

Aloha 'Oe

Farewell to Thee

Arranged for guitar by Axelle Guitar

Queen Lili 'uokalani

Version for G Major tuning (Taro Patch) - 6 to 1 DGDGBD

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six strings. The melody consists of quarter and eighth notes, some with triplets. The guitar accompaniment uses open strings and fretted notes.

TAB: 0 0 | 0 0 2 0 4 0 2 | 0 0 0 | 2 1 2 2 1 0 | 2 2 0 0

Musical notation for measures 5-8. The notation continues with similar melodic and harmonic patterns as the first system.

TAB: 0 0 2 0 4 0 2 | 0 0 0 0 4 | 2 0 0 2 0 4 4 2 | 0 0 0 0 | 2 5 5 5

Musical notation for measures 9-12. The melody features a triplet of eighth notes in measure 10.

TAB: 5 | (5) 5 5 2 | 0 0 0 | 0 0 0 0 | 4 3 4 0 | 2 2 0 0 1

Musical notation for measures 13-16. The melody continues with quarter and eighth notes.

TAB: 0 | 0 0 0 0 | 0 0 0 | 2 0 5 | 5 5 5 2 | 0 0 0

Musical notation for measures 17-20. Measure 19 features a 'Rit.' (ritardando) marking and a 'pp' (pianissimo) dynamic. Measure 20 ends with a circled '1' and a double bar line.

TAB: 0 | (0) 0 0 | 4 0 2 | 2 2 4 | 2 0 0 4 5 | 12