

The last Rose of Summer

arr. Hans Jorgen Messerschmidt

traditional

Euphonium  Musical notation for Euphonium part 1, measures 1-9. The notation is in 3/4 time and features a sequence of eighth notes and quarter notes, alternating between the staff and rests.

10  Musical notation for Euphonium part 2, measures 10-18. The notation includes eighth notes, quarter notes, and quarter rests, ending with a double bar line. The final two measures feature half notes with fermatas.