

Flex O Come, All Ye Faithful

Flexible Ensemble - Score in C

Traditional
arr. by S.Naka

演奏者へのお願い

おおむね練習番号毎に、Soli と書かれたパートが、一つか二つ、あります。

それが第一メロディとして聞こえるように、バランスを取ってください。

♩ = ca. 92
Moderato

Part1 inC
mf

Part2 inC
mf

Part3 inC
mf

Part4 inC
mp

Part5 inC
mf *mp*

Triangle
mf

Drumset
mf

5

Part1
mf *Soli*

Part2
mp *mf*

Part3
mp

Part4
mp

Part5
mf

Trgl.
mp

D. Set
mf

Chords: B \flat , F, F6, F7, F7, F7, F7, F7, F7, E \flat , Dm11, Cm6, F7, B \flat Maj7, F7/C, B \flat

9 **A** *armonioso* 教会オルガン風に

Part1

Part2

Part3

Part4

Part5

Trgl.

D. Set

mf

mf

mf

14 **B** *Soli*

Part1

Part2

Part3

Part4

Part5

Trgl.

D. Set

f

f

mf

mf

f

f

mf

mf

18 Soli C

Part1 *mp*

Part2 *mp*

Part3 *mp*

Part4 *p*

Part5 *mp*

Trgl. *mp*

D. Set *mf*

22

Part1 *f*

Part2 *p* *mf*

Part3 *mf*

Part4 *mf*

Part5 *p* *mf*

Trgl. *mp*

D. Set *mf*

D Leger 優雅で軽やかに

27

Part1 *mp mp*

Part2 *p*

Part3 *mf* Soli

Part4 *mf*

Part5 *f p* B \flat F7 B \flat B \flat

Trgl. *f p*

D. Set *mp mp*

30

Part1

Part2

Part3 *mp mp*

Part4

Part5 F/B \flat F B \flat F B \flat E \flat B \flat F

Trgl.

D. Set *mp mp*

33

Part1

Part2

Part3

Part4

Part5

Trgl.

D. Set

Gm F C F B \flat F Gm F C

36

Part1

Part2

Part3

Part4

Part5

Trgl.

D. Set

mp

mf

F F7/E \flat B \flat F7 B \flat Cm B \flat F B \flat Gm C5

40 **E** **Soli** **Cantabile**

Part1 *mf*

Part2 *p*

Part3

Part4

Part5 *p*
F B \flat B \flat B \flat

Trgl.

D. Set

44

Part1

Part2

Part3

Part4

Part5 B \flat E \flat B \flat F/D C7 F7 B \flat E \flat B \flat F

Trgl. *mp*

D. Set

48 $\text{♩} = \text{ca. } 80$ **F** **Maestoso Risoluto**
 きっぱりと、荘厳に

Part1 *mf* *mf* アタック後は弱く、しかし減衰しないで

Part2 *mp* *mf*

Part3 *mf*

Part4 *mf* *ff* **Soli**

Part5 *mf* *ff* **Soli**

Trgl.

D. Set count テンポの合図 *ff*

53

Part1

Part2 *mf*

Part3

Part4 *mf*

Part5 *E♭* *B♭m* *C57* *D+5* *E♭* *B♭* *G11*

Trgl.

D. Set

57 G **Soli cantabile**

Part1 *mf*

Part2 *p*

Part3 *mp*

Part4

Part5 *Bb* *F* *Bb* *Eb* *Ab* *Gm* *Ab* *Eb*

Trgl.

D. Set

61

Part1

Part2

Part3 *mp*

Part4

Part5 *mp* *Fm7* *Fm7* *Bb11* *G57* *Gm* *Gm* *Eb* *Cm* *Gm* *Cm* *Fm7* *Eb* *Eb* *Gm*

Trgl.

D. Set

65

Part1 *mf*

Part2

Part3

Part4

Part5 *Ab Fm7 Gm Ab Gm7 Eb Gm Ab Gm Gm7 Eb Bb Bb7*

Trgl.

D. Set

H

69 **Risoluto** きっぱりと

Part1 *mf*

Part2 *mp*

Part3

Part4

Part5 *Gm Bb Eb Soli* *mf*

Trgl.

D. Set

I brillante 明るく

73

Part1 *mf*

Part2 *mp*

Part3 *mp*

Part4 *f* C F F

Part5 *mf*

Trgl.

D. Set *mf*

76

Part1 *f*

Part2 *f*

Part3 *mf*

Part4 *mf*

Part5 *mf* B \flat Gm7 F C/F F B \flat 9 Dm7 F C/F F

Trgl.

D. Set *mf*

79 **K**

Part1 *Soli mf*

Part2

Part3

Part4

Part5 B \flat F C Dm7 C FM7 Dm Gm F Gm C/A

Trgl.

D. Set

82

Part1

Part2

Part3

Part4

Part5 F F B \flat F F

Trgl.

D. Set