

HALLALI DU CERF

Verpeaux Jean-Paul

(♩ = 118)

Picc.

2 3 4 5 6 7 8 9

10 11 12 13 14 15

p ————— *f*

A

16 17 18 19 20

p ————— *f* *p*

B

21 22 23 24 25 26 27

C

28 29 30 31 32 33

mp

34 35 36 37 38

mp *mf*

D

39 40 41 42

mf ————— *pp* *mf*

43 44 45 46

Musical staff 43-46: Treble clef, 4/4 time. Measures 43-44: eighth notes G4, A4, B4, C5. Measure 45: quarter note G4, quarter rest. Measure 46: eighth notes G4, A4, B4, C5, quarter rest.

47 48 49 50 51

Musical staff 47-51: Treble clef, 4/4 time. Measure 47: eighth notes G4, A4, B4, C5, quarter rest. Measure 48: eighth notes G4, A4, B4, C5, quarter rest. Measure 49: quarter note G4, quarter rest. Measure 50: whole rest. Measure 51: whole rest. Chord symbol **E** above measure 50.

52 53 54 55 56

Musical staff 52-56: Treble clef, 4/4 time. Measure 52: quarter rest, eighth notes G#4, A4, B4, C5, quarter rest. Measure 53: eighth notes G#4, A4, B4, C5, quarter rest. Measure 54: eighth notes G4, A4, B4, C5, quarter rest. Measure 55: whole rest. Measure 56: whole rest. Dynamics: *mp* at start, *p* at end.

57 58 59 60 61 62

Musical staff 57-62: Treble clef, 4/4 time. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest. Measure 61: eighth notes G4, A4, B4, C5, quarter rest. Measure 62: eighth notes G4, A4, B4, C5, quarter rest. Chord symbol **F** above measure 60. Dynamics: *mp* at start.

63 64 65 66

Musical staff 63-66: Treble clef, 4/4 time. Measure 63: eighth notes G4, A4, B4, C5, quarter rest. Measure 64: eighth notes G4, A4, B4, C5, quarter rest. Measure 65: eighth notes G4, A4, B4, C5, quarter rest. Measure 66: eighth notes G4, A4, B4, C5, quarter rest. Dynamics: *f* and *p* at end.

67 68 69 70 71 72

Musical staff 67-72: Treble clef, 4/4 time. Measure 67: whole rest. Measure 68: eighth notes G4, A4, B4, C5, quarter rest. Measure 69: eighth notes G4, A4, B4, C5, quarter rest. Measure 70: eighth notes G4, A4, B4, C5, quarter rest. Measure 71: whole rest. Measure 72: eighth notes G4, A4, B4, C5, quarter rest. Chord symbol **G** above measure 67. Dynamics: *mf* at start.

73 74 75 76 77 78 79

Musical staff 73-79: Treble clef, 4/4 time. Measure 73: eighth notes G4, A4, B4, C5, quarter rest. Measure 74: eighth notes G4, A4, B4, C5, quarter rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: eighth notes G4, A4, B4, C5, quarter rest with trill. Measure 78: eighth notes G4, A4, B4, C5, quarter rest. Measure 79: eighth notes G4, A4, B4, C5, quarter rest with trill. Chord symbol **H** above measure 77. Dynamics: *mp* at start.

80 81 82 83 84

Musical staff 80-84: Treble clef, 4/4 time. Measure 80: eighth notes G4, A4, B4, C5, quarter rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: eighth notes G4, A4, B4, C5, quarter rest. Chord symbol **I** above measure 81. Dynamics: *mf* at end.

85 86 87 88

89 90 91 92 93 94

J

95 96 97 98 99 100 101 102

K

103 104

105 106

L

107 108 109 110 111 112 113 114 115 116

M

117 118 119 120 121 122 123 124 125 126 127 128

N

129 130 131 132 133 134 135 136 accel. 137 138 139 140

141 142 143 144 $\bullet = 150$ 145 146 *tr* 147

mf

Musical staff 141-147: Treble clef, 141-143 are whole rests. 144 is a quarter note with a tempo marking $\bullet = 150$. 145 is a quarter note. 146-147 are eighth notes with a triplet bracket over 146 and a trill (*tr*) over 147.

148 149 150 *tr* 151

Musical staff 148-151: Treble clef, 148-149 are eighth notes with a triplet bracket over 148. 149 is a quarter note. 150 is a quarter note with a trill (*tr*). 151 is a quarter note.



152 153 154 155 156 157 158 159

Musical staff 152-159: Treble clef, 152-153 are eighth notes with a triplet bracket over 152. 153 is a quarter note. 154-159 are whole rests. A tempo marking $\bullet = 120$ is above the first rest.

160 161 162 163 164 165 166 167 168 169

Musical staff 160-169: Treble clef, 160-169 are whole rests.

170 171 172 173 174

Musical staff 170-174: Treble clef, 170-174 are whole rests. The staff ends with a double bar line.

HALLALI DU CERF

Verpeaux Jean-Paul

Fl. $(\text{♩} = 118)$ 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

p *f* *p*

17 **A** 18 19 20 21 22

f *p*

23 **B** 24 25 26 27 28 29

mp

30 **C** 31 32 33 34 35

mp

36 37 38 39

mf

40 **D** 41 42

mf *pp* *mf*

43 44 45 46

Musical staff 43-46: Treble clef, 4/4 time. Measures 43-44: eighth notes G4, A4, B4, C5. Measure 45: quarter note G4, quarter rest. Measure 46: eighth notes G4, A4, B4, C5.

47 48 49 50 51

Musical staff 47-51: Treble clef, 4/4 time. Measure 47: eighth notes G4, A4, B4, C5. Measure 48: eighth notes G4, A4, B4, C5. Measure 49: quarter note G4, quarter rest. Measure 50: whole rest. Measure 51: whole rest. Section marker **E** above measure 50.

52 53 54 55 56

Musical staff 52-56: Treble clef, 4/4 time. Measure 52: quarter rest, eighth notes G4, A4, B4, C5. Measure 53: eighth notes G4, A4, B4, C5. Measure 54: eighth notes G4, A4, B4, C5. Measure 55: whole rest. Measure 56: whole rest. Dynamics: *mp* at measure 52, *p* at measure 54.

57 58 59 60 61 62

Musical staff 57-62: Treble clef, 4/4 time. Measures 57-59: whole rests. Measure 60: quarter rest. Measure 61: eighth notes G4, A4, B4, C5. Measure 62: eighth notes G4, A4, B4, C5. Section marker **F** above measure 60. Dynamics: *mp* at measure 61.

63 64 65 66

Musical staff 63-66: Treble clef, 4/4 time. Measure 63: eighth notes G4, A4, B4, C5. Measure 64: eighth notes G4, A4, B4, C5. Measure 65: eighth notes G4, A4, B4, C5. Measure 66: eighth notes G4, A4, B4, C5. Dynamics: *f* at measure 65, *p* at measure 66.

67 68 69 70 71 72

Musical staff 67-72: Treble clef, 4/4 time. Measure 67: whole rest. Measure 68: quarter rest. Measure 69: eighth notes G4, A4, B4, C5. Measure 70: eighth notes G4, A4, B4, C5. Measure 71: whole rest. Measure 72: eighth notes G4, A4, B4, C5. Section marker **G** above measure 67. Dynamics: *mf* at measure 68.

73 74 75 76 77 78 79

Musical staff 73-79: Treble clef, 4/4 time. Measure 73: eighth notes G4, A4, B4, C5. Measure 74: eighth notes G4, A4, B4, C5. Measure 75: quarter rest. Measure 76: quarter rest. Measure 77: quarter note G4 with trill. Measure 78: quarter note G4 with trill. Measure 79: quarter note G4 with trill. Section marker **H** above measure 77. Dynamics: *mp* at measure 77.

80 81 82 83 84

Musical staff 80-84: Treble clef, 4/4 time. Measure 80: eighth notes G4, A4, B4, C5. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: eighth notes G4, A4, B4, C5. Section marker **I** above measure 81. Dynamics: *mf* at measure 84.

85 86 87 88

89 90 91 92 93 94

J

95 96 97 98 99 100 101 102

K

103 104

105 106

L

107 108 109 110 111 112 113 114 115 116

M

117 118 119 120 121 122 123 124 125 126 127 128

N

129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 $\text{♩} = 150$ 145 146 *tr* 147

mf

Musical staff 141-147: Treble clef, 141-143 are whole rests. 144 is a quarter note with tempo marking $\text{♩} = 150$. 145 is a quarter note with a triplet bracket. 146 is a quarter note with a trill (*tr*). 147 is a quarter note.

148 149 150 *tr* 151

Musical staff 148-151: Treble clef. 148 is a quarter note with a triplet bracket. 149 is a quarter note with a fermata. 150 is a quarter note with a trill (*tr*). 151 is a quarter note.



152 153 154 155 156 157 158 159

Musical staff 152-159: Treble clef. 152 is a quarter note with a triplet bracket. 153 is a quarter note. 154-159 are whole rests. Tempo marking $\text{♩} = 120$ is above the staff.

160 161 162 163 164 165 166 167 168 169

Musical staff 160-169: Treble clef, 160-169 are whole rests.

170 171 172 173 174

Musical staff 170-174: Treble clef, 170-174 are whole rests. The staff ends with a double bar line.

HALLALI DU CERF

Verpeaux Jean-Paul

(♩ = 118)

Htb.

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 **A** 18 19

20 21 22 23 24 25 **B** 26 27 28 29

30 31 32 33 **C** 34 35

36 37 38

39 40 41 **D**

42 43 44 45

mp

mf

mp

mf

pp

E

46 47 48 49 50 51

Musical staff 46-51: Treble clef, 4/4 time signature. Measures 46-51. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 47: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 48: quarter rest, eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter rest. Measure 49: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 50: whole rest. Measure 51: whole rest.

52 53 54 55 56 57 58

Musical staff 52-58: Treble clef, 4/4 time signature. Measures 52-58. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 55: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Dynamics: *mp* at measure 52, *p* at measure 54.

F

59 60 61 62 63

Musical staff 59-63: Treble clef, 4/4 time signature. Measures 59-63. Measure 59: whole rest. Measure 60: whole rest. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Dynamics: *mp* at measure 61.

G

64 65 66 67

Musical staff 64-67: Treble clef, 4/4 time signature. Measures 64-67. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Dynamics: *f* at measure 66, *p* at measure 67.

68 69 70 71 72

Musical staff 68-72: Treble clef, 4/4 time signature. Measures 68-72. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Dynamics: *mf* at measure 68.

H

73 74 75 76 77 78 79 80

Musical staff 73-80: Treble clef, 4/4 time signature. Measures 73-80. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

I

81 82

Musical staff 81-82: Treble clef, 4/4 time signature. Measures 81-82. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Dynamics: *mp* at measure 81.

