

Oboe

Good night, Mimi Noapte bună, Mimi

Ion Vasilescu arr. Ioan Dobrinescu

Longa

Tango $\text{♩} = 100$ rit. $\text{♩} = 100$

9 **A** *pp* *p* *f*

15 *fp* *p* *pp*

21 *mp* *mf*

26 rit. **B** Tempo $\text{♩} = 100$ *p* *mp*

32 *pp*

38 *p* *mp*

43 **C** *pp*

46 *mp*

Copyright © Ioan Dobrinescu

51 *p* *f*

57 **D** *pp* *pp*

63 *p* *mf* *mf*

69 *mp* *p* *rit.* *mp* *f*

73 *fp*

Tempo markings: ♩ = 92, rit., ♩ = 92, ♩ = 100

Detailed description: This is a musical score for an oboe, spanning measures 51 to 73. The music is written in a single staff with a treble clef. Measure 51 begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a forte (*f*) dynamic. Measure 57 contains a dynamic marking of *pp* (pianissimo) and includes a boxed letter 'D' above the staff. Measure 63 starts with a piano (*p*) dynamic, followed by a triplet of eighth notes, and then moves to a mezzo-forte (*mf*) dynamic. Measure 69 includes a tempo marking of ♩ = 92, a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, a ritardando (*rit.*) marking, and another ♩ = 92 tempo marking. Measure 73 begins with a tempo marking of ♩ = 100 and ends with a fortissimo-piano (*fp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.