

# Requiem England we pray for you

**A**

*mf* *mf*

9 **B** 7 **C** 8 **D** 7 **E** 8 **F** *mf*

44 **G** 16 *mp*

67 **H** 15 **I** *mf*

89 **J** 8 **K** 8 **L** 8 **M** *mp* 5 *rit.*

# Requiem England we pray for you

Cymbale suspendue

$\text{♩} = 90$

**A** *p*

**B** *p* 6 *p*

18 *mf* 6 *mf* **C** *p* **D** *mp* *mp*

34 **E** *p* *mp* **F** *mp*

45 **G** *p* 6 *p* *mf* 6 *mf*

66 **H** *p* *mp* *p*

78 **I** *mp* *p*

89 **J** *p* 6 *p* *mf* **K** 6 *mf* **L** *p*

110 **M** *p* *p* *rit.* *pp*

# Requiem England we pray for you

**A**  
11  
**B** **C** **D**  
29 **E**  
36 **F** **G**  
43 **H**  
59 **I**  
72 **J** **K**  
79 **L** **M**  
89 **M**  
107 **M** rit.

# Requiem England we pray for you

♩ = 90

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

*rit.*

# Requiem England we pray for you

**A** 7 *mf*

16 **C** *f* *mf*

24 **D** 7 **E** *mp*

38 **F** *mf*

46 **G** *mf*

54 *f* *mf*

62 **H** 7 *mp*

76 **I** *mp*

84 **J** *mp*

92 **K** *f* *mf*

100 **L** 8

115 **M** 6 *rit.*

# Requiem England we pray for you

**A**  $\text{♩} = 90$  **B** 5

16 **C** 5 **D** 7 **E** 9

43 **F** **G**

54 **H** **I** 16

90 **J** 5 **K** 5

106 **L** 8 **M** 6 *rit.*

# Requiem England we pray for you

**A**  
♩ = 90  
*mp*

9 **B** *p* **C** *p*

25 **D** *mf*

33 **E** *mf*

40 **F** *mp*

48 **G** *p* **H** *mf* 15

70

77 **I** *p*

85 **J** *p* **K** *p* 8 8

107 **L** *p*

114 **M** *pp* 6 *rit.*

# Requiem England we pray for you

**A**

*♩ = 90*  
*mp*

11 **B** 7 **C** 4 **D** 7 **E** 9

43 **F** *mp* *p mf* **G** 13

64 **H** 16 **I** *mf* *tr* *p*

89 **J** 8 **K** 8 **L** *p*

112 **M** 6 *rit.* *pp*



# Requiem England we pray for you

**A**  $\text{♩} = 90$  **B** 7 *mp*

18 **C** 8 **D** 7 **E** 9 **F** *mp*

48 **G** 16 **H** 16 **I** *p*

87 **J** 8 **K** 8 **L** 8 **M** 6 *rit.*

122

# Requiem England we pray for you

**A**

*mp*

*p*

11 **B** **C** **D** **E** **F**

7 8 7 9

*mp*

47 **G** **H** **I**

16 16

*p*

86 **J** **K** **L** **M**

8 8 8 6

*p*

121 *rit.*

# Requiem England we pray for you

**A**  
♩ = 90  
*mp*

9 **B** 7 **C** 8 **D** *p*

29 **E**  
*mp* *p* *p*

36

42 **F**  
*mp*

50 **G** 16 **H** *p* *mp* *p*

72

78 **I** *p*

85 **J** 8 **K** 8 *p*

107 **L** *p*

114 **M** 6 *rit.* *pp*

# Requiem England we pray for you

**A**

*mp* *p*

11 **B** **C** **D** **E**

7 8 *mp* *p* *mp* *p*

36 **F**

4 *mp* *p*

49 **G** **H**

16 *mp* *p* *mp* *p*

76 **I**

4 *p*

89 **J** **K** **L**

8 8 *p*

112 **M**

6 *pp* *rit.*

# Requiem England we pray for you

The musical score is written for Saxophone in B-flat major (three sharps) and 4/4 time. It consists of 13 measures, each labeled with a letter in a box (A through M). The tempo is marked as quarter note = 90. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes various articulations such as accents and slurs, and some measures contain rests of 7, 8, 9, 16, or 6 measures. The piece concludes with a *rit.* (ritardando) marking.

