



"Laudi alla Vergine Maria"

from "Quattro pezzi sacri"

Giuseppe Verdi (No. 3) 1898

Interpretation for String Quartet by Mike Magatagan 2023

Moderato ($\text{J} = 84$)

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

15 a Tempo

V1

V2

Va

Vc

The musical score consists of three systems of string quartet parts. The first system, labeled 'Moderato ($\text{J} = 84$)', includes parts for Violin 1, Violin 2, Viola, and Cello. The second system, starting at measure 9, includes parts for V1, V2, Va, and Vc. The third system, starting at measure 15, is labeled 'a Tempo' and includes parts for V1, V2, Va, and Vc. The score features various dynamics (e.g., p , pp , f , $rit.$) and performance instructions like slurs and grace notes. The key signature changes between measures, including C major , B major , and F major .

23

V1
V2
Va
Vc

rit. *3*

Meno mosso (♩ = 75)

p *p* *p* *p*

29

V1
V2
Va
Vc

rit.

Più mosso (♩ = 80)

pp

35

V1
V2
Va
Vc

rit.

a Tempo

mf *p*

mf *p*

mf *p* *p*

42

V1

V2

Va

Vc

p

rit.

f

accel.

49

V1

V2

Va

Vc

f

rit.

a Tempo

p

p

p

f

p

56

V1

V2

Va

Vc

rit.

a Tempo

63

rit.

V1

V2

Va

Vc

70

V1

V2

Va

Vc

77

p

pp

p dim.

Adagio (J = 40)

V1

V2

Va

Vc