

Blind Mary

Basse

Traditionnel irlandais

Arrangements de Thierry Chauve

D D G D/F# D A⁷ D A⁷ G^{ADD²}/B

Tab

5 5-0 5 7 5 4 5 5 2 2 5 5 5 2 3 2

D E_m/G D/F# D G D/F# D A⁷ D A⁷ G^{ADD²}/B

5 4 3 3 2 5 5 4 5 3 3 2 2 5 2 5-0 5 4 2 2-0

D E_m/G D/F#

5 3 2 2 0

D^b A/C# G/B A⁷ D A⁷/C#G/B D A⁷ D

10b

5 4 3 2 5 12 9 2 2-0 12 5 4 2 5 9 2 5 4 5 4 5

D^b A/C^\sharp G/B A^7 D $A^7/C^\sharp G/B$ D A^7 D

Tab 5 5 5 0 9 9 2 3 2 12 12 5 4 7 9 2 5 5 2 5 0

G_m^7 C^7_{sus} C^7 C_m^7

18a 3 3 0 3 6 5 3 3 3 3 5 3 5 5 5 2 5 3 3 0 3 6 5

F^7 $B^b M_{A5}^7$ G_m^7 G_m^7/F $E_m^7 b^5$

8 8 8 6 8 13 13 12 13 13 3 6 5 1 1 0 0 0 0 4 5

$A^7 b^9$ D_m^7 $C^\sharp dim$ C_m^7 F^7 $B^b M_{A5}^7$

26b 12 12 10 12 5 8 7 5 4 7 5 4 3 5 5 1 10 13 12

$G^7 \sharp^{11}$ C_m^7 $F^7 \sharp^{11}$ $D^7 b^9$

5 3 3 0 3 6 3 1 1 1 7 6 7 7 6 7 5 6 7

Handwritten guitar notation system 1. Chords: G_m^7 , C^7_{sus} , C^7 , C_m^7 . Tab: 3 3 0 3 6 5 | 3 3 0 3 3 5 5 3 | 3 3 0 3 5 3 | 3 3 0 3 6 5. Bass line: 34a. Chords below: F^7 , B^bMAJ^7 , G_m^7 , G_m^7/F , $E_m^7b^5$.

Handwritten guitar notation system 2. Tab: 8 8 8 6 8 13 | 13 13 12 | 5 3 5 3 0 | 0 0 0 4 5. Bass line. Chords below: A^7b^9 , D_m^7 , $C^\sharp dim$, C_m^7 , F^7 , B^bMAJ^7 .

Handwritten guitar notation system 3. Tab: 12 12 10 12 | 5 8 5 | 5 5 10 8 10 | 13 13 12. Bass line: 42b. Chords below: $G^7\sharp^{11}$, C_m^7 , $F^7\sharp^{11}$, D^7b^9 .

Handwritten guitar notation system 4. Tab: 3 3 0 3 | 3 3 0 3 6 5 | 1 1 1 7 6 | 4 5 5 7 5 7 8. Bass line.