83 84 85 86 87

Musical staff 83-87: Treble clef, 4/4 time signature. Measures 83-87. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

88 89

Musical staff 88-89: Treble clef, 4/4 time signature. Measures 88-89. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Dynamics: *mp* at measure 88.

90 91 92
mf *f*

J

93 94 95 96 97
3 3 3
♩ = 125

98 99 100 101
p

K

102 103 104 105

L

106 107 108 109 110 111 112
♩ = 120

113 114 115 116 117 118 119 120 121 122
mp *ff*

M

♩ = 125
accel.

N

123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144
♩ = 130 *accel.* ♩ = 150

145 *mf* 146 147 148 149

Musical staff 145-149. Measure 145 starts with a dotted quarter note followed by a triplet of eighth notes. Measure 146 contains a quarter note, an eighth note, and a quarter note. Measure 147 contains a quarter note, an eighth note, and a quarter note. Measure 148 contains a quarter note, a triplet of eighth notes, and a quarter note. Measure 149 contains a quarter note, an eighth note, and a quarter note. The dynamic marking *mf* is placed below the first measure.

150 151 152 153 154 155

Musical staff 150-155. Measure 150 contains a quarter note, an eighth note, and a quarter note. Measure 151 contains a quarter note, an eighth note, and a quarter note. Measure 152 contains a quarter note, a triplet of eighth notes, and a quarter note. Measure 153 contains a quarter note, an eighth note, and a quarter note. Measure 154 and 155 are whole rests. A tempo marking $\text{♩} = 120$ is placed above measure 154. A circled letter 'O' is placed above measure 154.

156 157 158 159 160 161 162 163 164 165

Musical staff 156-165. Measures 156 through 165 are whole rests.

166 167 168 169 170 171 172 173 174

Musical staff 166-174. Measures 166 through 174 are whole rests.

HALLALI DU CERF

Verpeaux Jean-Paul

(♩ = 118)

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64

The musical score is written for Bassoon (Bas.) in 8/8 time. It consists of six sections labeled A through F. Section A (measures 10-19) and Section B (measures 20-29) are mostly rests. Section C (measures 30-35) begins with a rest in measure 30, followed by a melodic line starting in measure 33 with a *mp* dynamic. Section D (measures 36-41) starts with a rest in measure 36, followed by a melodic line starting in measure 37 with a *mf* dynamic. Section E (measures 50-59) consists of rests. Section F (measures 60-64) consists of rests in measures 60-62, followed by a melodic line starting in measure 63.

G

65 66 67 68 69 70

f *p* *mf*

H

71 72 73 74 75 76 77 78 79

I

80 81 82 83 84 85 86 87 88 89

J

90 91 92 93 94 95 96 97

mf = 125

K

98 99 100 101 102 103 104

L

105 106 107 108 109

mf = 120

110 111 112 113 114 115 116 117 118 119

mp *ff*

M

120 121 122 123 124 125 126 127 128 129 130 131 132

accel. = 125

N

♩ = 130

133 134 135 136 *accel.* 137 138 139 140 141 142 143

Musical staff for measures 133-143. Measures 133-135 contain whole rests. Measure 136 is the start of a 4/4 time signature and contains a whole rest. Measures 137-143 contain whole rests.

144 ♩ = 150

145

146

3

147

148

3

149

Musical staff for measures 144-149. Measures 144-145 contain whole rests. Measure 146 starts with a triplet of eighth notes. Measures 147-148 continue with eighth notes and triplets. Measure 149 ends with a quarter rest.

*mf***O**

♩ = 120

150

3

151

152

3

153

154

155

Musical staff for measures 150-155. Measures 150-151 contain triplets of eighth notes. Measures 152-153 continue with eighth notes and triplets. Measure 154 ends with a quarter rest. Measure 155 contains a whole rest.

156

157

158

159

160

161

162

163

164

165

Musical staff for measures 156-165. All measures contain whole rests.

166

167

168

169

170

171

172

173

174

Musical staff for measures 166-174. All measures contain whole rests.

HALLALI DU CERF

Verpeaux Jean-Paul

Clar. en sib $(\text{♩} = 118)$ 2 3 4 5 6 7 8

9 10 11 12 13

mp

14 15 16 17 18 19 20

A

21 22 23 24 25 26 27 28 29 30

B

31 32 33 34 35 36 37

C *tr* *mp* *tr*

38 39 40 41 42

tr **D** *mp*

43 44 45 46

47 48 49 50 51

E *mp*

52 53 54 55

p

Detailed description: This staff contains measures 52 through 55. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 52 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 53 continues with eighth notes B4, A4, G4, and F#4. Measure 54 features a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 55 is a whole rest. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a crescendo from measure 54 to 55.

56 57 58 59 60 61

F
mp

Detailed description: This staff contains measures 56 through 61. Measures 56-59 are whole rests. Measure 60 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 61 continues with eighth notes B4, A4, G4, and F#4. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A square box containing the letter 'F' is positioned above measure 60.

62 63 64

Detailed description: This staff contains measures 62 through 64. Measure 62 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 63 continues with eighth notes B4, A4, G4, and F#4. Measure 64 features a quarter rest followed by eighth notes G4, A4, B4, and C5.

65 66 67 68

G
f p mp

Detailed description: This staff contains measures 65 through 68. Measure 65 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 66 continues with eighth notes B4, A4, G4, and F#4. Measure 67 features a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 68 is a whole rest. Dynamic markings of *f* (forte), *p* (piano), and *mp* (mezzo-piano) are placed below the staff. A square box containing the letter 'G' is positioned above measure 67.

69 70 71 72 73

Detailed description: This staff contains measures 69 through 73. Measure 69 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 70 continues with eighth notes B4, A4, G4, and F#4. Measure 71 features a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 72 continues with eighth notes B4, A4, G4, and F#4. Measure 73 is a whole rest.

74 75 76 77 78 79

H
mf

Detailed description: This staff contains measures 74 through 79. Measures 74-76 are whole rests. Measure 77 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 78 continues with eighth notes B4, A4, G4, and F#4. Measure 79 features a quarter rest followed by eighth notes G4, A4, B4, and C5. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A square box containing the letter 'H' is positioned above measure 77.

80 81 82 83

I
p

Detailed description: This staff contains measures 80 through 83. Measure 80 is a whole rest. Measure 81 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 82 continues with eighth notes B4, A4, G4, and F#4. Measure 83 features a quarter rest followed by eighth notes G4, A4, B4, and C5. A dynamic marking of *p* (piano) is placed below the staff. A square box containing the letter 'I' is positioned above measure 81.

84 85 86 87 88 89

p

Detailed description: This staff contains measures 84 through 89. Measures 84-87 are whole rests. Measure 88 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 89 continues with eighth notes B4, A4, G4, and F#4. A dynamic marking of *p* (piano) is placed below the staff.

90 91 92 93

mf *f*

J

94 95 96 97 98

p *mf*

♩ = 125

K

99 100 101 102 103 104

105 106

L

107 108 109 110 111 112

mf

♩ = 120

113 114 115 116 117 118 119

120 121 122 123 124 125

M

126 127 128 129 130 131 132 133 134 135 136

accel. *accel.*

♩ = 125

♩ = 130

137 138 139 140 141 142 143 144 145

$\text{♩} = 150$

146 147 148 149

mf

150 151 152 153 154

O

$\text{♩} = 120$

155 156 157 158 159 160 161 162

mp

163 164 165 166 167 168 169 170 171

172 173 174

HALLALI DU CERF

Verpeaux Jean-Paul

Clar. II-III en sib

(♩ = 118)

