

Part 5  
Tuba

# Flex O Come, All Ye Faithful

Flexible Ensemble (5 Parts + Perc.) Full Score

Traditional  
arr. by S.Naka

Moderato

♩ = ca. 92

B $\flat$  F F6 F7 F7 F7 F7 F7 E $\flat$  Dm11

mf

Detailed description: This staff contains measures 1 through 5. It begins with a whole rest in measure 1. Measures 2-5 contain quarter notes with stems pointing down. The notes are B $\flat$ 2, F2, F3, F3, F3, F3, F3, F3, F3, E $\flat$ 2, and D2. The dynamic is marked *mf*.

6 Cm6 F7 B $\flat$ Maj7 F7/C B $\flat$  **A** armonioso 教会オルガン風に B $\flat$  F/B $\flat$  F

mf

Detailed description: This staff contains measures 6 through 10. Measure 6 has a whole note Cm6. Measures 7-10 have quarter notes with stems pointing down: F2, B $\flat$ 2, F3, F3, B $\flat$ 2, B $\flat$ 2, F2, and F2. The dynamic is marked *mf*.

11 B $\flat$  F B $\flat$  E $\flat$  B $\flat$ /E $\flat$  B $\flat$  F Gm7 Gm F C F B $\flat$  F Gm/F

Detailed description: This staff contains measures 11 through 14. Measures 11-14 have quarter notes with stems pointing down: B $\flat$ 2, F2, B $\flat$ 2, E $\flat$ 2, B $\flat$ 2, B $\flat$ 2, F2, G $\flat$ 2, G $\flat$ 2, F2, C2, F2, B $\flat$ 2, F2, and G $\flat$ 2.

15 F C F F7 **B** B $\flat$  F7 B $\flat$  Cm B $\flat$

f

Detailed description: This staff contains measures 15 through 18. Measures 15-18 have quarter notes with stems pointing down: F2, C2, F2, F2, B $\flat$ 2, F2, B $\flat$ 2, Cm, and B $\flat$ 2. The dynamic is marked *f*.

19 F/B $\flat$  B $\flat$  Gm C5 F **C** B $\flat$  B $\flat$  B $\flat$  B $\flat$

mp

Detailed description: This staff contains measures 19 through 24. Measures 19-24 have quarter notes with stems pointing down: F2, B $\flat$ 2, G $\flat$ 2, C2, F2, B $\flat$ 2, B $\flat$ 2, B $\flat$ 2, B $\flat$ 2, and B $\flat$ 2. The dynamic is marked *mp*.

25 Cm/A B $\flat$  F/D C7 F B $\flat$  E $\flat$  B $\flat$  F7 B $\flat$

mf f

Detailed description: This staff contains measures 25 through 28. Measures 25-28 have quarter notes with stems pointing down: Cm/A, B $\flat$ 2, F2, C2, F2, B $\flat$ 2, E $\flat$ 2, B $\flat$ 2, F2, and B $\flat$ 2. The dynamic is marked *mf* and *f*.

29 **D** Leger 優雅で軽やかに B $\flat$  F/B $\flat$  F B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F Gm F C

p

Detailed description: This staff contains measures 29 through 33. Measures 29-33 have quarter notes with stems pointing down: B $\flat$ 2, F2, F2, B $\flat$ 2, F2, B $\flat$ 2, E $\flat$ 2, B $\flat$ 2, F2, G $\flat$ 2, F2, and C2. The dynamic is marked *p*.

34 F B $\flat$  F Gm F C F F7/E $\flat$  B $\flat$  F7 B $\flat$

Detailed description: This staff contains measures 34 through 37. Measures 34-37 have quarter notes with stems pointing down: F2, B $\flat$ 2, F2, G $\flat$ 2, F2, C2, F2, F2, B $\flat$ 2, F2, and B $\flat$ 2.

38 Cm B $\flat$  F B $\flat$  Gm C5 F

Detailed description: This staff contains measures 38 through 41. Measures 38-41 have quarter notes with stems pointing down: Cm, B $\flat$ 2, F2, B $\flat$ 2, G $\flat$ 2, C2, and F2.

41 **E** Cantabile  
 B $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$  F/D C7 F7 B $\flat$  E $\flat$

47 B $\flat$  F B $\flat$  B $\flat$   $\text{♩} = \text{ca. } 80$

51 **F** Soli Maestoso Risoluto きっぱりと、荘厳に

55 E $\flat$  B $\flat$ m C57 D+5 E $\flat$  B $\flat$  G11 B $\flat$  F B $\flat$

59 **G** Cantabile  
 E $\flat$  A $\flat$  Gm A $\flat$  E $\flat$  Fm7 Fm7 B $\flat$ 11 G57 Gm Gm E $\flat$  Cm Gm Cm Fm7 E $\flat$  E $\flat$  Gm  
 1 2 3 4 5 6

65 A $\flat$  Fm7 Gm A $\flat$  Gm7 E $\flat$  Gm A $\flat$  Gm Gm7 E $\flat$  B $\flat$  B $\flat$  B $\flat$ 7 (Part1) Gm B $\flat$  E $\flat$   
 7 8 9 10 11

71 **H** Soli Risoluto きっぱりと **I** brillante 明るく

76 B $\flat$  Gm7 F C/F F B $\flat$ 9 Dm7 F C/F F **K** B $\flat$  F C Dm7

80 C FM7 Dm Gm F Gm C/A F F B $\flat$  F F