

# A Belén vinde

## Cuarteto para tiempo de Navidad

Villancico tradicional

Flauta, oboe, clarinete y fagot

Arr.: José Ramón Córdoba Rodríguez

Andantino, rubato

Fagot

*p*

7 *rit.* **Allegretto** *p* *p*

14 *p*

21 *f* *mp* *mf*

28

35

42 *mp*

50

59 *f* *mf* *f* *rit.*

Detailed description: This is a musical score for the Bassoon (Fagot) part of a Christmas quartet. The piece is in 3/4 time and consists of 60 measures. The tempo starts as 'Andantino, rubato' and changes to 'Allegretto' at measure 7. The score includes various dynamics such as piano (*p*), forte (*f*), mezzo-piano (*mp*), mezzo-forte (*mf*), and fortissimo (*f*). It also features articulations like 'rit.' (ritardando) and 'Allegretto'. The notation includes slurs, accents, and dynamic hairpins. The key signature has one sharp (F#), and the piece concludes with a fermata at the final measure.

66 *a tempo*

*p* *p*

72 *p*

78 *f* *mp* *f* *mp* *mf*

85

92 *mp*

100

107

114 *mf* *f* *rit.*