

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Picc.

♩ = 110

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63

tr

64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80

tr

81 82 83

tr 1. 2. > Dal Segno \$S

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Fl.

♩ = 110

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51 52 *mf*

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 *tr*

68 69 70 71 72 73 74 75 76

77 78 79 80 81 *tr* *tr*

82 83

Dal Segno \$S

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Clar.1 en sib

$\text{♩} = 110$

1. 2. 3. 4.

5. 6. 7. 8. 9. 10. *mf*

11. 12. 13. 14. 15.

16. 17. 18. 19. 20. 21.

22. 23. 24. 25. 26. 27.

28. 29. 30. 31. 32. 33.

34. 35. 36. 37. *mp*

38. 39. 40. 41.

42 43 44 45 46

Musical staff 42-46: Treble clef, key signature of two flats (Bb, Eb). Measures 42-46 contain eighth and quarter notes with various rests and accents.

47 48 49 50

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47 has accents. Measure 48 has a repeat sign and a key signature change to one sharp (F#). Measure 49 has a piano (*p*) dynamic marking. Measures 48-50 contain eighth notes with accents.

51 52 53 54

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measures 51-54 contain eighth notes with accents.

55 56 57 58

Musical staff 55-58: Treble clef, key signature of one sharp. Measures 55-58 contain eighth notes with accents.

59 60 61 62

Musical staff 59-62: Treble clef, key signature of one sharp. Measures 59-62 contain eighth notes with accents.

63 64 65 66

Musical staff 63-66: Treble clef, key signature of one sharp. Measures 63-66 contain eighth notes with accents.

67 68 69 70

Musical staff 67-70: Treble clef, key signature of one sharp. Measures 67-70 contain eighth notes with accents.

71 72 73 74

Musical staff 71-74: Treble clef, key signature of one sharp. Measures 71-74 contain eighth notes with accents.

75 76 77 78

Musical staff 75-78: Treble clef, key signature of one sharp. Measures 75-78 contain eighth notes with accents.

79 80 81 82 83

Musical staff 79-83: Treble clef, key signature of one sharp. Measures 79-81 contain eighth notes with accents. Measures 82-83 are first and second endings, marked with first and second endings brackets and repeat signs. Measure 82 has an accent (>).

Dal Segno \$S

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Clar.2 en sib

$\text{♩} = 110$

1. 2. 3. 4.

5. 6. 7. 8. 9. 10. *mf*

11. 12. 13. 14. 15.

16. 17. 18. 19. 20. 21.

22. 23. 24. 25. 26. 27.

28. 29. 30. 31. 32. 33. *mp*

34. 35. 36. 37.

38. 39. 40. 41.

42 43 44 45

Musical staff 42-45: Treble clef, key signature of one flat (Bb). Measures 42-45 contain eighth and quarter notes with various rests and ties.

46 47 48 49 50

Musical staff 46-50: Treble clef, key signature of one flat (Bb). Measure 47 has accents (>) over the notes. Measure 48 starts a new section with a key signature change to one sharp (F#) and a dynamic marking of *p* (piano).

51 52 53 54

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measures 51-54 contain eighth notes with rests.

55 56 57 58

Musical staff 55-58: Treble clef, key signature of one sharp (F#). Measures 55-58 contain eighth notes with rests.

59 60 61 62

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62 contain eighth notes with rests.

63 64 65 66

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-66 contain eighth notes with rests.

67 68 69 70

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70 contain eighth notes with rests.

71 72 73 74

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 contain eighth notes with rests.

75 76 77 78

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78 contain eighth notes with rests.

79 80 81 82 83

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-81 contain eighth notes with rests. Measure 82 has a first ending bracket with an accent (>) over the notes. Measure 83 has a second ending bracket with an accent (>) over the notes.

Dal Segno \$S

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Clar. b. en sib

$\text{♩} = 110$

1. 2. 3. 4.

5. 6. 7. 8. 9. 10. 11.

12. 13. 14. 15. 16. 17. 18.

19. 20. 21. 22. 23.

24. 25. 26. 27. 28. 29.

30. 31. 32. 33. 34. 35.

36. 37. 38. 39. 40. 41.

