

Flute

"Parigi ò cara noi lasceremo" from "La Traviata"

Giuseppe Verdi (Mvt. 17), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro assai vivo (♩ = 108)

The musical score is written for a flute in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *mp* dynamic. The second staff is marked with an 8-measure rest. The third staff is marked with a 14-measure rest. The fourth staff is marked with a 21-measure rest. The fifth staff begins with a *rit.* marking and ends with a *a Tempo* marking. The sixth staff is marked with a 34-measure rest. The seventh staff is marked with a 41-measure rest. The eighth staff is marked with a 48-measure rest. The ninth staff is marked with a 56-measure rest and includes a *cresc.* marking. The tenth staff is marked with a 64-measure rest and includes a *rit.* marking and a *Andante mosso* tempo change with a new tempo of ♩ = 100. The eleventh staff is marked with a 79-measure rest. The score concludes with a *mf* dynamic and a *mp* dynamic.

91

101

113

124

131

140

149

159

167

174

183

191

198

205 *meno mosso* (♩ = 100) *rit.*
f *mf* *mp*

216 *a Tempo*
mf cresc. *f*

222 *Allegro* (♩ = 120)
mf

233

244

254

261 *rit.* *meno mosso* (♩ = 95) *rit.* *a Tempo* (♩ = 120)
mf

276 *rit.*

283 *più mosso* (♩ = 140)

290

299 *f*