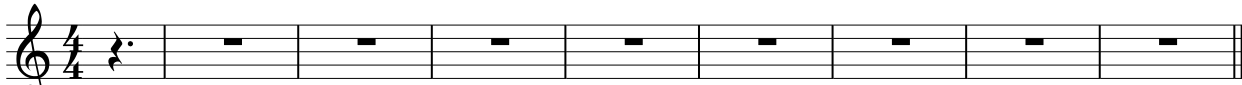


# Marche des Patriotes

Soprano

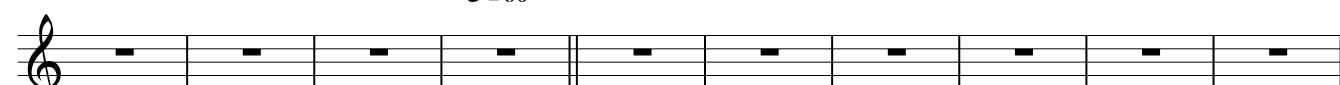
$\bullet = 90$



9

S.


$\bullet = 90$



19


S.

*mf*



27

S.



31

S.

1. *rit.* 2.



# Marche des Patriotes

Alto  $\text{♩} = 90$

10  $\text{♩} = 90$

A.

20 *mf*

27

A.

31 *rit.*


A.

Detailed description: The image shows the musical score for the Alto part of 'Marche des Patriotes'. It consists of five staves of music. The first staff is labeled 'Alto' and has a tempo marking of a quarter note equal to 90 (♩ = 90). The music is in 4/4 time and begins with a quarter rest. The second staff is labeled 'A.' and has a measure number of 10 and the same tempo marking. It also begins with a quarter rest. The third staff is labeled 'A.' and has a measure number of 20. It begins with a quarter rest, followed by a repeat sign, and then a melodic phrase starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest. The dynamic marking *mf* is placed below the first note of this phrase. The fourth staff is labeled 'A.' and has a measure number of 27. It continues the melodic phrase from the previous staff. The fifth staff is labeled 'A.' and has a measure number of 31. It features a first ending (1.) and a second ending (2.), both marked with a *rit.* (ritardando) instruction. The first ending consists of a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest. The second ending consists of a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest.

# Marche des Patriotes

Ténor

$\bullet = 90$




Musical staff for Tenor, measures 1-8. The staff is mostly empty with a few notes at the beginning.

T.

9

$\bullet = 90$

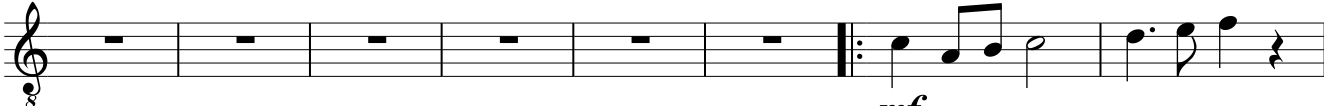


Musical staff for Tenor, measures 9-18. The staff is mostly empty with a few notes at the beginning.

T.

19

*mf*




Musical staff for Tenor, measures 19-26. The staff is mostly empty with a few notes at the beginning.

T.

27

1.



Musical staff for Tenor, measures 27-32. The staff contains a melodic line with a first ending bracket.

T.

33

*rit.*

2.



Musical staff for Tenor, measures 33-36. The staff contains a melodic line with a second ending bracket.

# Marche des Patriotes

Contrebasse

$\bullet = 90$

9

B.

19

B.

*mf*

27

B.

32

B.

*rit.*

1.

2.

Detailed description: The score is for a double bass part in 4/4 time. It begins with a tempo marking of quarter note = 90. The first staff (labeled 'Contrebasse') contains measures 1-8, all of which are whole rests. The second staff (labeled 'B.') contains measures 9-18, also all whole rests. The third staff (labeled 'B.') contains measures 19-26, all whole rests, followed by a repeat sign and measures 27-30 with a dynamic marking of *mf*. The fourth staff (labeled 'B.') contains measures 31-36, with a first ending bracket over measures 35-36. The fifth staff (labeled 'B.') contains measures 37-40, with a *rit.* marking and a second ending bracket over measures 39-40. The piece concludes with a double bar line.

# Marche des Patriotes

*♩ = 90*

Trompette en sib

8 *♩ = 90*

Trp. en sib

16

Trp. en sib

24

Trp. en sib *mf*

29

Trp. en sib 1.

33 *rit.* 2.

Trp. en sib

# Marche des Patriotes

$\bullet = 90$

Trombone 

9  $\bullet = 90$

Trb. 

18

Trb. 

*mf*

26

Trb. 

31

Trb. 