**A** *mp* *p*

11 **B** 7 **C** 8 **D** 7 **E** 9 **F** *mp*

47 **G** 16 **H** 16 **I** *p*

86 **J** 8 **K** 8 **L** *p*

109 **M** 6 *pp* *rit.*

# Requiem England we pray for you

Trombone

The musical score is written for Trombone in 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 90. The first five measures are marked with letters A, B, C, D, and E, each with a number below it: 8, 7, 8, 7, 8. The second staff starts at measure 43 with a dynamic marking of *mf*. The third staff starts at measure 50 with a dynamic marking of *mp*. The first two measures of the third staff are marked with letters G and H, with numbers 16 and 10 below them. The fourth staff starts at measure 83 with a dynamic marking of *mp*. The first five measures of the fourth staff are marked with letters I, J, K, L, and M, with numbers 8, 8, 8, 8, and 6 below them. The piece concludes with a *rit.* (ritardando) marking.

# Requiem England we pray for you

Cor I

Sheet music for Cor I, Requiem "England we pray for you". The score is in G major and 4/4 time, with a tempo marking of quarter note = 90. It consists of 11 systems of music, each starting with a measure number and a section letter (A through K). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measure 1:  $\text{♩} = 90$

Section A (Measures 7-15): *mf*

Section B (Measures 16-23): *mf*

Section C (Measures 24-31): *mf*

Section D (Measures 32-38): *mf*

Section E (Measures 39-46): *mf*

Section F (Measures 47-54): *mf*

Section G (Measures 55-62): *mp*

Section H (Measures 63-70): *mf*

Section I (Measures 71-77): *mf*

Section J (Measures 78-85): *mp*

Section K (Measures 86-93): *mf*

102

**L**

Musical staff for measures 102-109. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of notes and rests. A dynamic marking of *mf* is placed below the staff at measure 105.

110

**M**

Musical staff for measures 110-116. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of notes and rests. Dynamic markings of *mp* are placed below the staff at measures 113 and 114.

117

Musical staff for measures 117-124. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of notes and rests. A dynamic marking of *p* is placed below the staff at measure 124. A *rit.* marking is placed above the staff at measure 123.



# Requiem England we pray for you

**A** **B** **C**

19 **D**

30 **E**

42 **F**

49 **G**

59 **H**

70

82 **I** **J**

99 **K** **L**

108

115 **M** *rit.*

122 *p*

# Requiem England we pray for you

Cor III

♩ = 90

**A** 8 **B** **C**

19 **D**

30 **E**

43 **F** **G**

53 **H**

64 **I** **J**

77 8 **K**

95 **L** **M**

106 8

121 *rit.* **p**

# Requiem England we pray for you

The musical score is written for Baryton Sib in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 90. The score is divided into measures by bar lines. Above the first staff, measures 1-8 are marked with a box 'A' and the number 8, measures 9-15 with a box 'B' and the number 7, and measures 16-23 with a box 'C' and the number 8. The second staff starts at measure 32 and contains measures 32-44, with a box 'E' above measure 32 and a box 'F' above measure 44. The third staff starts at measure 45 and contains measures 45-61, with a box 'G' above measure 56 and a box 'H' above measure 61. The fourth staff starts at measure 70 and contains measures 70-82. The fifth staff starts at measure 83 and contains measures 83-91, with boxes 'I', 'J', 'K', 'L', and 'M' above measures 83, 86, 89, 92, and 95 respectively. The number 8 is written above measures 83-85, 86-88, 89-91, and 92-94. Above measure 95 is the number 6 and the marking 'rit.'. Dynamic markings include 'mp' (mezzo-piano) at the end of the first staff, above measure 44, and above measure 61. A 'p' (piano) marking with an accent (>) is placed above measure 56. The score ends with a double bar line.

# Requiem England we pray for you

♩ = 90

**A** 8 **B** **C**

19 **D**

31 **E** **F**

45 **G**

55 **H**

66 **I**

80 **J** **K**

90 **L**

101 **M**

111

121 *rit.*

*mp* *p* *pp*

# Requiem England we pray for you

♩ = 90

**A** 8 **B** 5 **C** 5

**D** **E**

26 *mp*

**F**

38 *mp*

**G** 13 **H**

48 *p* *mp* *mp*

70

**I** 8 **J** 5 **K** 5

81 *mp* *mp*

**L** 8 **M** 6 *rit.*

106