

# Quittez, Pasteurs

## O leave your sheep; Come Away, Ye Sheperds

Allegretto con moto

French Carol

Traditional

*mp*

Quit - tez, pas - teurs, vos bre - bis, vos hou - let - tes, Chan - gez vos  
Vo - tre ha - meau et le soin du trou - peau; \_\_\_\_\_

*p*

Detailed description: This is the first system of a musical score for a French carol. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegretto con moto'. The first five measures are marked with a mezzo-piano (*mp*) dynamic. The sixth measure is a repeat sign. The seventh measure is marked with a piano (*p*) dynamic. The lyrics are written below the notes.

7

pleurs en u - ne joie par - fai - te; Al - lez tous a - do - rer un

*mf* *f*

Detailed description: This is the second system of the musical score. It begins with a measure rest of 7 measures. The music continues on two staves. The key signature remains one flat. The dynamics are marked mezzo-forte (*mf*) and forte (*f*). The lyrics are written below the notes.

12

1. 2.

Dieu, un Dieux, un Dieux qui vient vous con - so - ler. Un - ler.

Detailed description: This is the third system of the musical score. It begins with a measure rest of 12 measures. The music continues on two staves. The key signature remains one flat. The system includes first and second endings, marked '1.' and '2.'. The lyrics are written below the notes.

First system of a musical score in G major, 4/4 time. The right hand starts with a melodic line marked *mp* (mezzo-piano), featuring a half note G, quarter notes A and B, a dotted half note C, and a half note D. A slur covers the final two notes, D and E. The left hand provides a bass line of quarter notes: G, A, B, C, D, E, F, G. A repeat sign with first and second endings is present. The first ending leads to a section marked *p* (piano), and the second ending leads to a section marked *mf* (mezzo-forte).

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Second system of the musical score. The right hand begins with a melodic line marked *f* (forte), consisting of quarter notes G, A, B, C, followed by a dotted half note D and a half note E. A slur covers the final two notes. The left hand continues with quarter notes: G, A, B, C, D, E, F, G. A repeat sign with first and second endings is present. The first ending leads to a section with two measures marked with *V* (accents) over the notes G and A. The second ending leads to a section with a sharp sign (#) over the note G.

Third system of the musical score. The right hand starts with a melodic line marked *mp* (mezzo-piano), featuring a half note G, quarter notes A and B, a dotted half note C, and a half note D. A slur covers the final two notes. The left hand provides a bass line of quarter notes: G, A, B, C, D, E, F, G. A repeat sign with first and second endings is present. The first ending leads to a section marked *p* (piano), and the second ending leads to a section with an 8-measure rest in the bass line.

11

Fourth system of the musical score. The right hand begins with a melodic line marked *mf* (mezzo-forte), consisting of quarter notes G, A, B, C, followed by a dotted half note D and a half note E. A slur covers the final two notes. The left hand continues with quarter notes: G, A, B, C, D, E, F, G. A repeat sign with first and second endings is present. The first ending leads to a section with two measures marked with *f* (forte) over the notes G and A. The second ending leads to a section with a sharp sign (#) over the note G.

Musical score system 1, measures 1-7. The system is in G major (one sharp) and 4/4 time. It features a piano introduction with a *mp* dynamic. The first ending (1.) spans measures 4-6, and the second ending (2.) spans measures 6-7. The piece concludes with a *p* dynamic.

Musical score system 2, measures 8-13. The system is in G major (one sharp) and 4/4 time. It begins at measure 8. The dynamics range from *mf* to *f*.

Musical score system 3, measures 14-19. The system is in G major (one sharp) and 4/4 time. It begins at measure 14. The first ending (1.) spans measures 17-18, and the second ending (2.) spans measures 18-19. The system concludes with a double bar line.