is for a Clarinet in B-flat 1, starting at measure 145. The tempo is Allegro. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of 12 staves of music. Measures 145-154 are marked *p* and feature a rhythmic pattern of eighth notes with slurs. Measures 155-167 are marked *mf* and feature a more complex rhythmic pattern with slurs and accents. Measures 168-174 are marked *f* and feature a rhythmic pattern of eighth notes with slurs and accents. The piece concludes with a whole rest in measure 174.

Clarinete Sib 1

178 *mf* 5

180 *f*

182 *mf*

184 *f*

186 *mf*

188 *f*

190 *mf*

192 *f*

194 *mf*

197 *ff*

200

203