

# AVINU MALKEINU

Cello and Organ (or Piano)

Traditional  
Arr. by Serban Nichifor

Molto Cantabile

Quasi Cadenza

Measures 1-3:  $\text{♩} = 54$ , *f*, Quasi Cadenza

Measures 4-6:  $\text{♩} = 46$ , *rall.*,  $\text{♩} = 40$ , *a tempo*,  $\text{♩} = 54$ , *f*

Measures 7-11

Measures 12-16

18

ff

f

This system contains measures 18 through 23. The bass staff features a complex melodic line with many slurs and accents. The piano part provides harmonic support with chords and some moving lines. Dynamics include fortissimo (ff) and forte (f).

24

This system contains measures 24 through 29. The bass staff continues with intricate melodic patterns. The piano accompaniment remains consistent in style. Dynamics are not explicitly marked in this system.

30

3

3

This system contains measures 30 through 35. It features triplet markings (3) in the bass staff. The piano part continues with its harmonic accompaniment.

36

3

rall.

mf

mf

$\text{♩} = 50$

$\text{♩} = 44$

$\text{♩} = 40$

This system contains measures 36 through 41. It includes a tempo change to *rall.* (ritardando) and dynamic markings of mezzo-forte (mf). The bass staff has a triplet marking (3) and a deceleration in tempo indicated by the markings  $\text{♩} = 50$ ,  $\text{♩} = 44$ , and  $\text{♩} = 40$ .

13-X-2020

AVINU MALKEINU  
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CELLO PART

Traditional  
Arr. by Serban Nichifor

Molto Cantabile

Quasi Cadenza

Measures 1-4:  $\text{♩} = 54$ , *f*, 4-measure groups.

Measures 5-8:  $\text{♩} = 46$ , 8-measure group, *f*.

Measures 9-11:  $\text{♩} = 40$ , *rall.*

Measures 12-17:  $\text{♩} = 54$ , *f*, *a tempo*.

Measures 18-23: *ff*.

Measures 24-29: *ff*.

Measures 30-35: *ff*, 3-measure groups.

Measures 36-39:  $\text{♩} = 50$ , *rall.*

Measures 40:  $\text{♩} = 44$ ,  $\text{♩} = 40$ , *mf*.