

TIZIANO BEDETTI

VENETIAN DNA

"Chaconne"
for Guitar and Piano

GUITAR

(2002)

VENETIAN DNA

"Chaconne"

For Guitar and Piano

Guitar

Diteggiatura: Lorenzo Guarnieri

TIZIANO BEDETTI
(1976)

Allegro $\text{♩} = 144$

p with baroque feel

mf

mf

mf

mf

sfz *mf*

mf *in rilievo*

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Musical staff 40-44. The staff contains a melodic line with various ornaments and fingering numbers. A bracket labeled 'V' spans measures 40-42, with a circled '3' above measure 41. A bracket labeled '1/2 III' spans measures 43-44, with '4' above each measure. Fingering numbers are present below the notes: 0, 3, 3, 0, 0, 4, 0, 2, 0, 4, 1, 0, 3, 0, 2, 0, 4, 0, 1, 0.

Musical staff 45-48. The staff contains a melodic line with fingering numbers below the notes: 2, 3, 0, 2, 1, 2, 2, 4, 2, 0, 2. A bracket labeled '1/2 III' spans measures 46-48. The instruction *mf* with disco feel is written below the staff.

Musical staff 49-52. The staff contains a melodic line with circled fingering numbers 1, 2, 3, 4 above the notes. A bracket labeled 'VIII' spans measures 51-52. The instruction *cresc.* is written below the staff.

Musical staff 53-56. The staff contains a melodic line with circled fingering numbers 1, 2, 3 above the notes. A bracket labeled 'VIII' spans measures 55-56.

Musical staff 57-60. The staff contains a melodic line with circled fingering numbers 1, 2, 3 above the notes. A bracket labeled 'VII' spans measures 59-60.

Musical staff 61-65. The staff contains a melodic line with a circled '6' above measure 62 and '4' above measures 64-65. Brackets labeled 'V' span measures 62-63 and 64-65. The instruction *f* is written below the staff.

Musical staff 66-70. The staff contains a melodic line with circled '4' and '6' above measures 66 and 67, and circled '1', '2', '3', and '4' above measures 69-70. Brackets labeled 'V' span measures 66-67 and 68-69. The instruction *sfz* is written below the staff.

73 *mf*

78

86 *mf*

93 *mf with baroque feel*

100 *mf with techno feel*

106

113

119 $\frac{1}{2}$ I

④ ⑤

124 $\frac{1}{2}$ I


129 I V ② I

134 V I 3

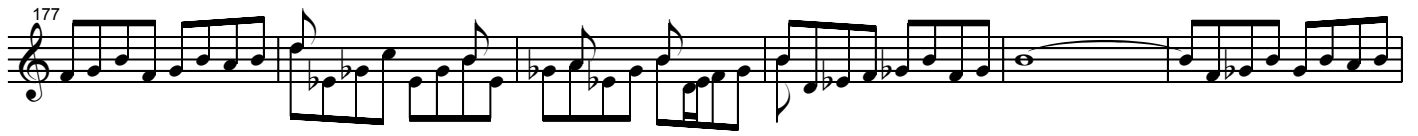
142 ②

148 3 ③ mf V

155 V III 7 ③

con libertà
164 
p espr.

170 

177 

183 
accel. *a tempo*

189 

194 
mp  *mf* 

200 
 *mf* *cresc.*

206 VIII

210 VII

214 V V

219 V V

224 V

231 V III V V

239

247

f

252

II

cresc.

256

V

ff

262

mf dim.

267

p

272

ff

277

f