

Horn in F

Rigoletto Scena ed Aria

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Allegro moderato assai ♩ = 76

pp p pp

6

(coro) tutti

p

11

poco rit. **a tempo**

solo a piacere 2 tutti (coro) tutti

mp pp p

17

(coro) tutti (coro)

p pp p

22

A

(coro) tutti

ppp

30

poco rit. **A tempo**

(coro) tutti (coro)

p pp p

35

tutti

pp

40 **B** *tutti*
pp

44 *(coro)*
mp

48 **C** *Allegro vivo* ♩=138
solo

54
f

60 *con accento terribile*
f *ff* *mp*

66
f

70 **3**

77 **D** Andante mosso, agitato ♩ = 80

solo

Musical notation for measures 77-81, starting with a dynamic marking of *f*.

Musical notation for measures 82-86.

Musical notation for measures 87-91.

92 **E** Musical notation for measures 92-94, featuring triplets and a dynamic marking of *ff*.

95 Musical notation for measures 95-99, including a double bar line, a fermata, and a dynamic marking of *pp*.

diminuendo

rit.

F Meno mosso ♩ = 56

lunga

101 Musical notation for measures 101-104, starting with a dynamic marking of *pp*.

105 Musical notation for measures 105-109, starting with a dynamic marking of *p*.

110 Musical notation for measures 110-114, starting with a dynamic marking of *pp*.

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114 **G**

Musical staff 114-118. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. The first measure starts with a *pp* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter).

119

Tempo

Musical staff 119-123. Treble clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a *pp* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter).

124

sostenuto

Musical staff 124-127. Treble clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a *pp* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter).

128

rit.

Musical staff 128-131. Treble clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a *ppp* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter).