

Duo pour violon alto et trombone N°2

Adagio

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Trombone

The musical score for the Trombone part is written in bass clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 4, 7, 11, 15, 18, 21, 26, 29, 32, and 34 indicated at the beginning of their respective staves. The dynamics are marked as follows:

- Staff 1 (measures 1-3): *f* (measures 1-2), *p* (measures 3-4)
- Staff 2 (measures 5-6): *f* (measures 5-6)
- Staff 3 (measures 7-10): *p* (measures 7-8), *f* (measures 9-10), *p* (measures 11-12)
- Staff 4 (measures 13-14): *f* (measures 13-14), *p* (measures 15-16), *f* (measures 17-18)
- Staff 5 (measures 19-20): *p* (measures 19-20), *f* (measures 21-22)
- Staff 6 (measures 23-25): *p* (measures 23-25)
- Staff 7 (measures 26-28): *f* (measures 26-28)
- Staff 8 (measures 29-31): *f sub* (measures 29-31)
- Staff 9 (measures 32-33): *f sub* (measures 32-33)
- Staff 10 (measures 34-36): *f sub* (measures 34-36)

2 37

39

42 *f sub* *f sub* *pp*

47 *Lento* *p*

50

53

56

59

62 *p*

65

68

71

74

12/8

6/8 12/8

3/4

Detailed description: This is a page of musical notation for a bass clef instrument. It contains 12 staves of music, numbered 37 through 74. The first staff (37) begins with a treble clef and a 2-measure rest, then continues in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f sub* (fortissimo) and *pp* (pianissimo) are indicated. A *Lento* (Lento) marking appears at measure 47. The key signature changes from one sharp (F#) to one flat (Bb) at measure 47. Time signatures include 12/8, 6/8, and 3/4. The piece concludes at measure 74 with a final chord and a 3/4 time signature.

77 *p* *f* *p* *f* 3

84 *p* *f* *p*

88 *f* *p*

91 *f* *p*

94 *f* *p*

97 *p* *f*

103 *p* *p sub*

106 *p sub*

109 *p sub* *p sub*

111 *p sub*

114 *p sub* *p sub* *p sub*

118 *pp*

Detailed description: This is a musical score for a bass clef instrument in 3/4 time, marked Adagio. The score is divided into 12 staves, each starting with a measure number. The dynamics range from piano (*p*) to fortissimo (*f*), including piano-subito (*p sub*) and pianissimo (*pp*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a final measure marked *pp*.