

Assault Of The Silver Dragons

Final Fantasy IX

Nobuo Uematsu

Music by Frank Julian

Moderate $\text{♩} = 135$

GUITAR SOLO



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A single-line musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). Measures 11 through 15 are shown. Measure 11 starts with a eighth note followed by six sixteenth-note patterns. Measures 12-14 feature eighth-note patterns with wavy lines above them. Measure 15 ends with a sixteenth-note pattern followed by a fermata over the next measure.



A single-line musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). Measures 20 through 24 are shown. Measure 20 begins with a sixteenth-note pattern followed by eighth notes. Measures 21-24 consist entirely of eighth notes.

30

A single-line musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). Measures 25 through 29 are shown, each containing a single eighth note.

40

A single-line musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). Measures 30 through 34 are shown, each containing a single eighth note.

50

A single-line musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). Measures 35 through 39 are shown, each containing a single eighth note.

60

A single-line musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). Measures 40 through 44 are shown, each containing a single eighth note.

70

A single-line musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). Measures 45 through 49 are shown, each containing a single eighth note.

80

A single-line musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). Measures 50 through 54 are shown, each containing a single eighth note.

GUITAR SOLO 1

A single-line musical staff in 4/4 time, treble clef, with a key signature of two sharps (D major). Measures 90 through 94 are shown. The music features eighth-note patterns with various slurs and grace notes, primarily in the upper half of the staff.

Musical score for Keyborad Solo 1 at measure 94. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo of 94 BPM. The bottom staff has a key signature of one sharp (F#). Both staves feature eighth-note patterns with sixteenth-note grace notes. Measure numbers 94 are placed below each staff.

KEYBORAD SOLO 1

Musical score for Keyborad Solo 1 at measure 95. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo of 95 BPM. The bottom staff has a key signature of one sharp (F#). Both staves feature eighth-note patterns with sixteenth-note grace notes. Measure numbers 95 are placed below each staff.

GUITAR SOLO 2

Musical score for Guitar Solo 2 at measure 100. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo of 100 BPM. The bottom staff has a key signature of one sharp (F#). The top staff contains mostly rests, while the bottom staff features eighth-note patterns with sixteenth-note grace notes.

Musical score for Guitar Solo 2 at measure 107. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo of 107 BPM. The bottom staff has a key signature of one sharp (F#). Both staves feature eighth-note patterns with sixteenth-note grace notes.

Musical score for Keyboard Solo 2 at measure 113. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo of 113 BPM. The bottom staff has a key signature of one sharp (F#). Both staves feature eighth-note patterns with sixteenth-note grace notes.

KEYBOARD SOLO 2

Musical score for Keyboard Solo 2 at measure 123. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo of 123 BPM. The bottom staff has a key signature of one sharp (F#). Both staves feature mostly rests.

Musical score for Keyboard Solo 2 at measure 133. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo of 133 BPM. The bottom staff has a key signature of one sharp (F#). Both staves feature mostly rests.

Musical score for Keyboard Solo 2 at measure 143. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo of 143 BPM. The bottom staff has a key signature of one sharp (F#). Both staves feature mostly rests.

Musical score for Keyboard Solo 2 at measure 153. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo of 153 BPM. The bottom staff has a key signature of one sharp (F#). The top staff features eighth-note patterns with sixteenth-note grace notes, while the bottom staff has mostly rests.