2 3 4 5 6 7 8

9 10 11 12 13 14

mp

15 16 17 18 19 20 21 22

A

23 24 25 26 27 28 29 30 31 32

B

33 34 35 36 37 38 39

C

mp

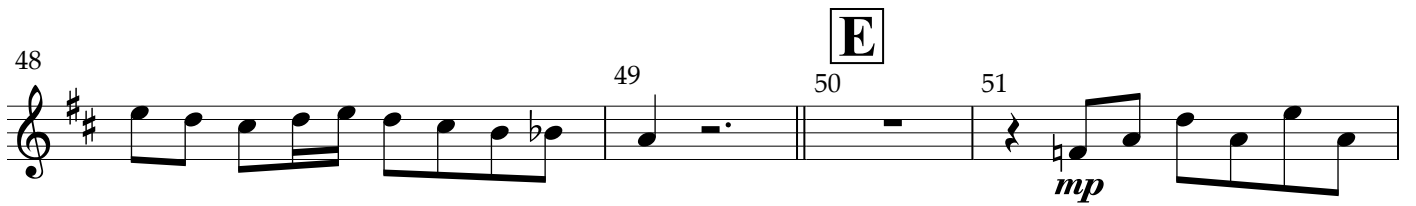
tr

40 41 42 43

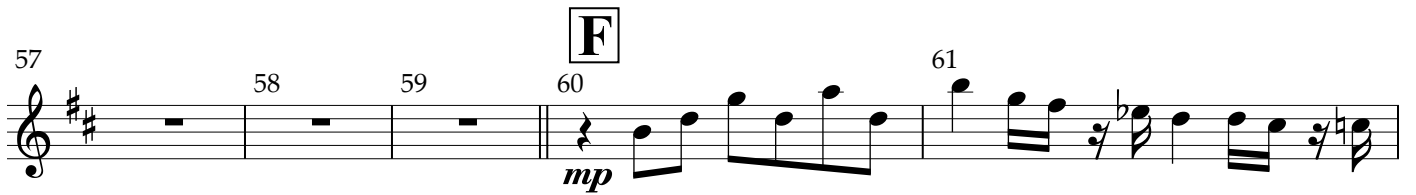
D

mp

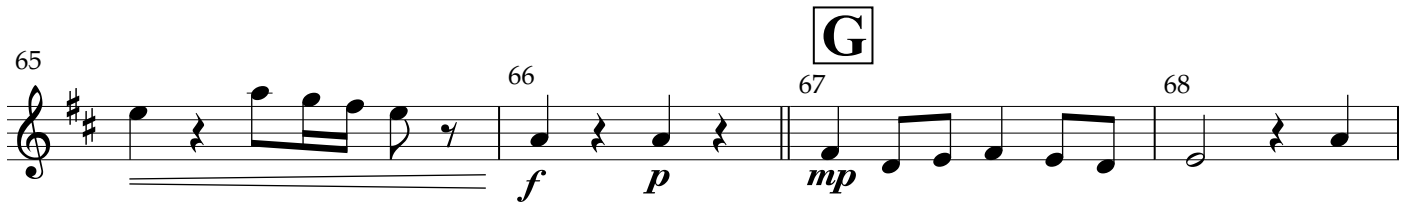
44 45 46 47

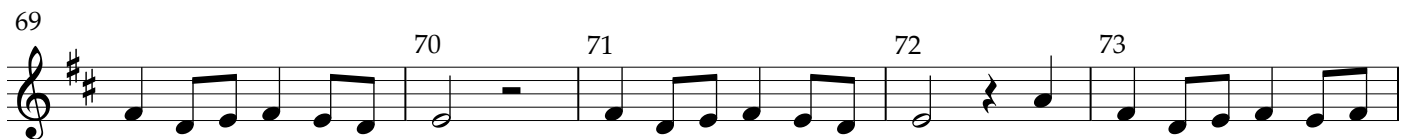
48 E 49 50 51


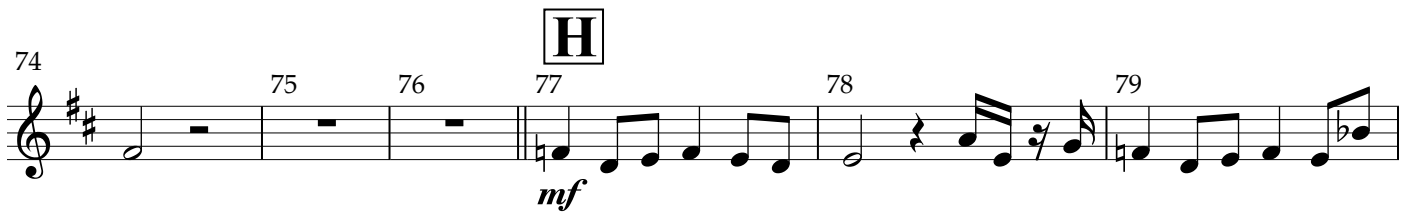
52 53 54 55 56


57 F 58 59 60 61


62 63 64


65 G 66 67 68


69 70 71 72 73


74 H 75 76 77 78 79


80 I 81 82 83


84 85

mf

Musical staff 84-85: Treble clef, key signature of two sharps (F# and C#). Measure 84 starts with a whole rest, followed by eighth notes. Measure 85 continues with eighth notes and a quarter note.

86 87 88

p

Musical staff 86-88: Treble clef, key signature of two sharps. Measure 86 has eighth notes. Measure 87 has a quarter note and a whole rest. Measure 88 has eighth notes and a quarter note.

89 90 91 92

mf f

Musical staff 89-92: Treble clef, key signature of two sharps. Measure 89 has eighth notes. Measure 90 has eighth notes. Measure 91 has eighth notes. Measure 92 has a quarter note and a whole rest.

93 94 95 96 97 98

p ♩ = 125

Musical staff 93-98: Treble clef, key signature of two sharps. Measure 93 has chords. Measure 94 has a triplet of eighth notes. Measure 95 has a quarter note and a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. A box labeled 'J' is above measure 95. A 12/8 time signature is shown between measures 95 and 96.

99 100 101 102 103 104 105 106 107 108

♩ = 120

Musical staff 99-108: Treble clef, key signature of two sharps. Measures 99-108 contain whole rests. A box labeled 'K' is above measure 103. A box labeled 'L' is above measure 107. A 2/4 time signature is shown between measures 107 and 108.

109 110 111 112 113 114 115 116 117 118 119 120 121

Measures 109-121 contain whole rests.

122 123 124 125 126 127 128 129 130 131 132 133 134

♩ = 125
accel.

Musical staff 122-134: Treble clef, key signature of two sharps. Measures 122-134 contain whole rests. A box labeled 'M' is above measure 128.

135 136 137 138 139 140 141 142 143 144

♩ = 130
accel. *♩ = 150*

Musical staff 135-144: Treble clef, key signature of two sharps. Measure 135 has a whole rest. Measure 136 has a quarter note and a whole rest. Measures 137-144 contain whole rests. A box labeled 'N' is above measure 136. A 4/4 time signature is shown between measures 136 and 137.

145 146 147 148 149

mf

Detailed description: This musical staff contains measures 145 through 149. Measure 145 is a whole rest. Measure 146 begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. It contains a quarter note followed by a triplet of eighth notes. Measures 147 and 148 each contain a quarter note followed by a triplet of eighth notes. Measure 149 contains a quarter note followed by a quarter rest.

150 151 152 153 154

O
♩ = 120

Detailed description: This musical staff contains measures 150 through 154. Measure 150 begins with a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. It contains a quarter note followed by a triplet of eighth notes. Measures 151 and 152 each contain a quarter note followed by a triplet of eighth notes. Measure 153 contains a quarter note followed by a quarter rest. Measure 154 is a whole rest. To the right of the staff, there is a circled letter 'O' and a tempo marking '♩ = 120'.

155 156 157 158 159 160 161 162

mp

Detailed description: This musical staff contains measures 155 through 162. Measures 155 through 161 are whole rests. Measure 162 begins with a treble clef, a key signature of two sharps, and a dynamic marking of *mp*. It contains a quarter note followed by a quarter rest.

163 164 165 166 167 168 169 170 171

Detailed description: This musical staff contains measures 163 through 171. Measure 163 begins with a treble clef, a key signature of two sharps, and contains a quarter note followed by a quarter rest. Measures 164 through 171 are whole rests.

172 173 174

Detailed description: This musical staff contains measures 172 through 174. Measures 172 and 173 are whole rests. Measure 174 is a whole rest followed by a double bar line.

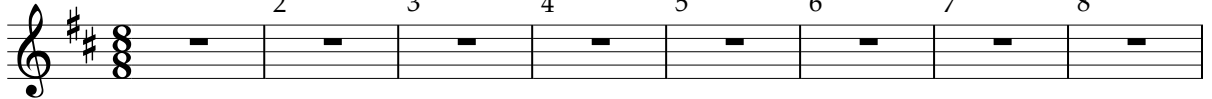
HALLALI DU CERF

Verpeaux Jean-Paul

Clar. b. en sib


(♩ = 118)

2 3 4 5 6 7 8



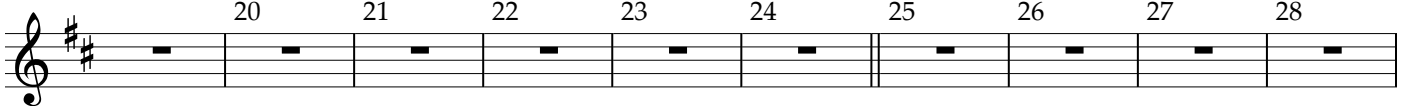
9 10 11 12 13 14 15 16 17 18

A



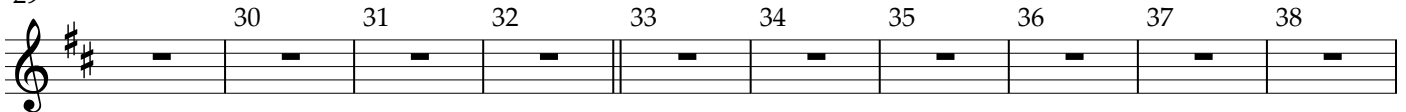
19 20 21 22 23 24 25 26 27 28

B



29 30 31 32 33 34 35 36 37 38

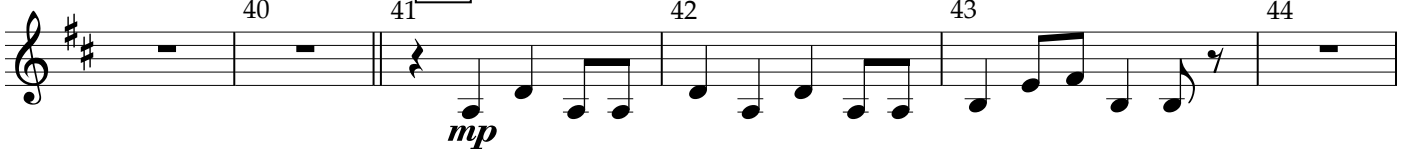
C



39 40 41 42 43 44

D

mp



45 46 47 48 49



50 51 52 53 54 55

E

mp *p*



56 F

57 58 59 60 61 62 63

mp

Detailed description: Musical staff 56-63. Measures 56-59 are whole rests. Measure 60 is a double bar line. Measures 61-62 are whole rests. Measure 63 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamic: *mp*.

64 G

65 66 67

f p mp

Detailed description: Musical staff 64-67. Measure 64: quarter note G4, quarter note F#4, quarter note E4. Measure 65: quarter note D5, quarter note C#5, quarter note B4. Measure 66: quarter note A4, quarter note G4, quarter note F#4. Measure 67: quarter note E4, quarter note D4, quarter note C4. Dynamics: *f*, *p*, *mp*.

68

69 70 71 72

Detailed description: Musical staff 68-72. Measure 68: quarter note G4, quarter note F#4, quarter note E4. Measure 69: quarter note D5, quarter note C#5, quarter note B4. Measure 70: quarter note A4, quarter note G4, quarter note F#4. Measure 71: quarter note E4, quarter note D4, quarter note C4. Measure 72: quarter note B3, quarter note A3, quarter note G3.

73 H

74 75 76 77 78

mf

Detailed description: Musical staff 73-78. Measure 73: quarter note G4, quarter note F#4, quarter note E4. Measure 74: quarter note D5, quarter note C#5, quarter note B4. Measure 75: quarter note A4, quarter note G4, quarter note F#4. Measure 76: quarter note E4, quarter note D4, quarter note C4. Measure 77: quarter note B3, quarter note A3, quarter note G3. Measure 78: quarter note F3, quarter note E3, quarter note D3. Dynamic: *mf*.

79 I

80 81 82 83 84 85 86

Detailed description: Musical staff 79-86. Measure 79: quarter note G4, quarter note F#4, quarter note E4. Measure 80: quarter note D5, quarter note C#5, quarter note B4. Measures 81-86 are whole rests.

87

88 89 90 91 92 93 94

mf *f*

Detailed description: Musical staff 87-94. Measure 87: quarter note G4, quarter note F#4, quarter note E4. Measure 88: quarter note D5, quarter note C#5, quarter note B4. Measure 89: quarter note A4, quarter note G4, quarter note F#4. Measure 90: quarter note E4, quarter note D4, quarter note C4. Measure 91: quarter note B3, quarter note A3, quarter note G3. Measure 92: quarter note F3, quarter note E3, quarter note D3. Measure 93: quarter note C3, quarter note B2, quarter note A2. Measure 94: quarter note G2, quarter note F2, quarter note E2. Dynamics: *mf*, *f*. Time signature change to 12/8 at the end.

95 J K

96 97 98 99 100 101 102 103

♩ = 125

Detailed description: Musical staff 95-103. Measures 95-103 are whole rests. Time signature: 12/8. Tempo: *♩ = 125*.

