

Requiem England we pray for you

A

mf *mf*

9 **B** 7 **C** 8 **D** 7 **E** 8 **F** *mf*

44 **G** 16 *mp*

67 **H** 15 **I** *mf*

89 **J** 8 **K** 8 **L** 8 **M** *mp* 5 *rit.*

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Cymbale suspendue

♩ = 90

A *p* **B** *p* **6** *p*

18 **C** *mf* **6** *mf* **D** *p* *mp*

34 **E** *p* *mp* **F** *mp*

45 **G** *p* **6** *p* *mf* **6** *mf*

66 **H** *p* *mp* *p*

78 **I** *mp* *p*

89 **J** *p* **6** *p* *mf* **K** **6** *mf* **L** *p*

110 **M** *p* *p* *rit.* *pp*

Detailed description: The score is for a suspended cymbal in 4/4 time. It consists of 15 measures, each marked with a letter in a box (A-M). Measure A starts with a quarter note on a middle line, followed by a dotted quarter note on a middle line, and then a series of eighth notes on middle lines. Measure B has a quarter note on a middle line, followed by a dotted quarter note on a middle line, and then a series of eighth notes on middle lines. Measure C has a quarter note on a middle line, followed by a dotted quarter note on a middle line, and then a series of eighth notes on middle lines. Measure D has a quarter note on a middle line, followed by a dotted quarter note on a middle line, and then a series of eighth notes on middle lines. Measure E has a quarter note on a middle line, followed by a dotted quarter note on a middle line, and then a series of eighth notes on middle lines. Measure F has a quarter note on a middle line, followed by a dotted quarter note on a middle line, and then a series of eighth notes on middle lines. Measure G has a quarter note on a middle line, followed by a dotted quarter note on a middle line, and then a series of eighth notes on middle lines. Measure H has a quarter note on a middle line, followed by a dotted quarter note on a middle line, and then a series of eighth notes on middle lines. Measure I has a quarter note on a middle line, followed by a dotted quarter note on a middle line, and then a series of eighth notes on middle lines. Measure J has a quarter note on a middle line, followed by a dotted quarter note on a middle line, and then a series of eighth notes on middle lines. Measure K has a quarter note on a middle line, followed by a dotted quarter note on a middle line, and then a series of eighth notes on middle lines. Measure L has a quarter note on a middle line, followed by a dotted quarter note on a middle line, and then a series of eighth notes on middle lines. Measure M has a quarter note on a middle line, followed by a dotted quarter note on a middle line, and then a series of eighth notes on middle lines. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Articulation includes accents and slurs. There are six sixteenth-note runs, each marked with a '6' and a thick line. The piece ends with a *rit.* (ritardando) and a final *pp* (pianissimo) dynamic.

Requiem England we pray for you

A
11
B **C** **D**
29 **E**
36 **F** **G**
43 **H**
59 **I**
72 **J** **K**
79 **L** **M**
89 **M**
107 **M** rit.

Requiem England we pray for you

♩ = 90

A

B 6 **C** 5 **D**

E

F

G 6 5

H

I

J 6

K 5 **L**

M rit.

