

# Kiss Me Goodbye

For Cello

Arr: Pierre Cornil

Nobuo Uematsu

♩ = 62                      *rall.*                      ♩ = 72

Violoncelle

Piano

*mf*                      *mf*                      *p*

*red.*                      \* *red.*                      \* *red.*                      \*

4

Vlc

Pia.

*red.*                      \* *red.*                      \* *red.*                      \*

7

Vlc

Pia.

*red.*                      \* *red.*                      \* *red.*                      \*

10

Vlc

Pia.

*mp*                      *mf*

*red.*                      \* *red.*                      \* *red.*                      \*

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13

Vlc

Pia.

Red. \* Red. \* Red. \* Red. \*

16

Vlc

Pia.

Red. \* Red. \* Red. \*

19

Vlc

Pia.

f

mf

Red. \* Red. \* Red. \* Red. \*

22

Vlc

Pia.

Red. \* Red. \* Red. \*

26

Vlc

Pia.

*ff*

*f*

Red. \* Red. \*

30

Vlc

Pia.

Red. \* Red. \*

35

Vlc

Pia.

Red. \* Red. \* Red. \* Red. \*

39

Vlc

Pia.

Red. \* Red. \* Red. \*

43

Vlc

Pia.

*mf*

*mp*

Red. \* Red. \* Red. \*

46

Vlc

Pia.

Red. \*

Detailed description: This system covers measures 46 to 48. The Violoncello (Vlc) part features a melodic line with a long slur over measures 46 and 47, and a final note in measure 48. The Piano (Pia.) part consists of a steady accompaniment of eighth-note chords in the right hand and a bass line of eighth notes in the left hand. A 'Red.' (ritardando) marking is placed below the first measure, and an asterisk (\*) is placed below the second measure.

49

Vlc

Pia.

*f* *mf*

*mf* *mp*

Red. \*

Detailed description: This system covers measures 49 to 51. The Vlc part continues its melodic line, with dynamics *f* and *mf* indicated above the staff. The Pia. part continues with its accompaniment, with dynamics *mf* and *mp* indicated above the staff. A 'Red.' marking is placed below the third measure, and an asterisk (\*) is placed below the fourth measure.

52

Vlc

Pia.

Red. \*

Detailed description: This system covers measures 52 to 54. The Vlc part features a more active melodic line with eighth-note patterns. The Pia. part continues with its accompaniment. 'Red.' markings are placed below the first and third measures, and asterisks (\*) are placed below the second and fourth measures.

55

Vlc

Pia.

Red. \*

Detailed description: This system covers measures 55 to 57. The Vlc part features a melodic line with a long slur over measures 55 and 56. The Pia. part continues with its accompaniment. 'Red.' markings are placed below the first, third, and fifth measures, and asterisks (\*) are placed below the second, fourth, and sixth measures.

58

M59.P6

Vlc

Pia.

*f*

*mf*

Red. \* Red. \* Red. \*

61

Vlc

Pia.

Red. \* Red. \*

64

Vlc

Pia.

Red. \*

67

Vlc

Pia.

*ff*

*f*

70

Vlc

Pia.

74

Vlc

Pia.

77

Vlc

Pia.

81

Vlc

Pia.

84

Vlc

Pia.

88

Vlc

Pia.

rall.

Red. \*Red. \*Red. \* Red. \*

91

Vlc

Pia.

*p*

*p*

Red. \*