104 L

105 106 107

mf *♩ = 120*

Detailed description: Musical staff 104-107. Measure 104: quarter note G4, quarter note F#4, quarter note E4. Measure 105: quarter note D5, quarter note C#5, quarter note B4. Measure 106: quarter note A4, quarter note G4, quarter note F#4. Measure 107: quarter note E4, quarter note D4, quarter note C4. Dynamic: *mf*. Tempo: *♩ = 120*. Time signature: 2/4.

108 109 110 111 112 113 114 115 116 117 118

mp *ff*

Detailed description: This musical staff contains measures 108 through 118. Measures 108-115 are whole rests. Measure 116 begins with a half rest followed by a quarter note, then eighth notes in measures 117 and 118. A dynamic marking of *mp* is placed below measure 116, and *ff* is placed below measure 117. A hairpin crescendo connects the two markings.

M

♩ = 125
accel.

119 120 121 122 123 124 125 126 127 128 129 130 131

Detailed description: This musical staff contains measures 119 through 131. All measures from 119 to 131 are whole rests.

N

♩ = 130
accel.

132 133 134 135 136 137 138 139 140 141

Detailed description: This musical staff contains measures 132 through 141. Measures 132-135 are whole rests. At measure 136, the time signature changes to 4/4. Measures 136-141 are whole rests.

142 143 144 145 146 147

♩ = 150
mf

Detailed description: This musical staff contains measures 142 through 147. Measures 142-145 are whole rests. Measure 146 begins with a triplet of eighth notes, followed by a quarter note. Measure 147 begins with a quarter note, followed by a triplet of eighth notes. A dynamic marking of *mf* is placed below measure 146.

148 149 150 151

Detailed description: This musical staff contains measures 148 through 151. Measure 148 begins with a triplet of eighth notes, followed by a quarter note. Measure 149 begins with a quarter note, followed by a triplet of eighth notes. Measure 150 begins with a quarter note, followed by a triplet of eighth notes. Measure 151 begins with a quarter note, followed by a triplet of eighth notes.

O

♩ = 120

152 153 154 155 156 157 158

Detailed description: This musical staff contains measures 152 through 158. Measure 152 begins with a triplet of eighth notes, followed by a quarter note. Measure 153 begins with a quarter note, followed by a triplet of eighth notes. Measure 154 is a whole rest. Measures 155-158 are whole rests.

159 160 161 162 163 164 165 166

mp

Detailed description: This musical staff contains measures 159 through 166. Measures 159-161 are whole rests. Measure 162 begins with a quarter note, followed by a triplet of eighth notes. Measure 163 begins with a quarter note, followed by a triplet of eighth notes. Measures 164-166 are whole rests. A dynamic marking of *mp* is placed below measure 162.

167 168 169 170 171 172 173 174

Detailed description: This musical staff contains measures 167 through 174. All measures from 167 to 174 are whole rests.

HALLALI DU CERF

Verpeaux Jean-Paul

Sax s. en sib

(♩ = *ms*)

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

A

19 20 21 22 23 24 25 26 27 28

B

29 30 31 32 33 34 35 36 37

C

mf

38 39 40 41 42

D

mf

43 44 45 46 47

mf

48 49 50 51

E

52 53 54 55 56

Musical staff 52-56: Treble clef, key signature of two sharps (F# and C#). Measures 52-53 contain eighth-note patterns. Measure 54 has a half note with an accent and a dynamic marking of *p*. Measures 55 and 56 are whole rests.

57 58 59 60 61 62 63

Musical staff 57-63: Treble clef, key signature of two sharps. Measures 57-59 are whole rests. Measure 60 has a boxed letter **F** above it. Measures 61-62 are whole rests. Measure 63 has eighth-note patterns and a dynamic marking of *mp*.

64 65 66 67 68

Musical staff 64-68: Treble clef, key signature of two sharps. Measures 64-65 have eighth-note patterns with a dynamic marking of *f*. Measures 66-67 have quarter notes with a dynamic marking of *p*. Measure 68 is a whole rest.

69 70 71 72 73 74

Musical staff 69-74: Treble clef, key signature of two sharps. Measures 69-70 are whole rests. Measures 71-72 have eighth-note patterns with a dynamic marking of *mp*. Measures 73-74 have eighth-note patterns.

75 76 77 78 79 80 81 82 83

Musical staff 75-83: Treble clef, key signature of two sharps. Measures 75-76 are whole rests. Measure 77 has a boxed letter **H** above it. Measures 78-80 are whole rests. Measure 81 has a boxed letter **I** above it. Measures 82-83 are whole rests.

84 85 86 87 88 89 90

Musical staff 84-90: Treble clef, key signature of two sharps. Measure 84 has a dynamic marking of *p* and a sixteenth-note scale. Measure 85 has a dynamic marking of *mp*. Measures 86-90 are whole rests.

91 92 93 94 95 96

Musical staff 91-96: Treble clef, key signature of two sharps. Measures 91-92 are whole rests. Measure 93 has a dynamic marking of *mf* and triplet markings. Measure 94 has a triplet marking. Measure 95 has a dynamic marking of *f*, a tempo marking of ♩ = 125, and a time signature change to 12/8. Measure 96 is a whole rest.

97 98 99 100 101 102

Musical staff 97-102: Treble clef, key signature of two sharps. Measures 97-101 are whole rests. Measure 102 has eighth-note patterns and a dynamic marking of *f*.

103 **K**

104 105

mf

106 **L**

107 $\text{♩} = 120$ 108 109 110 111 112 113 114

115

116 117 118 119 120 121 122 123

mp *ff* *mf*

124 **M**

125 *accel.* 126 127 128 129 130 131 132 133 134

135 **N**

136 *f* *accel.* 137 138 139 140 141

142

143 144 $\text{♩} = 150$ 145 146 147 148

f

149 **O**

150 151 152 153 154 $\text{♩} = 120$ 155 156

157

158 159 160 161 162 163 164

mp

165

166 167 168 169 170 171 172 173 174

HALLALI DU CERF

Verpeaux Jean-Paul

Sax alto en mi♭

(♩ = 118)

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

A

19 20 21 22 23 24 25 26 27 28

B

29 30 31 32 33 34 35 36 37 38

C

39 40 41 42 43 44 45 46 47

D

mf

48 49 50 51 52

E

mf *f* *mf* *mp*

53 54 55 56 57 58 59 60

F

61 *mp* 62 63

Musical staff 61-63: Treble clef, key signature of three sharps (F#, C#, G#). Measure 61 starts with a rest followed by a sixteenth-note triplet (F#, G#, A) and a quarter note (B). Measure 62 has a quarter note (B) and a quarter rest. Measure 63 has a quarter note (B) and a quarter rest.

64 65 66 67 68 **G**

Musical staff 64-68: Treble clef, key signature of three sharps. Measure 64 has a quarter note (B) and a quarter rest. Measure 65 has a quarter note (B) and a quarter rest. Measure 66 has a quarter note (B) and a quarter rest. Measure 67 has a quarter rest. Measure 68 has a quarter rest. A box containing the letter 'G' is positioned above measure 67. Dynamics *f* and *p* are indicated below measures 66 and 67 respectively.

69 70 71 72 73 74 *mp*

Musical staff 69-74: Treble clef, key signature of three sharps. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter note (B) and a quarter note (C). Measure 72 has a quarter note (C) and a quarter rest. Measure 73 has a quarter note (C) and a quarter note (B). Measure 74 has a quarter note (B) and a quarter rest. Dynamics *mp* is indicated below measure 71.

75 76 77 78 79 80 81 82 83 **H** **I**

Musical staff 75-83: Treble clef, key signature of three sharps. Measures 75-83 contain whole rests. A box containing the letter 'H' is positioned above measure 77, and a box containing the letter 'I' is positioned above measure 81.

84 85 86 87 88 89 90 *p* *mp*

Musical staff 84-90: Treble clef, key signature of three sharps. Measure 84 has a sixteenth-note triplet (F#, G#, A) and a quarter note (B). Measure 85 has a sixteenth-note triplet (B, C, D) and a quarter note (E). Measure 86 has a sixteenth-note triplet (E, F#, G) and a quarter note (A). Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Dynamics *p* and *mp* are indicated below measures 84 and 85 respectively.

91 92 93 94 95 96 **J** $\text{♩} = 125$

Musical staff 91-96: Treble clef, key signature of three sharps. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a sixteenth-note triplet (B, C, D) and a sixteenth-note triplet (E, F#, G). Measure 94 has a quarter note (A) and a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. A box containing the letter 'J' is positioned above measure 95. A tempo marking $\text{♩} = 125$ is positioned above measure 95. Dynamics *mf* is indicated below measure 93.

97 98 99 100 101 102 *f*

Musical staff 97-102: Treble clef, key signature of three sharps. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter note (B) and a quarter rest. Measure 102 has a quarter note (C) and a quarter rest. Dynamics *f* is indicated below measure 102.

103 104 105 **K** *mf*

Musical staff 103-105: Treble clef, key signature of three sharps. Measure 103 has a quarter note (B) and a quarter rest. Measure 104 has a quarter note (C) and a quarter rest. Measure 105 has a quarter note (C) and a quarter rest. A box containing the letter 'K' is positioned above measure 103. Dynamics *mf* is indicated below measure 103.

L

106 $\text{♩} = 120$ 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123

M

124 125 126 127 128 129 130 131 132 133 134

N

135 136 137 138 139 140 141

142 143 144 145 146 147 148

O

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174

HALLALI DU CERF

Verpeaux Jean-Paul

(♩ = 118)

Sax t. en sib

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 58 59 60

A

B

C

D

E

F

mf

mf *f* *mf* *mp* *mp*

61 *mp* 62 63 64

Musical staff 61-64: Treble clef, key signature of two sharps (F# and C#). Measure 61 starts with a dynamic marking of *mp*. Measures 62, 63, and 64 contain various rhythmic patterns including eighth and sixteenth notes.

65 66 67 68 69 70

G

Musical staff 65-70: Treble clef, key signature of two sharps. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *p*. Measure 67 contains a fermata over a note. Measures 68, 69, and 70 are whole rests. A box containing the letter 'G' is positioned above measure 67.

71 72 73 74 75 76

mp

Musical staff 71-76: Treble clef, key signature of two sharps. Measure 71 has a dynamic marking of *mp*. Measures 72, 73, and 74 contain eighth and sixteenth note patterns. Measures 75 and 76 are whole rests.

77 78 79 80 81 82 83

H **I**

Musical staff 77-83: Treble clef, key signature of two sharps. Measures 77, 78, 79, 80, 81, 82, and 83 are all whole rests. Boxes containing the letters 'H' and 'I' are positioned above measures 77 and 81 respectively.