Requiem England we pray for you

A $\text{♩} = 90$ 7 *mf*

B

16 **C** *f* *mf*

24 **D** 7 **E** *mp*

38 **F** *mf*

46 **G** *mf*

54 *f* *mf*

62 **H** 7 *mp*

76 **I** *mp*

84 **J** *mp*

92 **K** *f* *mf*

100 **L** 8

115 **M** 6 *rit.*

Requiem England we pray for you

A $\text{♩} = 90$ **B** 5

16 **C** 5 **D** 7 **E** 9

43 **F** **G**

54 **H** 16 **I**

90 **J** 5 **K** 5

106 **L** 8 **M** 6 *rit.*

Requiem England we pray for you

A

mp

♩ = 90

9 **B** *p* 7 **C** *p*

25 **D** *mf*

33 **E** *mf*

40 **F** *mp*

48 **G** *p* 15 **H** *mf*

70

77 **I** *p*

85 **J** *p* 8 **K** 8

107 **L** *p*

114 **M** 6 *rit.* *pp*

Requiem England we pray for you

A

♩ = 90
mp

11 **B** 7 **C** *p* **D** 4 **E** 7 9

43 **F** *mp* *p mf* **G** 13

64 **H** 16 **I** *mf* *tr* *p*

89 **J** 8 **K** 8 **L** *p*

112 **M** 6 *rit.* *pp*

Requiem England we pray for you

♩ = 90

A **B** 7

mp

18 **C** 8 **D** 7 **E** 9 **F** *mp*

48 **G** 16 **H** 16 **I** *p* *p*

87 **J** 8 **K** 8 **L** 8 **M** 6 *rit.* *p*

122

Requiem England we pray for you

A

mp *p*

11 **B** 7 **C** 8 **D** 7 **E** 9 **F** *mp*

47 **G** 16 **H** 16 **I** *p*

86 **J** 8 **K** 8 **L** 8 **M** 6 *p*

121 *rit.*

Requiem England we pray for you

A

mp

♩ = 90

9 **B** 7 **C** 8 **D** *p*

29 **E** *mp* *p* *p*

36 *p*

42 **F** *mp*

50 **G** 16 **H** *p* *mp* *p*

72 *p*

78 **I** *p*

85 **J** 8 **K** 8 *p*

107 **L** *p*

114 **M** 6 *rit.* *pp*

Requiem England we pray for you

A

mp *p*

11 **B** 7 **C** 8 **D** **E**

mp *p* *mp* *p*

36 **F** 4

mp *p*

49 **G** 16 **H**

p *mp* *p* *mp* *p*

76 **I** 4

p

89 **J** 8 **K** 8 **L**

p *p*

112 **M** 6 *rit.*

pp

Requiem England we pray for you

A

mp *p*

11 **B** 7 **C** 8 **D** 7 **E** 9 **F** *mp*

47 **G** 16 **H** 16 **I** *p*

86 **J** 8 **K** 8 **L** *p*

109 **M** 6 *rit.* *pp*

Requiem England we pray for you

Trombone

$\text{♩} = 90$

A 8 **B** 7 **C** 8 **D** 7 **E** 8

F 43 *mf*

G 50 16 **H** 10 *mp* *mp*

I 83 8 **J** 8 **K** 8 **L** 8 **M** 6 *rit.*

Requiem England we pray for you

Cor I

Sheet music for Cor I, Requiem "England we pray for you". The score is in G major and 4/4 time, with a tempo marking of quarter note = 90. It consists of 10 staves of music, each starting with a measure number and a lettered section marker (A through K). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Staff 1: Measure 1-15. Section A (measures 7-15), Section B (measures 16-15). *mf*

Staff 2: Measure 16-31. Section C (measures 16-31). *mf*

Staff 3: Measure 32-46. Section D (measures 32-46). *mf*

Staff 4: Measure 47-54. Section E (measures 47-54). *mp*

Staff 5: Measure 55-62. Section F (measures 55-62). *mf*

Staff 6: Measure 63-70. Section G (measures 63-70). *mp*

Staff 7: Measure 71-77. Section H (measures 71-77). *mf*

Staff 8: Measure 78-85. Section I (measures 78-85). *mf*

Staff 9: Measure 86-93. Section J (measures 86-93). *mp*

Staff 10: Measure 94-101. Section K (measures 94-101). *mf*

102

L

Musical staff for measures 102-109. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of notes and rests. A dynamic marking of *mf* is placed below the staff at measure 105.

110

M

Musical staff for measures 110-116. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of notes and rests. Dynamic markings of *mp* are placed below the staff at measures 112 and 113.

117

Musical staff for measures 117-124. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of notes and rests. A dynamic marking of *p* is placed below the staff at measure 124. A *rit.* marking is placed above the staff at measure 122.

Requiem England we pray for you

A **B** **C**

19 **D**

30 **E**

42 **F**

49 **G**

59 **H**

70

82 **I** **J**

99 **K** **L**

108

115 **M** *rit.*

122 *p*

Requiem England we pray for you

♩ = 90

A 8 **B** *mp* **C**

19 *mp* **D** *mp*

30 **E**

43 **F** *mp* **G** *p* *mp*

53 *mp*

64 **H** *mp*

77 **I** 8 **J** *mp*

95 **K** *mp*

106 **L** 8 **M**

121 *rit.* *p*

Requiem England we pray for you

A 8 **B** 7 **C** 8 **D** *mp*

32 **E** **F** *mp*

45 **G** 16 **H** *p* *mp*

70

83 **I** 8 **J** 8 **K** 8 **L** 8 **M** 6 *rit.*

Requiem England we pray for you

♩ = 90

8

A **B** **C**

19 **D**

31 **E** **F**

45 **G**

55 **H**

66 **I**

80 **J** **K**

90 **L**

101 **M**

111

121 *rit.*

mp *mp* *mp* *p* *mp* *mp* *p* *pp* *p* *pp*

Detailed description: This is a musical score for the Euphonium part of a piece titled 'Requiem England we pray for you'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 90. The piece is divided into sections labeled A through M. Section A starts at measure 8 and ends at measure 18. Section B starts at measure 19 and ends at measure 30. Section C starts at measure 31 and ends at measure 44. Section D starts at measure 45 and ends at measure 54. Section E starts at measure 55 and ends at measure 65. Section F starts at measure 66 and ends at measure 79. Section G starts at measure 80 and ends at measure 89. Section H starts at measure 90 and ends at measure 100. Section I starts at measure 101 and ends at measure 110. Section J starts at measure 111 and ends at measure 120. Section K starts at measure 121 and ends at measure 129. Section L starts at measure 130 and ends at measure 139. Section M starts at measure 140 and ends at measure 149. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), as well as a *rit.* (ritardando) marking at the end. The piece concludes with a double bar line at measure 149.

Requiem England we pray for you

♩ = 90

A 8 **B** 5 **C** 5

D **E**

26 *mp*

F

38 *mp*

G 13 **H**

48 *p* *mp* *mp*

70

I 8 **J** 5 **K** 5

81 *mp* *mp*

L 8 **M** 6 *rit.*

106