

Fugue

Minh Tu Tran

Moderato (♩=100)

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

The first system of the musical score consists of five staves. The top staff is for Clarinet in Eb (trans.), which is silent. The second staff is for Clarinet in Bb (trans.), starting with a rest and then playing a melodic line with dynamics *mf* and *mp*. The third staff is for Middle Clarinet in Eb (trans.), also starting with a rest and then playing a melodic line with dynamics *mf* and *mp*. The fourth staff is for Middle Clarinet in Bb (trans.), which is silent. The fifth staff is for Ground Clarinet in Eb (trans.), which is silent until the end of the system where it plays a short melodic phrase with dynamic *mf*.

The second system of the musical score consists of five staves. The top staff is for Clarinet in Eb (trans.), which is silent. The second staff is for Clarinet in Bb (trans.), playing a melodic line with dynamics *mf* and *mp*. The third staff is for Middle Clarinet in Eb (trans.), playing a melodic line with dynamics *mf* and *mp*. The fourth staff is for Middle Clarinet in Bb (trans.), playing a melodic line with dynamics *mf* and *mp*. The fifth staff is for Ground Clarinet in Eb (trans.), playing a melodic line with dynamic *mp*.

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

mf

mp

mf

mp

mf

mp

mf

mp

mf

mf

mf

mf

mf

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

The first system of the score consists of five staves. The top staff is for Clarinet in Eb (trans.), the second for Clarinet in Bb (trans.), the third for Middle Clarinet in Eb (trans.), the fourth for Middle Clarinet in Bb (trans.), and the fifth for Ground Clarinet in Eb (trans.). The music is written in treble clef with a key signature of one flat. The first staff begins with a dynamic marking of *mp*. The second staff has *mp* and *mf* markings. The third staff has *mp* and *mf* markings. The fourth staff has an *mp* marking. The fifth staff has an *mp* marking.

The second system of the score consists of five staves. The music continues from the first system. The first staff has *mp* and *mf* markings. The second staff has *mf* and *mp* markings. The third staff has an *mf* marking. The fourth staff has *mf* and *mp* markings. The fifth staff has *mf* and *mp* markings.

The third system of the score consists of five staves. The music continues from the second system. The first staff has an *mf* marking. The second staff has an *mf* marking. The third staff has *mp* and *mf* markings. The fourth staff has *mf* and *mp* markings. The fifth staff has an *mf* marking.

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

mf

mf

mp

mf

mp

mp

mf

mp

mp

mp

mf

Clarinet in Eb (trans.)

Clarinet in Bb (trans.) *mf*

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.) *mf* *mp*

Ground Clarinet in Eb (trans.) *mp*

mf

mf

mf

mf

mp

f

mf

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

mp

f

mp

mp

mf

mp

f

mf

mf

mp

mf

mp

mp

mp

mf

f

mp

f

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

mf

mf

mp

mf

mp

mp

cresc.

cresc.

cresc.

cresc.

mf

f

f

f

f

f