84 85 86 87 88 89 90

p *mp*

Musical staff 84-90: Treble clef, key signature of two sharps. Measure 84 starts with a dynamic marking of *p*. Measure 85 has a dynamic marking of *mp*. Measures 84-85 contain a complex sixteenth-note pattern. Measures 86, 87, 88, 89, and 90 are whole rests.

91 92 93 94 95 96

p *p* $\text{♩} = 125$

Musical staff 91-96: Treble clef, key signature of two sharps. Measure 91 has a dynamic marking of *p*. Measure 94 has a dynamic marking of *p* and a triplet of eighth notes. Measure 95 has a tempo marking of $\text{♩} = 125$. Measure 96 has a dynamic marking of *p*. A box containing the letter 'J' is positioned above measure 95. A fermata is placed over the end of measure 94.

97 98 99 100 101 102

f

Musical staff 97-102: Treble clef, key signature of two sharps. Measures 97, 98, 99, and 100 are whole rests. Measure 101 has a dynamic marking of *f*. Measure 102 contains a few notes. Measure 103 is a whole rest.

103 104 105

K *mf*

Musical staff 103-105: Treble clef, key signature of two sharps. Measure 103 has a dynamic marking of *mf*. Measure 104 has a dynamic marking of *mf*. Measure 105 has a dynamic marking of *mf*. A box containing the letter 'K' is positioned above measure 103.

L

106 $\bullet = 120$ 107 108 109 110 111 112 113 114

Musical staff 106-114: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 106-114 contain a sequence of eighth notes and rests. Measure 107 has a tempo marking of quarter note = 120.

115 116 117 118 119 120 121 122 123

Musical staff 115-123: Treble clef, key signature of two sharps, 2/4 time signature. Measures 115-123 contain a sequence of eighth notes and rests. Measure 116 has a triplet of eighth notes. Dynamics: *mp* (measures 116-117) and *ff* (measures 117-118).

M

124 $\bullet = 125$ *accel.* 125 126 127 128 129 130 131 132 133 134 135 **N**

Musical staff 124-135: Treble clef, key signature of two sharps, 4/4 time signature. Measures 124-135 contain a sequence of quarter notes and rests. Measure 128 has a tempo marking of quarter note = 125 and an *accel.* marking. Measure 135 ends with a double bar line and a 4/4 time signature. A section marker **N** is at the end.

136 $\bullet = 130$ *accel.* 137 138 139 140 141

Musical staff 136-141: Treble clef, key signature of two sharps, 4/4 time signature. Measures 136-141 contain a sequence of quarter notes and rests. Measure 136 has a tempo marking of quarter note = 130 and an *accel.* marking. Dynamics: *f* (measures 136-141).

142 $\bullet = 150$ 143 144 145 146 147 148

Musical staff 142-148: Treble clef, key signature of two sharps, 4/4 time signature. Measures 142-148 contain a sequence of quarter notes and rests. Measure 144 has a tempo marking of quarter note = 150. Dynamics: *f* (measures 146-148).

O

149 $\bullet = 120$ 150 151 152 153 154 155 156

Musical staff 149-156: Treble clef, key signature of two sharps, 4/4 time signature. Measures 149-156 contain a sequence of quarter notes and rests. Measure 154 has a tempo marking of quarter note = 120.

157 158 159 160 161 162 163 164 165 166

Musical staff 157-166: Treble clef, key signature of two sharps, 4/4 time signature. Measures 157-166 contain a sequence of rests.

167 168 169 170 171 172 173 174

Musical staff 167-174: Treble clef, key signature of two sharps, 4/4 time signature. Measures 167-174 contain a sequence of rests. The staff ends with a double bar line.

HALLALI DU CERF

Verpeaux Jean-Paul

Sax bar. en mi♭

(♩ = 118)

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

A

19 20 21 22 23 24 25 26 27 28

B

29 30 31 32 33 34 35 36

C

37 38 39 40 41 42

mf

D

43 44 45 46 47 48 49 50

mf

E

51 52 53 54 55 56

mp *p*

57 58 59 60 61

F

mp

Musical staff 57-61: Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-59 are whole rests. Measure 60 starts with a dynamic marking of *mp* and contains eighth notes. Measure 61 continues with eighth notes.

62 63 64

Musical staff 62-64: Treble clef, key signature of three sharps. Measure 62 has eighth notes. Measure 63 has a half note followed by eighth notes. Measure 64 has eighth notes.

65 66 67 68 69 70

G

f *p*

Musical staff 65-70: Treble clef, key signature of three sharps. Measure 65 has eighth notes. Measure 66 has a half note followed by eighth notes, with a dynamic marking of *f*. Measure 67 has a half note with a fermata, with a dynamic marking of *p*. Measures 68-70 are whole rests.

71 72 73 74 75

mp

Musical staff 71-75: Treble clef, key signature of three sharps. Measure 71 has eighth notes with a dynamic marking of *mp*. Measure 72 is a whole rest. Measure 73 has eighth notes. Measure 74 is a whole note. Measure 75 is a whole rest.

76 77 78 79 80 81 82 83 84 85

H **I**

Musical staff 76-85: Treble clef, key signature of three sharps. Measures 76-85 are all whole rests. Section markers **H** and **I** are placed above measures 77 and 81 respectively.

86 87 88 89 90 91 92 93 94

Musical staff 86-94: Treble clef, key signature of three sharps. Measures 86-93 are whole rests. Measure 94 has a half note with an accent (>) and a fermata. The piece ends with a double bar line and a 12/8 time signature.

95 96 97 98 99 100 101 102

J

f

Musical staff 95-102: Treble clef, key signature of three sharps, 12/8 time signature. Measure 95 has a tempo marking of ♩ = 125. Measures 96-101 are whole rests. Measure 102 has eighth notes with a dynamic marking of *f*.

103 104 105

K

mf

Musical staff 103-105: Treble clef, key signature of three sharps. Measure 103 has eighth notes with a dynamic marking of *mf*. Measure 104 has eighth notes. Measure 105 has eighth notes.

L

106 $\text{♩} = 120$ 107 108 109 110 111 112 113 114

Musical staff 106-114: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 106-114 contain a sequence of notes and rests. Measure 107 has a tempo marking of quarter note = 120.

115 116 117 118 119 120 121 122 123 124 125

mp *ff* *mf*

Musical staff 115-125: Treble clef, key signature of three sharps, 2/4 time signature. Measures 115-125 contain notes and rests. Dynamics markings include *mp*, *ff*, and *mf*.

M

$\text{♩} = 125$ *accel.* **N**

126 127 128 129 130 131 132 133 134 135

Musical staff 126-135: Treble clef, key signature of three sharps, 4/4 time signature. Measures 126-135 contain notes and rests. Includes tempo marking $\text{♩} = 125$, *accel.*, and a section marker **N**.

$\text{♩} = 130$ *accel.* 3 136 137 138 139

f

Musical staff 136-139: Treble clef, key signature of three sharps, 4/4 time signature. Measures 136-139 contain notes and rests. Includes tempo marking $\text{♩} = 130$, *accel.*, *f*, and triplet markings (3).

140 141 142 143 144 $\text{♩} = 150$

Musical staff 140-144: Treble clef, key signature of three sharps, 4/4 time signature. Measures 140-144 contain notes and rests. Includes tempo marking $\text{♩} = 150$ and triplet markings (3).

145 146 147 148 149

f

Musical staff 145-149: Treble clef, key signature of three sharps, 4/4 time signature. Measures 145-149 contain notes and rests. Includes *f* and triplet markings (3).

O

$\text{♩} = 120$ 150 151 152 153 154

Musical staff 150-154: Treble clef, key signature of three sharps, 4/4 time signature. Measures 150-154 contain notes and rests. Includes tempo marking $\text{♩} = 120$ and triplet markings (3).

155 156 157 158 159 160 161 162 163 164

Musical staff 155-164: Treble clef, key signature of three sharps, 4/4 time signature. Measures 155-164 contain rests.

165

166 167 168 169 170 171 172 173 174

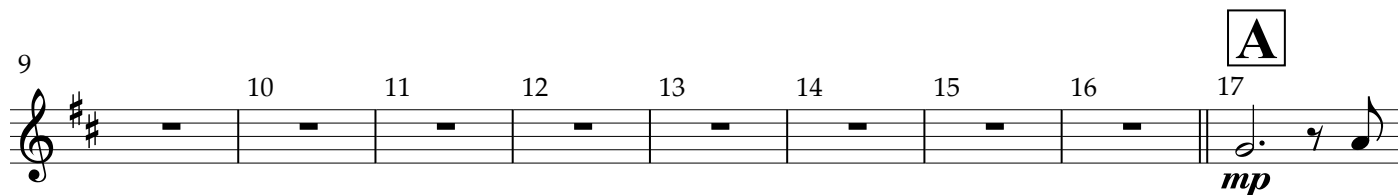
HALLALI DU CERF

Verpeaux Jean-Paul

Trp. en sib $(\bullet = 118)$



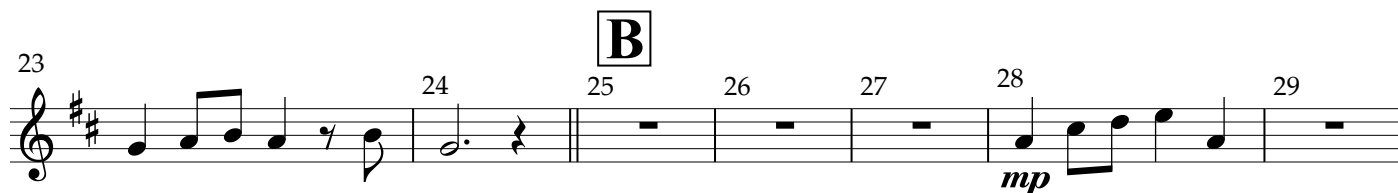
9 10 11 12 13 14 15 16 17 **A**



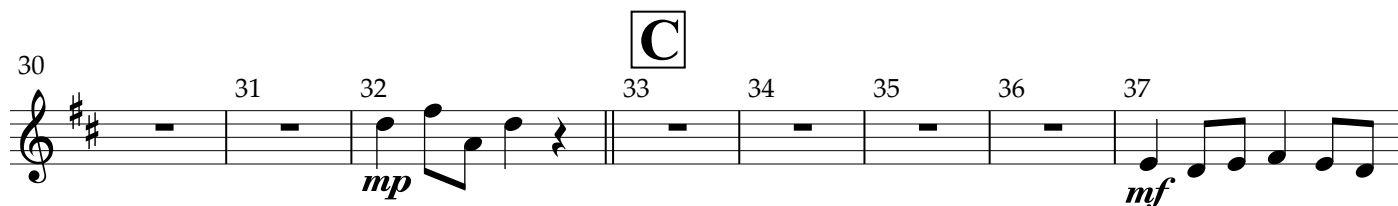
18 19 20 21 22



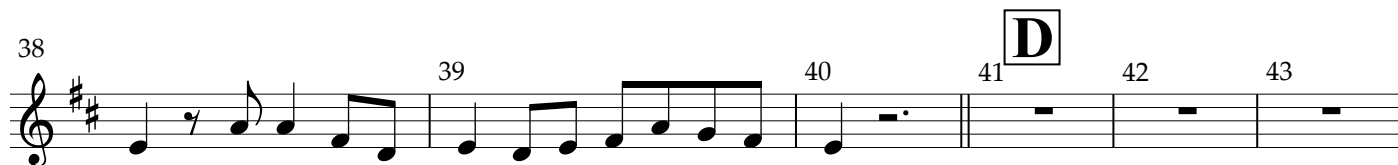
23 24 25 26 27 28 29 **B**



30 31 32 33 34 35 36 37 **C**



38 39 40 41 42 43 **D**



44 45 46 47 48



49 **E** 50 51 52 53
mf *f* *mf* *mp* *mf*

Musical staff 49-53: Treble clef, key signature of two sharps (F# and C#). Measure 49 starts with a quarter rest followed by eighth notes. Measure 50 has a boxed letter 'E' above it. Measures 51-52 are whole rests. Measure 53 has a dotted quarter note followed by eighth notes. Dynamics: mf (49), f (50), mf (51), mp (52), mf (53). Accents (>) are placed over the eighth notes in measures 49 and 50.

