

Coventry Carol

English Carol

Traditional, 16th c.

Musical notation for the first system, measures 1-7. The score is in 3/4 time and D major. The lyrics are: Lul - ly, lul - lay, thou lit - tle tin - ny child, bye, bye, lul - ly, lul - lay, thou

8

Musical notation for the second system, measures 8-14. The lyrics are: lit - tle ti - ny child, lul - ly, lul - lay, bye, bye, lul - ly, lul - lay.

15

Musical notation for the third system, measures 15-21. This system contains the final musical notation of the piece, ending with a double bar line.

29

Musical score for measures 29-42. The score is written for piano in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a double bar line.

43

Musical score for measures 43-56. The right hand continues the melodic development with some slurs and grace notes. The left hand maintains a steady accompaniment. The section ends with a double bar line.

57

Musical score for measures 57-70. The right hand has a more active melodic line with some sixteenth-note passages. The left hand accompaniment remains consistent. The piece concludes with a double bar line.

71

78

Lully, lullay, Thou little tiny Child,
 Bye, bye, lully, lullay.
 Lullay, thou little tiny Child,
 Bye, bye, lully, lullay.

O sisters too, how may we do,
 For to preserve this day
 This poor youngling for whom we do sing
 Bye, bye, lully, lullay.

Herod, the king, in his raging,
 Charged he hath this day
 His men of might, in his own sight,
 All young children to slay.

That woe is me, poor Child for Thee!
 And ever mourn and sigh,
 For thy parting neither say nor sing,
 Bye, bye, lully, lullay.