42. 43. 44. 45. 46.

47 > > > 48 49 50 51 52 53 54 55 56 57

Musical staff 47-57: Treble clef, key signature of two flats (Bb, Eb). Measures 47-48 contain three eighth notes with accents, followed by a repeat sign. Measures 48-57 contain whole rests.

58 59 60 61 62 63 64 65 66 67 68

Musical staff 58-68: Treble clef, key signature of one sharp (F#). Measures 58-67 contain whole rests. Measure 68 contains eighth notes: F#4, G4, A4, B4, with a repeat sign and a final eighth note.

69 70 71 72 73 74 75 76 77 78

Musical staff 69-78: Treble clef, key signature of one sharp (F#). Measure 69 contains a quarter rest. Measures 70-77 contain whole rests. Measure 78 contains a quarter note F#4.

79 80 81 82 83

1. 2.

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measure 79 contains a quarter rest. Measure 80 contains a quarter note F#4. Measure 81 contains a quarter note G4. Measure 82 contains a quarter note A4. Measure 83 contains a quarter note B4 with an accent. First and second endings are indicated above measures 82 and 83.

Dal Segno \$\$

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Sax s. en sib

Tempo: ♩ = 110

Measures: 1-44

Dynamics: *f*, *mf*

45 46 47 48 49

mp

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

mf

70 71 72 73 74

mp

75 76 77 78 79

80 81 82 83

1. 2.

>

Dal Segno \$S

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Sax alto en mi♭

$\text{♩} = 110$

f

2 3

4 5 6 7

1. 2.

8 9 10 11 12 13

mf

14 15 16 17 18 19

20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

mf

36 37 38 39 40 41

42 43 44 45 46 47

48 *mp* 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 *mf* 69 70 *mp* 71 72

73 74 75 76 77

78 79 80 81

82 83

1. 2.

Dal Segno \$\$\$

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Sax t. en sib

♩ = 110

f

2 3

4 5 6 7

8 9 10 11 12

mp

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

mp

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82 83

1. 2.

Dal Segno \$\$\$

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Sax bar. en mi♭

♩ = 110

f

2 3

4 5 6 7

8 9 10 11 12

mp

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 34

f

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83

Dal Segno \$\$

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Trp. en sib

♩ = 110

1. 2. 3. 4.

5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. *mp.* *mf*

19. 20. 21. 22. 23.

24. 25. 26. 27. 28. 29. 30. *f* *f*

31. 32. 33. 34. 35. 36. 37. *mf*

38. 39. 40. 41. 42. 43.

44. 45. 46. 47. 48. *mf*

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82

83

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Trp.2 en sib

♩ = 110

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 17 18

mp *mf*

19 20 21 22 23

24 25 26 27 28 29 30

f *f*

31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

mf

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82

83

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Trb. T

♩ = 110

f

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39

mf

40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

> > >

55 56 57 58 59 60 61 62 63 64

mf

65 66 67 68 69 70 71 72 73 74

f

75 76 77 78 79 80 81 82

mf

1.

83

2.

Dal Segno \$S

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Trb. Sib

$\text{♩} = 110$

f

5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

mf

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

mf

69 70 71 72 73 74 75 76 77 78

f *mf*

79 80 81 82 83

1. 2. *>* Dal Segno \$\$\$

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Trb. b.

♩ = 110

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

f

mp

> > > > > >

45 46 47 48 49 50

mp

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82

1.

83

Dal Segno \$\$

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Euph.

$\text{♩} = 110$

f

2 3 4

5 6 7 8

9 10 11 12 13 14

mp

15 16 17 18 19

20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

f

37 38 39 40 41 42

43 44 45 46 47

48 *p* 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

1. 2.

Dal Segno \$S

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Tuba

♩ = 110

1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11. 12.

13. 14. 15. 16. 17. 18.

19. 20. 21. 22. 23.

24. 25. 26. 27. 28. 29.

30. 31. 32. 33. 34. 35. 36.

37. 38. 39. 40. 41. 42.

43. 44. 45. 46. 47.

f *mf* *f*

> > > > > >

> > >

48 49 50 51 52 53 54 55

mp

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

80 81 82 83

1. 2.