54 **F** 55 56 57 58 59 60 61
p

Musical staff 54-61: Treble clef, key signature of two sharps. Measure 54 starts with a quarter rest followed by eighth notes. Measures 55-61 are whole rests. A hairpin crescendo is shown from measure 54 to 61. Dynamics: p (54). A boxed letter 'F' is above measure 60.

62 **G** 63 64 65 66 67 68 69 70

Musical staff 62-70: Treble clef, key signature of two sharps. Measures 62-70 are whole rests. A boxed letter 'G' is above measure 67.

71 72 73 74 75 76

Musical staff 71-76: Treble clef, key signature of two sharps. Measure 71 has eighth notes. Measure 72 has a quarter rest. Measure 73 has eighth notes. Measure 74 has eighth notes. Measures 75-76 are whole rests.

77 **H** 78 79 80 81 **I**
mp

Musical staff 77-80: Treble clef, key signature of two sharps. Measures 77-80 are whole rests. A boxed letter 'H' is above measure 77. A boxed letter 'I' is above measure 81. Dynamics: mp (81).

82 83 84

Musical staff 82-84: Treble clef, key signature of two sharps. Measures 82-84 contain eighth notes. Dynamics: mp (81).

85 86 87

Musical staff 85-87: Treble clef, key signature of two sharps. Measures 85-87 contain eighth notes. Dynamics: mp (81).

88 89

Musical staff 88-89: Treble clef, key signature of two sharps. Measures 88-89 contain eighth notes. Dynamics: mp (81).

J

90 91 92 93 94 95 $\text{♩} = 125$

mf \longleftarrow *f*

96 97 98 99 100 101 102

f

K**L**

103 104 105 106 107 $\text{♩} = 120$ 108 109 110 111 112

mf

113 114 115 116 117 118 119 120 121 122 123

mf

M

124 125 126 127 128 $\text{♩} = 125$ 129 130 131 132 133 134

accel.

N

135 136 $\text{♩} = 130$ *accel.* 137 138 139 140 141 142 143 144 $\text{♩} = 150$

accel. $\text{♩} = 150$

145 146 147 148 149

f 3

O

♩ = 120

150 151 152 153 154

Musical staff 150-154: Treble clef, key signature of two sharps (F# and C#). Measure 150: D4, E4, F#4, G4. Measure 151: A4, B4, C#5, D5. Measure 152: E5, D5, C#5, B4. Measure 153: A4, G4, F#4, E4. Measure 154: D4, C#4, B3, A3. A triplet of eighth notes (D4, E4, F#4) is indicated with a '3' below it in measure 152.

155 156 157 158 159 160 161 162 163 164

Musical staff 155-164: Treble clef, key signature of two sharps. Measures 155-164: Ten measures of whole rests.

165 166 167 168 169 170 171 172 173 174

Musical staff 165-174: Treble clef, key signature of two sharps. Measures 165-174: Ten measures of whole rests.

HALLALI DU CERF

Verpeaux Jean-Paul

Trp. en sib $(\text{♩} = 118)$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 **A**

mp

18 19 20 21 22

23 24 25 26 27 28 29 **B**

mp

30 31 32 33 34 35 36 37 **C**

mp *mf*

38 39 40 41 42 43 **D**

mf

44 45 46 47 48

mf

49 **E** 50 51 52 53
mf *f* *mf* *mp* *mf*

Musical staff 49-53: Treble clef, key signature of two sharps (F# and C#). Measure 49: quarter rest, eighth notes G4, A4, B4, C5. Measure 50: quarter note G4, quarter rest. Measure 51: quarter rest. Measure 52: quarter rest. Measure 53: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: mf (49), f (50), mf (51), mp (52), mf (53). Accents: > (50), > (51).

54 **F** 55 56 57 58 59 60 61
p

Musical staff 54-61: Treble clef, key signature of two sharps. Measure 54: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 55: quarter rest. Measure 56: quarter rest. Measure 57: quarter rest. Measure 58: quarter rest. Measure 59: quarter rest. Measure 60: quarter rest. Measure 61: quarter rest. Dynamics: p (54).

62 **G** 63 64 65 66 67 68 69 70

Musical staff 62-70: Treble clef, key signature of two sharps. Measures 62-70: all rests.

71 72 73 74 75 76

Musical staff 71-76: Treble clef, key signature of two sharps. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter note G4, quarter rest. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter note G4, quarter rest. Measure 75: quarter rest. Measure 76: quarter rest.

77 **H** 78 79 80 81 **I** 82 83 84 *mf*

Musical staff 77-84: Treble clef, key signature of two sharps. Measures 77-80: all rests. Measure 81: quarter rest. Measure 82: quarter rest. Measure 83: quarter rest. Measure 84: quarter notes G4, A4, B4, C5. Dynamics: mf (84).

85 86 87 88

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 86: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 87: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 88: quarter rest.

89 **J** 90 91 92 93 94 95 $\text{♩} = 125$ 96
mf *f*

Musical staff 89-96: Treble clef, key signature of two sharps. Measure 89: quarter rest. Measure 90: quarter rest. Measure 91: quarter rest. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter note G4, quarter rest. Measure 94: quarter rest. Measure 95: quarter rest. Measure 96: quarter rest. Dynamics: mf (92), f (93). Tempo: quarter note = 125 (95).

97 **K** 98 99 100 101 102 103
f

Musical staff 97-103: Treble clef, key signature of two sharps. Measure 97: quarter rest. Measure 98: quarter rest. Measure 99: quarter rest. Measure 100: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 101: quarter rest. Measure 102: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 103: quarter rest. Dynamics: f (100).

L

104 105 106 107 $\bullet = 120$ 108 109 110 111 112 113

Musical staff 104-113. Measure 107 has a tempo marking of $\bullet = 120$. The staff contains rests for measures 104-106 and 108-111, followed by notes in measures 112 and 113. The dynamic marking *mf* is placed below measure 112.

114 115 116 117 118 119 120 121 122 123 124

Musical staff 114-124. Measure 116 has a sharp sign above the note. The staff contains notes in measures 114-116 and rests in measures 117-122, followed by notes in measures 123 and 124. The dynamic marking *mf* is placed below measure 123.

M

125 126 127 128 $\bullet = 125$ *accel.* 129 130 131 132 133 134 135 **N**

Musical staff 125-135. Measure 128 has a tempo marking of $\bullet = 125$ and an *accel.* marking. The staff contains notes in measures 125-127 and rests in measures 128-135. A box labeled **N** is at the end of the staff.

136 $\bullet = 130$ *accel.* 137 138 139 140 141 142 143 144 $\bullet = 150$ 145

Musical staff 136-145. Measure 136 has a tempo marking of $\bullet = 130$ and an *accel.* marking. Measure 144 has a tempo marking of $\bullet = 150$. The staff contains rests for all measures from 136 to 145.

146 147 148 149 150

Musical staff 146-150. Measure 148 has a triplet marking of 3. The staff contains notes in measures 146-150. The dynamic marking *f* is placed below measure 146.

O

151 152 153 154 155 156 $\bullet = 120$

Musical staff 151-156. Measure 152 has a triplet marking of 3. The staff contains notes in measures 151-153 and rests in measures 154-156. The tempo marking $\bullet = 120$ is placed above measure 154.

157 158 159 160 161 162 163 164 165 166

Musical staff 157-166. The staff contains rests for all measures from 157 to 166.

167 168 169 170 171 172 173 174

Musical staff 167-174. The staff contains rests for all measures from 167 to 174.

HALLALI DU CERF

Verpeaux Jean-Paul

(♩ = 118)

2 3 4 5 6 7 8 9

Trb.

10 11 12 13 14 15 16 17 18

A

mp

19 20 21 22 23 24

B

25 26 27 28 29 30 31 32

mf *mf*

C

33 34 35 36 37 38

mf

D

39 40 41 42 43 44 45

mf

46 47 48 49

f

E

50 51 52 53 54 55 56 57

mp *p*

F **G**

58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74

H **I**

75 76 77 78 79 80 81 82 83

84 85 86

mf

87 88 89 90 91 92 93 94

mf *f*

J

95 96 97 98 99 100 101

f

$\text{♩} = 125$

K **L**

102 103 104 105 106 107 108 109 110

$\text{♩} = 120$

111 112 113 114 115 116 117 118 119 120 121 122 123

mf

M

♩ = 125
accel.

124 125 126 127 128 129 130 131 132 133 134

N

♩ = 130
accel.

♩ = 150

135 136 137 138 139 140 141 142 143 144

145 146 147 148 149

f

O

♩ = 120

150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174

HALLALI DU CERF

Verpeaux Jean-Paul

Cor en fa $(\text{♩} = 118)$

mf

2 3 4 5

6 7 8 9 10

11 12 13 14 15

A

16 17 18 19 20 21 22 23 24

B

25 26 27 28 29

mf

C

30 31 32 33

34 35 36 37 38 39 40

D

41 42 43 44 45 46 47

f

48 E 49 50 51 52 53

p *mp*

Musical staff 48-53: Treble clef, key signature of one sharp (F#). Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a double bar line. Measure 51 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note G4. Measure 52 is a whole rest. Measure 53 is a whole rest. Dynamics: *p* (piano) from measure 51 to 52, *mp* (mezzo-piano) from measure 52 to 53.

