

Royal Anthem
God Save the Queen
Westminster Abbey

Harmony in the 1st stanza
Fillipe Mendel

Attribution to John Bull, 1619
Arr. Fillipe Mendel

Marcial

Trombone

The musical score for Trombone is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a 9-measure rest, followed by a series of notes with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fff* (fortississimo). The piece concludes with a *rall...* (rallentando) instruction and a final *fff* dynamic.