

Chorus a 6

Minh Tu Tran

Allegro (♩ = 80)

Clarinetto in Si b I

Clarinetto in Si b II

Clarinetto in Si b III

Clarinetto mezzo in Si b I

Clarinetto mezzo in Si b II

Clarinetto fondamentale in Si b

The first system of the musical score consists of six staves. The top five staves are for Clarinetto in Si b I, II, III, mezzo in Si b I, and mezzo in Si b II, all in treble clef. The bottom staff is for Clarinetto fondamentale in Si b in bass clef. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The first five staves feature melodic lines with various note values and slurs, while the bottom staff provides a steady bass line.

The second system of the musical score continues the six staves from the first system. It features more complex melodic lines with long slurs and ties, particularly in the upper staves. The bottom staff continues with a consistent bass line. The notation includes various note values, rests, and dynamic markings.

13

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

MCl I (Bb)

MCl II (Bb)

Gr.Cl. (Bb)

18

23

28

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

MCl I (Bb)

MCl II (Bb)

Gr.Cl. (Bb)

33

39

45

Cl. I (Bb)

Cl. II (Bb)

Cl. III(Bb)

MCl I (Bb)

MCl II (Bb)

Gr.Cl. (Bb)

50

56

62

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

MCl I (Bb)

MCl II (Bb)

Gr.Cl. (Bb)

68

74

81

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

MCl I (Bb)

MCl II (Bb)

Gr.Cl. (Bb)

87

93

100

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

MCl I (Bb)

MCl II (Bb)

Gr.Cl. (Bb)

106

111

117

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

MCl I (Bb)

MCl II (Bb)

Gr. Cl. (Bb)