54 55 56 57 58

mf > p *p*

Musical staff 54-58: Treble clef, key signature of one sharp (F#). Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *mf > p* (mezzo-forte to piano) from measure 54 to 55, *p* (piano) from measure 55 to 58.

59 F 60 61 62 63

mp *mf*

Musical staff 59-63: Treble clef, key signature of one sharp (F#). Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *mp* (mezzo-piano) from measure 59 to 60, *mf* (mezzo-forte) from measure 60 to 63.

64 65 66

f

Musical staff 64-66: Treble clef, key signature of one sharp (F#). Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *f* (forte) from measure 64 to 66.

67 G 68 69 70 71 72 73

mf

Musical staff 67-73: Treble clef, key signature of one sharp (F#). Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *mf* (mezzo-forte) from measure 67 to 73.

74 H 75 76 77 78 79

mf

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *mf* (mezzo-forte) from measure 74 to 79.

80 I 81 82 83 84 85 86

p

Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *p* (piano) from measure 80 to 86.

87 88 89 90 91 92 93 94

mf

Musical staff 87-94: Treble clef, key signature of one sharp (F#). Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *mf* (mezzo-forte) from measure 87 to 94.

J

95 $\bullet = 125$ 96 97 98

99 100 101

K

102 103 104

L

105 106 107 $\bullet = 120$ 108 109 110 111

112 113 114 115 116 117 118 119 120 121 122 123 124

M

125 126 127 128 129 130 131 132 133 134 135 136 $\bullet = 125$ *accel.* **N** $\bullet = 130$ *accel.*

137 138 139 140 141 142 143 144 $\bullet = 150$

145 146 147 148 149 150 151 152

O

153

♩ = 120

154 155 156 157 158 159

ff f

Musical staff 153-159: Treble clef, key signature of one sharp (F#). Measure 153: quarter note G4, quarter rest. Measure 154: quarter rest, quarter note G4, dynamic *ff*. Measure 155: quarter note G4, quarter note A4. Measure 156: quarter note G4, quarter note F#4. Measure 157: quarter note G4, quarter rest. Measure 158: quarter rest, quarter note G4, dynamic *f*. Measure 159: quarter note G4, quarter note A4.

160

161 162 163 164 165 166 167

ff

Musical staff 160-167: Treble clef, key signature of one sharp (F#). Measure 160: quarter note G4, quarter note A4, quarter note B4. Measure 161: quarter note G4, quarter rest. Measure 162: quarter rest. Measure 163: quarter rest, quarter note G4, dynamic *ff*. Measure 164: quarter note G4, quarter note A4. Measure 165: quarter note G4, quarter note F#4. Measure 166: quarter note G4, quarter rest. Measure 167: quarter rest.

168

169 170 171 172 173 174

mp pp

Musical staff 168-174: Treble clef, key signature of one sharp (F#). Measure 168: quarter rest. Measure 169: quarter rest. Measure 170: quarter rest. Measure 171: quarter rest, quarter note G4, dynamic *mp*. Measure 172: quarter note G4, quarter note A4, eighth note G4. Measure 173: quarter note G4, quarter rest, quarter note A4. Measure 174: quarter note G4, quarter rest, quarter note A4, dynamic *pp*.

HALLALI DU CERF

Verpeaux Jean-Paul

Cor en fa $(\text{♩} = 118)$

mf

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

A 17 18 19 20 21 22 23 24 **B** 25

mf

26 27 28 29 30

C 31 32 33 34

35 36 37 38 39 40 41 **D** 42

43 44 45 46 47 48 49

f

50 **E**

p *mp* *mf > p* *p*

56 **F**

p *mp* *mf*

61

f

66 **G**

mf

71 **H**

mf

78 **I**

p

85

93 **J**

mf *f*

♩ = 125

98 99 100

Musical staff 98-100: Treble clef, key signature of one sharp (F#). Measures 98-100 contain eighth and quarter notes with rests.

101 102 103

K

mf

Musical staff 101-103: Treble clef, key signature of one sharp (F#). Measure 103 starts with a boxed letter 'K' and a dynamic marking of *mf*. Measure 103 contains a half note with a sharp sign.

104 105 106 107 108

L

p

♩ = 120

Musical staff 104-108: Treble clef, key signature of one sharp (F#). Measure 107 has a tempo marking of ♩ = 120. Measure 108 has a dynamic marking of *p*. The time signature changes to 2/4 at the end of the staff.

109 110 111 112 113 114 115 116 117 118 119 120

p

Musical staff 109-120: Treble clef, key signature of one sharp (F#). Measures 109-120 contain a sequence of eighth and quarter notes with rests. Measure 118 has a dynamic marking of *p*.

M

♩ = 125
accel.

121 122 123 124 125 126 127 128 129 130 131 132

Musical staff 121-132: Treble clef, key signature of one sharp (F#). Measure 128 has a tempo marking of ♩ = 125 and an *accel.* marking. Measures 128-132 contain rests.

N ♩ = 130
accel.

133 134 135 136 137 138 139 140 141

f *f*

Musical staff 133-141: Treble clef, key signature of one sharp (F#). Measure 136 has a tempo marking of ♩ = 130 and an *accel.* marking. Measures 136 and 140 have dynamic markings of *f*. The time signature changes to 4/4 at the start of measure 136.

142 143 144 145 146 147 148 149

♩ = 150

f

Musical staff 142-149: Treble clef, key signature of one sharp (F#). Measure 144 has a tempo marking of ♩ = 150. Measure 146 has a dynamic marking of *f*.

O

♩ = 120

150 151 152 153 154 155 156

f *mp*

157 158 159 160 161 162 163 164

p *mp*

165 166 167 168 169 170 171 172

pp

173 174

ppp

HALLALI DU CERF

Verpeaux Jean-Paul

(♩ = 118)

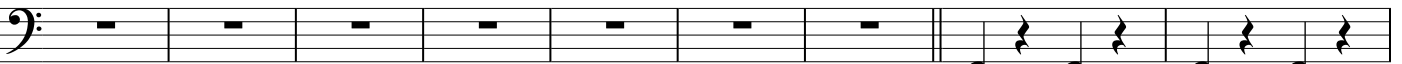
2 3 4 5 6 7 8 9

Tuba



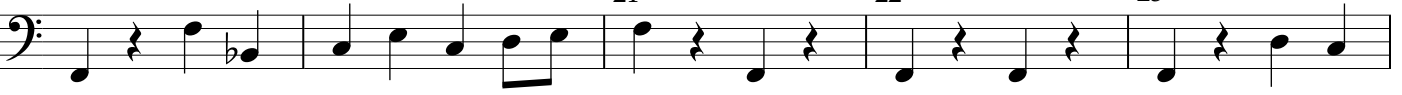
10 11 12 13 14 15 16 17 18

A



mf

19 20 21 22 23



B

24 25 26 27



mf

28 29 30 31



C

32 33 34 35 36



mp

37 38 39 40 41

D



mf *mf*

42 43 44 45 46



E

47 48 49 50

51 52 53 54 55

F

56 57 58 59 60 61

62 63 64 65

G

66 67 68 69 70

71 72 73 74 75 76

H

77 78 79 80

I

81 82 83 84

85 86 87 88

mp

Detailed description: This block contains the first line of music, measures 85 to 88. It is written in bass clef with a key signature of one flat. Measure 85 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 86 continues with eighth notes D3, E3, F3, and G3. Measure 87 has a quarter rest. Measure 88 begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The dynamic marking *mp* is placed below measure 88.

89 90 91 92 93

mf \longleftarrow *f*

Detailed description: This block contains the second line of music, measures 89 to 93. Measure 89 has a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 90 continues with eighth notes D3, E3, F3, and G3. Measure 91 has a quarter rest. Measure 92 has a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 93 has a quarter note G2, followed by eighth notes A2, B2, and C3. The dynamic marking *mf* is below measure 91, and *f* is below measure 92, with a wedge-shaped hairpin indicating a crescendo from *mf* to *f*.

J

94 95 96 97

mf

Detailed description: This block contains the third line of music, measures 94 to 97. Measure 94 has a quarter note G2 with an accent (>), followed by a quarter rest. Measure 95 has a double bar line, a 12/8 time signature, and a quarter rest. Measure 96 has a quarter rest. Measure 97 has eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. The dynamic marking *mf* is below measure 97. A tempo marking $\bullet = 125$ is placed above measure 95.

98 99

%

Detailed description: This block contains the fourth line of music, measures 98 and 99. Both measures contain a double bar line followed by a percentage sign (%), indicating a section cut or repeat.

100 101

%

Detailed description: This block contains the fifth line of music, measures 100 and 101. Measure 100 has eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. Measure 101 contains a double bar line followed by a percentage sign (%).

K

102 103

mf

Detailed description: This block contains the sixth line of music, measures 102 and 103. Measure 102 contains a double bar line followed by a percentage sign (%). Measure 103 has eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. The dynamic marking *mf* is below measure 103.

104 105

Detailed description: This block contains the seventh line of music, measures 104 and 105. Measure 104 has eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. Measure 105 has eighth notes G2, A2, B2, C3, D3, E3, F3, and G3.

L

106 107 108 109 110 111 112 113 114

p

Detailed description: This block contains the eighth line of music, measures 106 to 114. Measure 106 has eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. Measure 107 has a double bar line, a 2/4 time signature, and a quarter note G2. Measure 108 has a quarter note A2. Measure 109 has a quarter note B2. Measure 110 has a quarter note C3. Measure 111 has a quarter note D3. Measure 112 has a quarter note E3. Measure 113 has a quarter note F3. Measure 114 has a quarter note G3. The dynamic marking *p* is below measure 107. A tempo marking $\bullet = 120$ is placed above measure 107.

115 116 117 118 119 120 121 122 123 124 125 126 127

p

Detailed description: This block contains the ninth line of music, measures 115 to 127. Measure 115 has a quarter note G2. Measure 116 has a quarter note A2. Measure 117 has a quarter rest. Measure 118 has a quarter note B2. Measure 119 has a quarter note C3. Measure 120 has a quarter note D3. Measure 121 has a quarter note E3. Measure 122 has a quarter note F3. Measure 123 has a quarter note G3. Measure 124 has a quarter note A3. Measure 125 has a quarter note B3. Measure 126 has a quarter note C4. Measure 127 has a quarter note D4. The dynamic marking *p* is below measure 118.

