

Rigoletto Scena ed Aria

Clarinet in B \flat

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Allegro moderato assai ♩ = 76

pp p > pp

6

(coro) tutti (coro) tutti

p < pp p

11

poco rit. . . . **a tempo**

(coro) tutti (coro) tutti

pp p

17

(coro) tutti (coro) tutti

p pp p

22

A

(coro) solo

mp

27

poco rit. . . .

tutti (coro) tutti

p p > pp

32

A tempo

(coro) tutti (coro) tutti (coro)

p pp p pp p

36

tutti (coro)

pp p pp

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Clarinet in B \flat

40 **B** *solo*
p

42

44

46 *mp*

48 **C** **Allegro vivo** ♩=138 2

51 *tutti*
mf *p* *pp*

57 *(coro)*
mp *ff*

62 *tutti*
pp

66 *f*

71 *ff*

73

74

77 **D** Andante mosso, agitato ♩ = 80

77 *mp* **6** **6** **6** **6** **6** **6**

80 **6** **6** **6** **6** **6** **6**

83 **6** **6** **6** **6** **6** **6**

86 **6** **6** **6** **6** **6** **6**

89 **6** **6** **6** **6** **6** **6**

92 **E** *ff* **6** **3** **6** **3**

94 **6** **3** **6** **3** **3** **3**

96 *ff* **6** **6** **6** **6**

97 **6** **6** **6** **6**

99 **2** *diminuendo* *rit.* *mp*

103 **F** **Meno mosso** $\text{♩} = 56$

solo

Musical staff 103-107. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various articulations. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *mf* is placed below the staff.

108

Musical staff 108-110. This staff features a complex rhythmic pattern with sixteenth and thirty-second notes. It includes several groups of sixteenth notes beamed together, with '6' and '3' written below them to indicate groupings.

111

Musical staff 111-112. The staff contains a melodic line with a triplet of eighth notes and a group of sixteenth notes. The dynamic marking *f* is shown with a hairpin crescendo leading to *pp* with a hairpin decrescendo.

113

(piange)

G

Musical staff 113-116. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking *mp* and a hairpin decrescendo.

117

Musical staff 117-120. The staff contains a melodic line with triplets of eighth notes. The dynamic marking *espressivo* is placed above the staff.

121 **Tempo**

f con forza

Musical staff 121-124. The staff contains a melodic line with triplets of eighth notes. The dynamic marking *mp* is placed below the staff, followed by a hairpin crescendo leading to *f con forza*.

125

sostenuto

Musical staff 125-127. The staff contains a melodic line with triplets of eighth notes. The dynamic marking *sostenuto* is placed above the staff.

128

rit.

Musical staff 128-131. The staff contains a melodic line with a dynamic marking *mp* followed by a hairpin crescendo to *mf*, and then a hairpin decrescendo to *pp*. The marking *rit.* is placed above the staff.