

When the Saints Go Marching In

Traditional (Arr.: Ralf Behrens)

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Bass

$\text{♩} = \text{c. } 130$

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music with lyrics underneath. The lyrics are: "Oh when the saints go march - ing in, oh when the saints, oh when the saints go march - ing in. da dab da dab oh yes, Lord, I wan - na be a-mong that num - ber, oh when the saints go march - ing in. da dab da dab oh yes, Lord, I wan - na be a-mong that num - ber, oh when the saints go march - ing in. Oh Lord, oh, Lord, oh Lord, yes, oh Lord, I wan-na be a-mong that num-ber, oh when the saints go march - ing in. da dab". The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation marks like accents and slurs. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 are indicated at the start of their respective staves.

p Oh when the saints go march - ing in,
4 — oh when the saints, *mf* oh when the
7 saints go march - ing in. da dab
10 da dab oh yes, Lord, I wan - na
13 be a-mong that num - ber, oh when the saints go march - ing in.
16 — da dab da dab
19 oh yes, Lord, I wan - na be a-mong that
22 num - ber, oh when the saints go march - ing in.
25 Oh Lord, oh, Lord, oh Lord,
28 yes, oh Lord, *f* I wan-na be a-mong that num-ber, oh when the
31 *mf* saints go march - ing in. da dab

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34

da dab oh yes Lord, I wan - na

37

be a-mong that num - ber, oh when the saints go march - ing in.

40

When the sun re-fuse to shine,

43

oh yes, Lord, I wan - na be a-mong that

46

num - ber, oh when the saints go march - ing in.

49

Da dab da dab oh yes,

52

Lord, I wan-na be a-mong that num - ber, oh when the

55

saints go march - ing in. Oh Lord,

58

oh Lord, oh Lord, yes, oh Lord, *f* I wan-na

61

be a-mong that num-ber, oh when the *mf* saints go

64

march ing in,

67

oh Lord.