

AMAZING GRACES FOR BRASS BAND

C 48 2ND TIME ONLY

The score is arranged in a standard brass band layout. The instruments and their parts are as follows:

- SOP. COR.**: Soprano Cornet, starting with a *ff* dynamic.
- SOLO COR.**: Solo Cornet, starting with a *f* dynamic.
- REP. COR.**: Repetition Cornet, starting with a *f* dynamic.
- 2ND COR.**: 2nd Cornet, starting with a *f* dynamic.
- 3RD COR.**: 3rd Cornet, starting with a *f* dynamic.
- FLUG.**: Flugel, starting with a *fp* dynamic.
- SOLO E. HN.**: Solo Euphonium, starting with a *f* dynamic.
- 1ST E. HN.**: 1st Euphonium, starting with a *f* dynamic.
- 2ND E. HN.**: 2nd Euphonium, starting with a *f* dynamic.
- 1ST BAR. BC.**: 1st Baritone Cornet, starting with a *f* dynamic.
- 2ND BAR. BC.**: 2nd Baritone Cornet, starting with a *f* dynamic.
- 1ST TEN. BC.**: 1st Tenor Cornet, starting with a *f* dynamic.
- 2ND TEN. BC.**: 2nd Tenor Cornet, starting with a *f* dynamic.
- 3. TEN.**: 3rd Tenor, starting with a *f* dynamic.
- EUPH. BC.**: Euphonium Baritone, starting with a *f* dynamic.
- ES. BAR. BC.**: Bass Baritone, starting with a *f* dynamic.
- BASS Bb.**: Bass, starting with a *f* dynamic.
- TMP.**: Trombone, starting with a *f* dynamic.
- PERC.**: Percussion, starting with a *f* dynamic. Includes a **CLASH** section.
- GLOCK.**: Glockenspiel, starting with a *f* dynamic.

The score includes various dynamics such as *ff*, *f*, *fp*, *mf*, and *sfz*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked **C** is repeated, and the piece concludes with a *sfz* dynamic.

AMAZING GRACES FOR BRASS BAND

This musical score is for the piece "Amazing Graces for Brass Band". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Sopranos (SOP. CNT.)
- Solo Cornets (SOLO COR.)
- Repetitive Cornets (REP. COR.)
- Second Cornets (2ND COR.)
- Third Cornets (3RD COR.)
- Flutes (FLUG.)
- Solo Euphoniums (SOLO E. HN.)
- First Euphoniums (1ST E. HN.)
- Second Euphoniums (2ND E. HN.)
- First Baritone Euphoniums (1ST BAR. BC)
- Second Baritone Euphoniums (2ND BAR. BC)
- First Tenor Euphoniums (1ST TEN. BC)
- Second Tenor Euphoniums (2ND TEN. BC)
- Baritone Euphonium (B. TEN.)
- Euphonium Basses (EUPH. BC)
- Euphonium Basses (E. BASS BC)
- Basses (BASS Bb)
- Timpani (TMP.)
- Percussion (PERC.)
- Glockenspiel (GLUCK.)

The score features a variety of musical textures, including melodic lines for the vocal parts and woodwinds, harmonic support from the brass, and rhythmic patterns from the percussion. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo) are used throughout. A "PLAY X2" instruction is present above the Soprano part, and a "D" symbol is located at the end of the score.

AMAZING GRACES FOR BRASS BAND

66

ST. ANDANTE

SOP. CNT.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO E♭ HN.

1ST E♭ HN.

2ND E♭ HN.

1ST BAR. BC

2ND BAR. BC

1ST TEN. BC

2ND TEN. BC

S. TEN.

EUPH. BC

ES BASS BC

BASS SB

TIMP.

PERC.

GLUCK.

AMAZING GRACES FOR REARS BAND



80 *rit.* *Lento* *rit.* *rit.*

SOP. COR. *p* *p* *p* *p* *p* *p* *p* *f*

SOLO COR. *p* *p*

REP. COR. *p* *p* *p*

2ND COR. *p*

3RD COR. *p*

FLUG. *p* *p* *p* *p* *p* *f*

SOLO E. HN. *p* *p* *p* *p* *f*

1ST E. HN. *p*

2ND E. HN. *p*

1ST BAR. BC *p*

2ND BAR. BC *p*

1ST TEN. BC *p*

2ND TEN. BC *p*

3. TEN. *p*

EUPH. BC *p* *SOLO mp* *mp* *mp* *ff*

ES. BASS BC *p*

BASS Bb *p*

TMP. *p* *p*

PERC.

