

Royal Anthem
God Save the Queen
Westminster Abbey

Harmony in the 1st stanza
Fillipe Mendel

Attribution to John Bull, 1619
Arr. Fillipe Mendel

Marcial

The musical score is written for a Tuba in 3/4 time. It begins with a rest, followed by a nine-measure phrase marked *ff*. The piece then continues with various rhythmic patterns and dynamics, including *mf*, *f*, and *p*. The final section is marked *rall...* and ends with a *fff* dynamic. The score consists of seven staves of music.

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