M

♩ = 125

128 *accel.* 129

130

131

132

133

134

135

N

♩ = 130

136 *accel.* 137

138

139



140

141

142

143

♩ = 150

144

145

146

3

147



148

149

150

3

151

152

3

**O**

♩ = 120

153

154

155

156

157

158



159

160

161

162

163

164



165

166

167

168

169

170

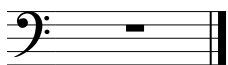
171

172

173



174



HALLALI DU CERF

Verpeaux Jean-Paul

C. Cl. $(\text{♩} = 118)$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17 **A**

18 19 20 21 22 23

24 25 26 27 **B**

28 29 30 31 32 **f**

33 34 35 **C**

36 37 38

mf *f* *mf* *f*

39 40 41 42 43 44

f

D

45 46 47 48 49

50 51 52 53

mp

E

54 55 56 57 58 59 60

mp

F

61 62 63 64

65 66 67

f *p* *mf*

G

68 69 70 71

72 73 74

75 76 77

ff *f*

H

78 79 80 81

mp

I

82 83 84 85 86 87

mf

88 89 90 91 92 93

mp *mf* *f*

J

94 95 96

mf

97 98

99 100

101 102

K

103 104

mf

L

105 106 107

mf

108 109 110 111 112

113 114 115 116 117 118

ff *mf*

119 120 121 122 123

M

♩ = 125

*accel.**mf*

124 *ff* 125 126 127 3 128 129 130

N

♩ = 130

*accel.**f*

131 132 133 134 135 136 3 137

138 139 140 141 142 3

143 144 145 146 3 147

148 149 150 151 152 3

O

♩ = 120

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167

168 169 170 171 172 173 174

HALLALI DU CERF

Verpeaux Jean-Paul

Cym. $\text{♩} = 118$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

mf

mf

mf

mf

mp

pp

A

B

C

D

E

F

63 64 65 66 67 68 69

f *p* *mf*

G

70 71 72 73 74 75 76 77 78

mf *f*

H

79 80 81 82 83 84 85 86 87

I

88 89 90 91 92 93 94

mf *f* 12/8

J

95 96 97

mf ♩ = 125

98 99

98 99

100 101

100 101

K

102 103

mf

104 105

104 105

L

106 107 108 109 110 111 112 113 114

mf ♩ = 120

115 116 117 118 119 120 121 122 123 124 125 126 127

M

♩ = 125

128 *accel.* 129 130 131 132 133 134 135 *mf* 136 *accel.* 137 138 139

N

♩ = 130

140 141 142 143 144 145 146 *f* 147 148 149

O

♩ = 120

150 151 152 153 154 155 156 157 *p ppp* 158 159

160 161 162 163 164 165 166 *p ppp* 167 168 169

170 171 *pp* 172 173 174

HALLALI DU CERF

Verpeaux Jean-Paul

(♩ = 118)

Timb.

mf

mf

A

mf

B

C

D

mf

45 46 47

48 49 50 51 52

E

53 54 55 56 57 58 59

60 61 62 63 64

F

65 66 67 68 69

G

70 71 72 73 74

75 76 77 78 79 80

H

81 82 83 84 85 86 87

I

88 89 90 91 92 93 94

J

95 $\bullet = 125$ 96 97

mf

98 99

100 101

K

102 103

mf

104 105

L

106 107 $\bullet = 120$ 108 109

f

110 111 112 113 114

115 116 117 118 119 120

ff

121 122 123 124 125

M

♩ = 125

accel.

126 127 128 129 130 131 132 133

Musical notation for measures 126-133. Measure 128 starts with a dynamic marking of *f*. The tempo is marked as *accel.* with a quarter note equal to 125.

N

♩ = 130

accel.

134 135 136 137 138 139

Musical notation for measures 134-139. Measure 136 starts with a dynamic marking of *f*. The tempo is marked as *accel.* with a quarter note equal to 130. Measure 139 ends with a double bar line.

140 141 142 143 144 3 3

Musical notation for measures 140-144. Measure 144 starts with a dynamic marking of *>*. The tempo is marked as *♩ = 150*. Measures 144-145 contain triplet markings (3).

145 146 147 148

Musical notation for measures 145-148. Measure 145 starts with a dynamic marking of *>*. Measure 146 starts with a dynamic marking of *f*. Measure 148 ends with a double bar line.

149 150 151 152 153

Musical notation for measures 149-153. Measure 151 ends with a double bar line. Measure 153 ends with a double bar line.

O

♩ = 120

154 155 156 157 158 159 160 161 162

Musical notation for measures 154-162. Measure 161 starts with a dynamic marking of *f*. Measure 162 ends with a double bar line.

163 164 165 166 167 168

Musical notation for measures 163-168. Measure 167 starts with a dynamic marking of *mp*. Measure 168 ends with a double bar line.

169 170 171 172 173 174

Musical notation for measures 169-174. Measure 170 starts with a dynamic marking of *pp*. Measure 174 ends with a double bar line.

HALLALI DU CERF

Verpeaux Jean-Paul

Gr. C. $(\bullet = 118)$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

mf

28 29 30 31 32 33

mf

34 35 36 37 38 39

mf

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

mp *pp*

56 57 58 59 60 61 62 63

G

64 65 66 67 68 69 70

mf

H

71 72 73 74 75 76 77 78

f

I

79 80 81 82 83 84 85 86 87

J

88 89 90 91 92 93 94 95 96 97

$\text{♩} = 125$

K

98 99 100 101 102 103 104 105 106 107

$\text{♩} = 120$

L

108 109 110 111 112 113 114 115 116 117 118 119 120

M

121 122 123 124 125 126 127 128 129 130 131 132 133

$\text{♩} = 125$
accel.

N

134 135 136 137 138 139 140 141 142 143

$\text{♩} = 130$
accel.

144 145 146 147 148 149 150 151 152 153

$\text{♩} = 150$

O

♩ = 120

154 *f* 155 156 157 158 *mf*

159 160 161 162 163 *f*

164 165 166 167 *mp* 168

169 170 171 172 173 174 *pp*

HALLALI DU CERF

Verpeaux Jean-Paul

(♩ = 118)

Bar. *mf*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

A

16 17 18 19 20 21 22 23 24

B

mf

25 26 27 28 29

C

30 31 32 33

34 35 36 37 38 39 40

D

41 42 43 44 45 46 47

f

48 **E** 49 50 51 52 53 54 55 56
p

Musical staff 48-56: Treble clef, key signature of two sharps (F# and C#). Measures 48-54 contain whole rests. Measure 55 contains a half note G4. Measure 56 contains a half note A4. The dynamic marking *p* is placed below measure 55.

57 **F** 58 59 60 61 62 63 64 65

Musical staff 57-65: Treble clef, key signature of two sharps. Measure 57 contains a half note G4. Measures 58-65 contain whole rests.

66 **G** 67 68 69 70 71
mf

Musical staff 66-71: Treble clef, key signature of two sharps. Measure 66 contains a whole rest. Measure 67 contains a quarter note G4. Measure 68 contains a quarter note A4. Measure 69 contains a quarter note B4. Measure 70 contains a quarter note C5. Measure 71 contains a whole rest. The dynamic marking *mf* is placed below measure 67.

72 **H** 73 74 75 76 77 78 79 80 81 **I**

Musical staff 72-81: Treble clef, key signature of two sharps. Measures 72-81 contain whole rests. A box containing the letter 'I' is placed above measure 81.

82 83 84 85 86 87 88 89 90 91

Musical staff 82-91: Treble clef, key signature of two sharps. Measures 82-91 contain whole rests.

92 **J** 93 94 95 $\text{♩} = 125$ 96 97
mf *f*

Musical staff 92-97: Treble clef, key signature of two sharps. Measure 92 contains a whole rest. Measure 93 contains a half note G4. Measure 94 contains a half note A4. Measure 95 contains a half note B4. A time signature change to 12/8 occurs at measure 95. Measure 96 contains a whole rest. Measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *mf* is below measure 93 and *f* is below measure 97. A tempo marking $\text{♩} = 125$ is above measure 95.

98 99 100

Musical staff 98-100: Treble clef, key signature of two sharps. Measure 98 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 99 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 100 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

101 **K** 102 103 104 105

Musical staff 101-105: Treble clef, key signature of two sharps. Measure 101 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 102 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 103-105 contain whole rests. A box containing the letter 'K' is placed above measure 103.

L

106 $\bullet = 120$ 107 108 109 110 111 112 113 114 115 116 117

M

118 119 120 121 122 123 124 125 126 127 128 129 130 $\bullet = 125$
accel.

N

131 132 133 134 135 136 $\bullet = 130$ *accel.* 137 138 139 140
f *f*

141 142 143 144 $\bullet = 150$ 145 146 147 148 149

O

150 151 152 153 154 $\bullet = 120$ 155 156 157
ff

158 159 160 161 162 163 164
f *ff*

165 166 167 168 169 170 171 172 173

174

HALLALI DU CERF

Verpeaux Jean-Paul

Euph. $(\text{♩} = 118)$

mf

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

A **B**

17 18 19 20 21 22 23 24 25

mf

26 27 28 29 30

C

31 32 33 34

D

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

f

E

50 51 52 53 54 55 56 57 58

p

F

59 60 61 62 63 64 65 66

G

67 68 69 70 71 72

mf

H

73 74 75 76 77 78 79 80 81 82

I

83 84 85 86 87 88 89 90 91 92

J

93 94 95 96 97

mf *f*

♩ = 125

98 99 100

K

101 102 103 104 105

L

106 107 $\bullet = 120$ 108 109 110 111 112 113 114 115 116 117

M

118 119 120 121 122 123 124 125 126 127 128 *accel.* 129 130

N

131 132 133 134 135 136 *accel.* 137 138 139 140

141 142 143 144 $\bullet = 150$ 145 146 147 148 149

O

150 151 152 153 154 $\bullet = 120$ 155 156 157

158 159 160 161 162 163 164

165 166 167 168 169 170 171 172 173

174

HALLALI DU CERF

Verpeaux Jean-Paul

CBas. $(\text{♩} = 118)$ 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 **A**

mf

18 19 20 21 22

23 24 25 26 **B**

mf

27 28 29

30 31 32 33 **C**

mp

34 35 36 37 38

mf

39 40 41 42 43 **D**

mf

44 45 46 47

48 49 50 51

E

f *mp*

52 53 54 55 56

57 58 59 60 61

F

62 63 64

65 66 67 68 69 70 71

G

72 73 74 75 76 77

H

78 79 80 81 82 83 84

I

85 86 87 88 89 90 91 92 93 94

J

95 $\bullet = 125$ 96 97 98

mf

99 100

K

101 102 103 104

L

105 106 107 $\bullet = 120$ 108 109 110 111 112 113 114 115 116

M

117 118 119 120 121 122 123 124 125 126 127 128 129 $\bullet = 125$ *accel.*

N

130 131 132 133 134 135 136 $\bullet = 130$ *accel.* 137 138 139 140

141 142 143 144 $\bullet = 150$ 145 146 147

f 3

148 149 150 151

3

O

152 $\text{♩} = 120$
153 154 155 156
mp

157 158 159 160 161 162 163
f mp

164 165 166 167 168 169 170

171 172 173 174