Dal Segno \$S

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Xylo.

♩ = 110

1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11.

12. 13. 14. 15. 16. 17.

18. 19. 20. 21. 22.

23. 24. 25. 26. 27.

28. 29. 30. 31. 32. 33.

34. 35. 36. 37. 38. 39.

40. 41. 42. 43. 44.

45 *mf*

46 47 48 49

Musical staff 45-49: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 45 has a fermata over a dotted quarter note. Measure 46 has a fermata over a dotted quarter note. Measure 47 has three accents (>) over eighth notes. Measure 48 has a repeat sign. Measure 49 has a fermata over a dotted quarter note. The dynamic *mf* is written below the staff.

50 51 52 53 54

Musical staff 50-54: Treble clef, key signature of three flats. Measures 50-54 contain eighth and quarter notes.

55 56 57 58 59

Musical staff 55-59: Treble clef, key signature of three flats. Measures 55-59 contain eighth and quarter notes.

60 61 62 63 64

Musical staff 60-64: Treble clef, key signature of three flats. Measures 60-64 contain eighth and quarter notes.

65 66 67 68 69

Musical staff 65-69: Treble clef, key signature of three flats. Measures 65-69 contain eighth and quarter notes.

70 71 72 73 74

Musical staff 70-74: Treble clef, key signature of three flats. Measures 70-74 contain eighth and quarter notes.

75 76 77 78 79

Musical staff 75-79: Treble clef, key signature of three flats. Measures 75-79 contain eighth and quarter notes.

80 81 82 83

Musical staff 80-83: Treble clef, key signature of three flats. Measure 80 has a fermata over a dotted quarter note. Measure 81 has a fermata over a dotted quarter note. Measure 82 has three accents (>) over eighth notes. Measure 83 has a first ending bracket (1.) and a second ending bracket (2.). The piece ends with a double bar line. The text "Dal Segno \$S" is written below the staff.

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Cor 1-2 en fa

♩ = 110

f

2 3

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

1. 2.

Dal Segno \$5

The image shows a musical score for a piece titled "Dal Segno \$5". The score is written on a single staff in treble clef. It consists of four measures, numbered 80 through 83. Measures 80 and 81 feature a rhythmic pattern of eighth notes with rests, alternating between the upper and lower staves. Measure 82 is the first ending, marked with a bracket and "1.", and contains a half note with an accent (>) and a quarter rest. Measure 83 is the second ending, marked with a bracket and "2.", and contains a half note with an accent (>) and a quarter rest. The piece concludes with a double bar line. The text "Dal Segno \$5" is written below the staff at the end of the piece.

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Cor 3-4 en fa

$\text{♩} = 110$

f

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25 *>* 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 *> > >* 48 *p* 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

63 64 65 66

67 68 69 70

67 68 69 70

71 72 73 74

71 72 73 74

75 76 77 78

75 76 77 78

79 80 81 82 83

79 80 81 82 83

1. 2.

Dal Segno \$S

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

Cym. Bo

♩ = 110

2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18 19 20 21 22 23

f

24 25 26 27 28 29 30 31 32 33 34

p *mf*

35 36 37 38 39 40 41

42 43 44 45 46 47 48

mp

49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

Dal Segno \$\$\$

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

♩ = 110

C. C. $\frac{3}{4}$ **f**

1 2 3 4

5 6 7 8 9

10 **p** 11 12 13

14 15 16 17

18 **f** 19 20 21 22

23 24 25 26 **p** 27

28 29 30 31

32 33 34 35 36 **mf**

37 38 39 40 41

42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83

pp

Dal Segno \$\$\$

El Canto del Toro

Compositeur : Jean-Paul Verpeaux

Remarques :

G. C. $\frac{3}{4}$ $\text{♩} = 110$

f

2 3 4 5 6 1.

7 2. 8 9 10 *mf* 11 12 13

14 15 16 17 *f* 18 19 20

21 22 23 24 25 *mf* 26 27

28 29 30 31 32 33 34 *mf*

35 36 37 38 39 40 41

42 43 44 45 46 47 48 *ppp*

49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

Dal Segno \$\$\$