GLUCK.

This musical score is for the piece "Amazing Graces for Brass Band". It is arranged for a large ensemble including Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, 5th and 2nd Euphoniums, 1st and 2nd Baritone Cornets, 1st and 2nd Tenor Cornets, 8th Tenor, Euphonium Baritone, Eb Bass Baritone, Bass Baritone, Snare Drum, Percussion, and Glockenspiel. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic of *fp* and includes various markings such as *mp*, *mf*, *ff*, *cresc.*, *UNIS.*, *rit.*, and *susp.*. A section marked with a box 'F' and labeled "ADAGIO" begins at measure 28. The score concludes with a *mp* dynamic.

AMAZING GRACES FOR REAR BAND

113

MOLTO CRT. CRT.

SOP. CNT. *p*

SOLO COR. *sfp* *ff* *p*

REP. COR. *p*

2ND COR. *sfp* *ff* *p*

3RD COR. *sfp* *ff* *p*

FLUG. *p* *p* *mp*

SOLO E. HN. *p* PREPARE MTE.

1ST E. HN. *sfp* *ff* PREPARE MTE.

2ND E. HN. *sfp* *ff* PREPARE MTE.

1ST BAR. BC *sfp* *ff*

2ND BAR. BC *sfp* *ff*

1ST TEN. BC *sfp* *ff*

2ND TEN. BC *sfp* *ff*

S. TEN. *sfp* *ff* *p* *mp* *mf*

EUPH. BC *sfp* *ff* *mp* *mf* SOLO

ES. BASS BC *sfp* *ff* *p*

BASS Bb *sfp* *ff*

TMP. *mp* *ff* *sfp* *ff*

PERC. *ff* *mp* *ff* *pp* *ff*

GLUCK. *sfp* *ff*

128

MISTOSO MEZZALE

4

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts: Sop. Cant. (Soprano), Solo Cor. (Solo Cornet), Rep. Cor. (Repetitive Cornet), 2nd Cor. (2nd Cornet), 3rd Cor. (3rd Cornet), Flug. (Flugelhorn), Solo E. Hn. (Solo Euphonium), 1st E. Hn. (1st Euphonium), and 2nd E. Hn. (2nd Euphonium). The middle section contains brass instruments: 1st Bar. BC (1st Baritone), 2nd Bar. BC (2nd Baritone), 1st Ten. BC (1st Trombone), 2nd Ten. BC (2nd Trombone), 3. Ten. (3rd Trombone), Euph. BC (Euphonium), and Es Bass BC (E♭ Bass). The bottom section includes Tmp. (Timpani), Perc. (Percussion), and Gloc. (Glockenspiel). The score is in 2/4 time and features a variety of dynamics including *mf*, *mp*, *f*, and *ff*. Performance instructions such as 'NO VIB. MUTE' and 'SOLO' are present. The percussion part includes a rhythmic pattern with accents and fingerings (1-8). The glockenspiel part has a simple melodic line. A rehearsal mark '4' is located at the top and bottom of the page.

AMAZING GRACES FOR BRASS BAND

CALL



142

SOP. CNT. *ff*

SOLO COR. *ff*

REP. COR. *ff*

2ND COR. *ff*

3RD COR. *ff*

FLUG. *ff*

SOLO E. HN. *ff* UNIS.

1ST E. HN. *ff* 9 10 11 12 13 14

2ND E. HN. *ff* 9 10 11 12 13 14

1ST BAR. BC *ff* 2

2ND BAR. BC *ff* 2

1ST TEN. BC *ff* 2

2ND TEN. BC *ff*

3. TEN. *ff*

EUPH. BC *ff* 2

ES. BASS BC *ff*

BASS Bb *ff*

TMP. *p* *f*

PERC. *f* *f* *p* *f* SUSP.

