

# VEINTE AÑOS

MARIA TERESA VERA

ARR. JOSEP SOTO

Ami



Ami



E



GUITAR

GUITAR

E



E7



E7



Ami



GTR.

GTR.

VEINTE AÑOS

2

**A<sub>M</sub>I** **A<sup>7</sup>** **A<sup>7</sup>** **D<sub>M</sub>I**

GTR.

9 9 10 9 8 9 | 10 10 | 10 11 10 8 | 10 9 10

GTR.

**B<sub>M</sub>I<sup>7(b5)</sup>** **E<sup>7</sup>** **A<sub>M</sub>I** **F<sup>#</sup>M<sub>I</sub><sup>7(b5)</sup>** **B<sub>M</sub>I<sup>7(b5)</sup>** **E<sup>7</sup>** **A<sub>M</sub>I**

GTR.

7 9 10 10 9 7 | 10 9 | 10 7 | 10 7 9 6 7

GTR.

Ami G C

GTR.

GTR.

17

G C E7 Ami

GTR.

GTR.

20

**B<sub>M</sub>7(b5)**



**E7**



**A<sub>M</sub>7**



**A7**



**A7**



GTR.

7	7 7 10 7	9	10 10	11	10	9 10	11	10	9 9
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GTR.

**A7**



**D<sub>M</sub>7**



**B<sub>M</sub>7(b5)**



**E7**



**A<sub>M</sub>**



**F<sub>#</sub>M7(b5)**



GTR.

10	9	10	12	10	7	9	10	10	9	7	10	5	10	7
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GTR.

**B<sub>M</sub> 7(b5)** **E<sup>7</sup>** **A<sub>M</sub>**

The image shows a musical score for guitar. It consists of two systems. The first system has a treble clef staff with a melody line and a guitar staff with tablature. Above the first staff are three chord diagrams: B<sub>M</sub> 7(b5), E<sup>7</sup>, and A<sub>M</sub>. The second system also has a treble clef staff with a melody line and a guitar staff with tablature. The guitar staff in the second system includes fret numbers (0, 2, 3) and a capo sign. The score ends with a double bar line and repeat dots.