*f*

*rit.*

# Marche des Patriotes

$\bullet = 90$

Tuba

9  $\bullet = 90$

Tuba

18 *mf*

Tuba

26

Tuba

30 1. *f* 2. *rit.*

Tuba

34

Tuba

Detailed description: This is a musical score for the Tuba part of 'Marche des Patriotes'. It consists of six staves of music in 4/4 time. The tempo is marked as quarter note = 90. The first staff (measures 1-8) contains rests. The second staff (measures 9-17) also contains rests. The third staff (measures 18-25) contains rests followed by a melodic phrase starting at measure 18, marked *mf*. The fourth staff (measures 26-29) continues the melodic line. The fifth staff (measures 30-33) features a first ending (marked 1.) and a second ending (marked 2. and *rit.*), with a dynamic marking of *f* at the start of the first ending. The sixth staff (measures 34-35) concludes with a final melodic phrase.

# Marche des Patriotes

♩ = 90

Premiers violons *mp* Am E E7

Vlms I 4 Am Am7 Dm7 G7 CM7 FM7 Bm7 b5 E7 *mf*

Vlms I 8 Am A7 Dm7 G7 CM7 FM7 Bm7 b5 E7 *f*

Vlms I 12 Am E E7 *mp*

Vlms I 16 Am Am7 Dm7 G7 CM7 FM7 Bm7 b5 E7 *mf*

Vlms I 20 Am A7 Dm7 G7 CM7 FM7 Bm7 b5 E7 *f*

Vlms I 24 Am Am Dm G7 CM7 *mf*

Vlms I 29 FM7 Bm7 b5 E7 Am 1. *mf*



33 *rit.*  
E7

Vlins I

Am

# Marche des Patriotes

Secondes violons

$\text{♩} = 90$   
*mp*

4  
Vlins II  
*mf*

9  
Vlins II  
*f*  $\text{♩} = 90$  *mp*

14  
Vlins II  
*mf*

19  
Vlins II  
*f*

24  
Vlins II  
*mf*

29  
Vlins II  
1.

33  
*rit.*  
2.

The image shows the musical score for the Violins II part of 'Marche des Patriotes'. It consists of eight staves of music. The first staff is for the 'Secondes violons' and starts with a tempo marking of quarter note = 90 and a dynamic of *mp*. The second staff begins at measure 4 with a dynamic of *mf*. The third staff begins at measure 9 with a dynamic of *f*, followed by a tempo change to quarter note = 90 and a dynamic of *mp*. The fourth staff begins at measure 14 with a dynamic of *mf*. The fifth staff begins at measure 19 with a dynamic of *f*. The sixth staff begins at measure 24 with a dynamic of *mf*. The seventh staff begins at measure 29 and includes a first ending bracket. The eighth staff begins at measure 33 with a *rit.* marking and includes a second ending bracket. The key signature has one sharp (F#) and the time signature is 4/4.

# Marche des Patriotes

Altos  $\text{♩} = 90$   
*mp* *mf*

Alt. 6 *f*

Alt. 11  $\text{♩} = 90$   
*mp*

Alt. 17 *mf* *f*

Alt. 22 *mf*

Alt. 27 1.

Alt. 32 *rit.* 2.

Detailed description: This is a musical score for the Alto and Alt parts of the piece 'Marche des Patriotes'. The score is written in 3/4 time with a tempo of quarter note = 90. The Alto part starts at measure 1 with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The Alt part starts at measure 6 with a forte (*f*) dynamic. The Alto part resumes at measure 11 with a mezzo-piano (*mp*) dynamic. The Alt part resumes at measure 17 with a mezzo-forte (*mf*) dynamic, which then increases to forte (*f*). The Alto part resumes at measure 22 with a mezzo-forte (*mf*) dynamic. The Alt part resumes at measure 27 with a first ending bracket. The Alto part resumes at measure 32 with a ritardando (*rit.*) dynamic and includes a second ending bracket.

# Marche des Patriotes

*♩ = 90*

Violoncelles *mp* *mf*

Vlc. <sup>6</sup> *f*

Vlc. <sup>12</sup> *mp* *mf*

Vlc. <sup>18</sup> *f*

Vlc. <sup>24</sup> *mf*

Vlc. <sup>29</sup> 1. *rit.* 2.

Vlc. <sup>34</sup>

# Marche des Patriotes

♩ = 90

Contrebasses

*mp*

Cb.  
6

*f*

Cb.  
10

*normale p*

Cb.  
14

*mf*

Cb.  
18

*f*

Cb.  
23

*mf*

Cb.  
28

*mf*

Cb.  
33

*rit.*

# Marche des Patriotes

♩ = 90

Timbales

*mf*

4

Timb.

*f*

♩ = 90

10

Timb.

*mf*

15

Timb.

*mf*

19

Timb.

*f*

26

Timb.

*rit.*

31

1.

2.

Timb.

*f*