

# Quatuor à cordes N°6

Allegro

D. Vignon

1 *f*

4

7

11

16

22

26

29 *Meno mosso*  
*Pizz.*  
*p* *f*

34 *p* *f* *p* *f* *p*

39 *f* *p* *f* *p* *f*

44 *p* *f* *p* *f*

Tempo primo

Arco

48

Musical staff 48-50: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music features a series of eighth notes with slurs, starting with a dynamic marking of *f* (forte).

51

Musical staff 51-53: Continuation of the eighth-note pattern with slurs.

54

Musical staff 54-57: Continuation of the eighth-note pattern with slurs.

58

Musical staff 58-62: Continuation of the eighth-note pattern with slurs.

63

Musical staff 63-68: Continuation of the eighth-note pattern with slurs.

69

Musical staff 69-72: Continuation of the eighth-note pattern with slurs.

73

Musical staff 73-75: Continuation of the eighth-note pattern with slurs.

76

Musical staff 76-78: Continuation of the eighth-note pattern with slurs.

Meno mosso

Pizz.

79

*p* *f* *p* *f*

83

*p* *f* *p* *f* *p*

88

*f* *p* *f* *p*

Tempo primo

Arco

92

*f* *p* *f* *f*

96

*f* *p* *f* *p*

Meno mosso

Pizz.

99

*p* *f* *p* *f*

Tempo primo

Arco

104

*f* *p* *f* *p*

Meno mosso

Pizz.

107

*p* *f* *p*

Tempo primo

Arco

112

*f* *p* *f*

119

*f* *p* *f* *p*

129 Arco Pizz. Arco Pizz. Arco Pizz. Arco

*f* *p* *f* *p* *f* *p* *f*

135 Pizz. Arco Pizz. Arco Pizz.

*f* *p* *f* *p* *f* *p*

141 Arco

*p* *f* *p* *f* *f*

149 Pizz.

*p* *f*

155 Arco Arco

*p* *f* *ff* *p*

165

*f*

169

*p*

172

*f*

176

179

*p*

186

Larghetto

Musical staff 186-190: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note pattern. A dynamic marking *p* is placed below the staff.

*p*

191

Musical staff 191-196: Continuation of the eighth-note pattern with some phrasing slurs.

197

Musical staff 197-203: Continuation of the eighth-note pattern.

*mf*

204

Musical staff 204-210: Continuation of the eighth-note pattern.

*p*

211

Musical staff 211-218: Continuation of the eighth-note pattern, ending with a fermata over the final note.

Allegro

219

Musical staff 219-226: Change to a sixteenth-note pattern. Includes dynamic marking *f*.

*f*

222

Musical staff 222-226: Continuation of the sixteenth-note pattern. Includes the instruction *Pizz.* (Pizzicato).

*Pizz.*

227

Musical staff 227-233: Continuation of the sixteenth-note pattern. Includes the instruction *Arco* (Arco) and a '4' indicating a four-measure rest.

*Arco*

4

234

Musical staff 234-236: Continuation of the sixteenth-note pattern.

*f*

237

Musical staff 237-240: Continuation of the sixteenth-note pattern. Includes the instruction *Pizz.* (Pizzicato).

*Pizz.*

241

Musical staff 241-246: Continuation of the sixteenth-note pattern. Includes dynamic marking *p* and accents (<).

*p*

*p*

247

Musical staff 247-250: Continuation of the sixteenth-note pattern. Includes dynamic marking *f* and *p*.

*Pizz.*

*f*

*p*

252 **Larghetto**  
Arco  
*f* *mf*

260 Pizz.  
*mf* *f*

265 Arco  
*mf*

272 Pizz. Arco  
*f*

278 *mf* **Allegro** *pp* 2 Pizz.

286 Arco  
*ff*

288

290

292 Arco  
*f*

296 Pizz.

300

304 Pizz.