

# Quatuor à cordes N°1

(4ème mouvement)

Moderato

D.VIGNON

Violon 1

1 3  
*p* *mp*

13  
*p*

21  
*mp*

25 *Rall.*

30 *Più mosso*  
*ff*



70 *Pizz.* *mf*

75 *Rall.* *Dim.*

79 *Arco* *Tempo primo* *pp* *mp*

86

92 *p*

96

100

104 *mp*

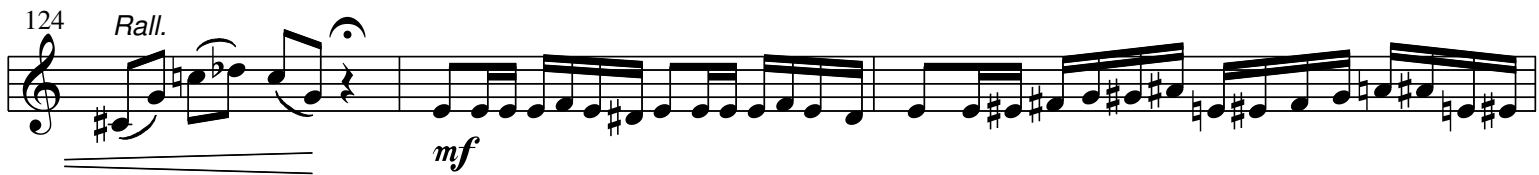
108 *Rall.* *Più mosso* *ff*

113 *Rall.* *Tempo* *ff*

119 *Rall.* *Tempo* *mf*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 70 to 119. The score is written in a single staff with a treble clef. It begins with measure 70, marked with a piano dynamic (*mf*) and a pizzicato (*Pizz.*) instruction. The music consists of a series of eighth notes, some with accents. At measure 75, the tempo is marked *Rall.* and the dynamics are *Dim.*. The piece returns to a regular tempo at measure 79, marked *Tempo primo*, with a dynamic of *pp*. A triplet of eighth notes is indicated with a '3' over the notes. The dynamic changes to *mp* at the end of the triplet. From measure 86, the music features more complex rhythmic patterns, including sixteenth notes and slurs. The dynamic is marked *p* at measure 92. Measures 96-100 show a steady eighth-note pattern. At measure 104, the dynamic is *mp*. Measure 108 is marked *Rall.* and *ff*, with a *Più mosso* section starting at the end of the measure. Measure 113 is also marked *Rall.* and *ff*, with a *Tempo* section starting at the end of the measure. The final measure, 119, is marked *Rall.* and *mf*, with a *Tempo* section starting at the end of the measure. The score concludes with a double bar line.

124 *Rall.*  
*mf*



127



129



131 *f*



135



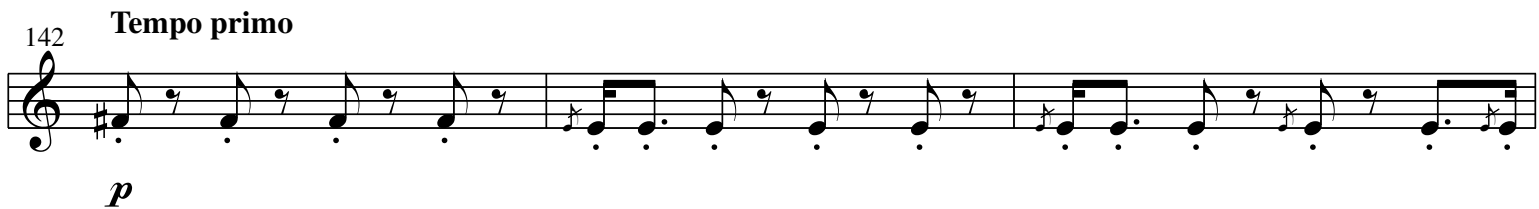
138



140



142 *Tempo primo*  
*p*



145 *pp*