GLUCK.

154

LISTESSO **OTT.** **PREPARE MTE.** **MODERATO**

SOP. CNT. *ff sfz p mp*

SOLO COR. *ff sfz mf p UNIS.*

REP. COR. *ff sfz PREPARE MTE. MUTE mp*

2ND COR. *ff sfz p*

3RD COR. *ff sfz*

FLUG. *ff sfz p*

SOLO E. HN. *ff sfz OPEN*

1ST E. HN. *ff sfz OPEN*

2ND E. HN. *ff sfz OPEN*

1ST BAR. BC *ff sfz p p*

2ND BAR. BC *ff sfz p*

1ST TEN. BC *ff sfz UNIS. PREPARE MTE. MUTE mp*

2ND TEN. BC *ff sfz*

3. TEN. *ff sfz PREPARE MTE. MUTE mp*

EUPH. BC *ff sfz p*

ES. BASS BC *ff sfz p*

BASS Bb *ff sfz*

TMP. *ff fp*

PERC. *p ff fp*

GLUCK. *f ff fp*

11

AMAZING GRACES FOR REARS BAND

168

3

SOP. CNT. *mf* *f*

SOLO COR. *mf* *f*

REP. COR. *mf* *f*

2ND COR. *mf* *f*

3RD COR. *f*

FLUG. *f*

SOLO E. HN. *mf* *f*

1ST E. HN. *mf* *f*

2ND E. HN. *mf* *f*

1ST BAR. BC *f*

2ND BAR. BC *f*

1ST TEN. BC *mf* *f*

2ND TEN. BC *f*

S. TEN. *mf* *f*

EUPH. BC *f*

ES. BASS BC *f*

BASS Bb *f*

TMP. *mf*

PERC.

GLUCK.

3

AMAZING GRACES FOR BRASS BAND

ALL

183

K **L**

SOP. CNT. *Moderato*
OPEN

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO E. HN. *f*

1ST E. HN. *f*

2ND E. HN. *f*

1ST BAR. BC *f*

2ND BAR. BC

1ST TEN. BC *f*
OPEN

2ND TEN. BC *f*

3. TEN. *f*
OPEN

EUPH. BC *f*

ES. BASS BC *f*

BASS Bb

TMP.

PERC.

GLUCK.

K **L**

AMAZING GRACES FOR MASS AND



199

SOP. CNT. *CALL* *CALL*

SOLO COR. *f*

REP. COR. *f*

2ND COR. *f*

3RD COR. *f*

FLUG. *f*

SOLO E. HN. UNIS. *f* *fp* UNIS. *fp*

1ST E. HN. UNIS. *f* *fp* UNIS. *fp*

2ND E. HN. UNIS. *f* *fp* UNIS. *fp*

1ST BAR. BC *mf*

2ND BAR. BC *f* *mf*

1ST TEN. BC *mf*

2ND TEN. BC *mf*

S. TEN. *f*

EUPH. BC *mf*

ES. BASS BC *f*

BASS Bb *f*

TMP. *mp* *mf*

PERC. *mf* *SUSP* *mf*

GLUCK. *f*

214

SOP. COR. *ff* *mf* *fff*

SOLO COR. *ff* *mf* *fff*

REP. COR. *ff* *mf* *fff*

2ND COR. *ff* *mf* *fff*

3RD COR. *ff* *mf* *fff*

FLUG. *ff* *mf* *fff*

SOLO E. HN. *ff* *mf* *fff*

1ST E. HN. *ff* *mf* *fff*

2ND E. HN. *ff* *mf* *fff*

1ST BAR. BC *f* *ff* *mf* *fff*

2ND BAR. BC *f* *ff* *mf* *fff*

1ST TEN. BC *f* *ff* *mf* *fff*

2ND TEN. BC *f* *ff* *mf* *fff*

3. TEN. *ff* *mf* *fff*

EUPH. BC *f* *ff* *mf* *fff*

EB BASS BC *ff* *mf* *fff*

BASS Bb *ff* *mf* *fff*

TMP. *mf* *ff* *fff*

PERC. *f* *ff* *fff*

GLOCK. *ff* *p* *fff*