

# Rigoletto Scena ed Aria

Oboe

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**Allegro moderato assai** ♩ = 76

pp p > pp

6 (coro) tutti p

11 poco rit. . . . . a tempo (coro) tutti pp p

23 **A** 3 solo solo p < > << >> poco rit..

31 (coro) tutti A tempo (coro) p > pp p

35 tutti (coro) p p pp p

40 **B** solo p

Oboe

**C** Allegro vivo ♩=138

46 *(coro)* **2**  
*mp* *mf*

52 **3** *(coro)*  
*pp* *mp*

59 *tutti*  
*ff* *pp*

64

68 *f*

71 *ff*

73

77 **D** Andante mosso, agitato ♩ = 80

mf 6

6 6 6 6

Detailed description: This block contains the first four staves of music (measures 77-80). The music is in a key with one flat (B-flat major or D minor) and 3/4 time. It features rapid sixteenth-note runs, often with a sixteenth rest, and is primarily composed of sixths. The dynamic marking is mezzo-forte (mf).

80

6 6 6

Detailed description: This block contains the fifth staff (measure 80). It continues the sixteenth-note runs with sixths. The dynamic remains mezzo-forte (mf).

83

6 6 6 6

Detailed description: This block contains the sixth and seventh staves (measures 83-84). It continues the sixteenth-note runs with sixths. The dynamic remains mezzo-forte (mf).

86

6 6 6 6

Detailed description: This block contains the eighth and ninth staves (measures 86-87). It continues the sixteenth-note runs with sixths. The dynamic remains mezzo-forte (mf).

89

6 6 6 6 6 6

Detailed description: This block contains the tenth and eleventh staves (measures 89-90). It continues the sixteenth-note runs with sixths. The dynamic remains mezzo-forte (mf).

92 **E**

6 ff 3 3 3 3

Detailed description: This block contains the twelfth staff (measure 92). It begins with sixths and then transitions to triplets. The dynamic marking changes to fortissimo (ff). A box labeled 'E' is placed above the first triplet.

95

3 3 3 ff 6 6 6 6

Detailed description: This block contains the thirteenth and fourteenth staves (measures 95-96). It features triplets followed by sixths. The dynamic remains fortissimo (ff).

97

6 6 6 6 6

Detailed description: This block contains the fifteenth and sixteenth staves (measures 97-98). It continues with sixths. The dynamic remains fortissimo (ff).

99

pp diminuendo rit.

Detailed description: This block contains the seventeenth staff (measure 99). The music is decrescendo (diminuendo) and ritardando (rit.), ending with a piano-piano (pp) dynamic. The tempo is slowing down.

Oboe

103 **F** **Meno mosso** ♩=56  
*pp*  
 Musical notation for measures 103-104, featuring sixteenth-note patterns with sixteenth rests and triplet markings.

105  
 Musical notation for measures 105-106, continuing the sixteenth-note patterns with triplet markings.

107  
*p*  
 Musical notation for measures 107-108, continuing the sixteenth-note patterns with triplet markings.

109  
 Musical notation for measures 109-110, featuring sixteenth-note patterns with triplet markings.

111  
 Musical notation for measures 111-112, featuring sixteenth-note patterns with triplet markings.

113 **G**  
*p*  
 Musical notation for measures 113-116, featuring a melodic line with slurs and accents.

117  
 Musical notation for measures 117-120, featuring triplet markings and accents, ending with a triplet marked *espressivo*.

121 **Tempo**  
*p* *f con forza*  
 Musical notation for measures 121-124, featuring triplet markings and a dynamic shift to *f con forza*.

125 *sostenuto*  
 Musical notation for measures 125-127, featuring triplet markings and a *sostenuto* marking.

128 *rit.*  
*ppp*  
 Musical notation for measures 128-130, ending with a *rit.* marking and a *ppp* dynamic.