



"Parigi ò cara noi lasceremo" from "La Traviata"

Giuseppe Verdi (Mvt. 17), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro assai vivo (♩ = 108)

Flute *mf*

Piano *mp*

5

F *mp*

P

9

F

P

14

F

P

Detailed description: This is a musical score for Flute and Piano. The score is in 2/4 time, key of D major, and marked 'Allegro assai vivo' with a tempo of 108 quarter notes per minute. The piece is in common time (C). The Flute part begins with a rest for two measures, then enters with a melody of eighth notes. The Piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the start of the Flute staves. Dynamics include *mf* for the Flute and *mp* for the Piano.

19

F

P

23

F

P

27

F

P

rit.

mf

33

F

P

a Tempo

38

F

P

42

F

P

47

F

P

52

F

P

57

F

P

cresc.

63

F

P

> mf

rit.

72

Andante mosso (♩ = 100)

F

P

mp

p

81

F

P

89

F

P

97

F

P

105

F

P

113

F

P

122

F *mf*

P *mp*

128

F

P

134

F

P *mp*

139

F

P *mp*

144

F

P

rit.

mp

150

F

P

a Tempo

mp

p

156

F

P

cresc.

mf

rit.

mf

162

F

P

Allegro (♩ = 120)

mp

p

F

P

F

P

F

P

F

P

188

F

P

cresc.

193

F

P

(cresc.) *f* *mf*

198

F

P

mp

202

F

P

f *mf*

206 *meno mosso* (♩ = 100)

F

P

mf *mp*

Red. *

213 *rit.* *a Tempo*

F

P

mf *cresc.*

218

F

P

(cresc.) *f*

222 *Allegro* (♩ = 120)

F

P

mf *mf*

230

F

P

238

F

P

246

F

P

253

F

P

257

F

P

261 *più **f***

262

F

P

rit. *meno mosso (♩ = 95)* *rit.* *a Tempo (♩ = 120)*

mf

dim. *mf*

271

F

P

più mosso (♩ = 140)

280

F

P

rit.

286

F

P

290

F

P

mf

295

F

P

301

F

P

f