

to Mr. David Shifrin

# BIG APPLE CONCERTO

## I.

VIBRAPHONE

TIZIANO BEDETTI

**Allegro** ♩ = 140

The musical score is written for Vibraphone in 4/4 time, with a tempo of Allegro (♩ = 140). The key signature is B-flat major (two flats). The score is divided into sections A through F, with measures numbered at the beginning of each line.

- Section 1 (Measures 1-14):** Starts with a 7-measure rest, followed by a melodic line with a 3-measure rest. Dynamics: *mp*.
- Section A (Measures 15-22):** An 8-measure rest followed by a melodic line. Dynamics: *mf*.
- Section B (Measures 23-32):** An 8-measure rest followed by a melodic line. Dynamics: *mf*.
- Section C (Measures 33-38):** A 3-measure rest followed by a melodic line. Dynamics: *mf*.
- Section 39-42:** A melodic line with a *p* dynamic.
- Section 43-49:** A melodic line with a 5-measure rest at the end. Dynamics: *p*.
- Section D (Measures 50-53):** A rhythmic pattern of eighth notes. Dynamics: *mf*.
- Section 54-57:** Continuation of the rhythmic pattern from Section D.
- Section E (Measures 58-69):** A melodic line with a 7-measure rest. Dynamics: *mp*.
- Section F (Measures 70-71):** A melodic line with a 2-measure rest. Dynamics: *mf* and *f*.

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77 **G**  
2  
*mf*

82 **H**  
5  
*f*

91  
dim. a poco ..... a poco .....

96  
3 3

102 **I Rit.**  
4 6 3

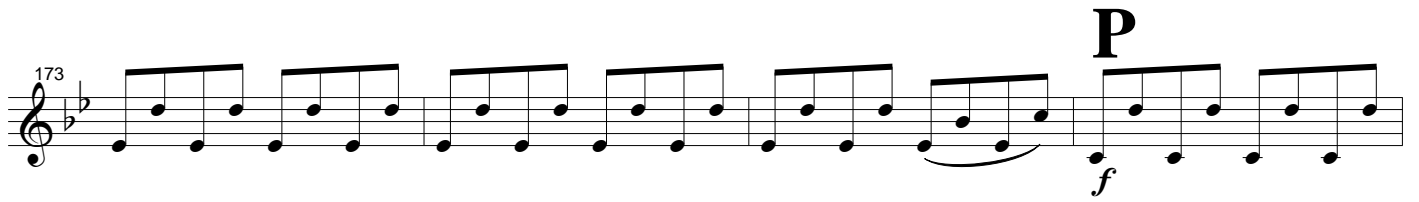
115 **J Slowly, with a swing feel** ♩.72  
7

124 **K** 5 **L** 7

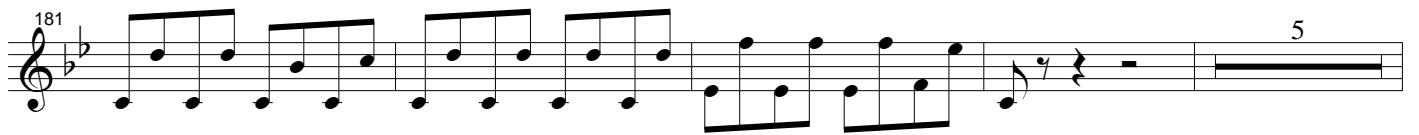
138 **M CADENZA (freely)** 10

149 **N Slowly, with a swing feel** ♩.72  
11 7

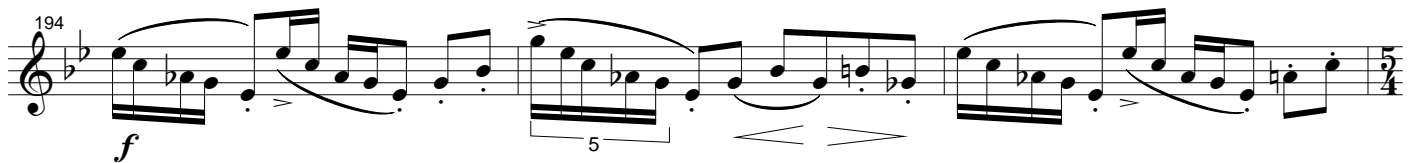
168 **O Tempo I, with a disco feel**  
*p*

173 **P**  


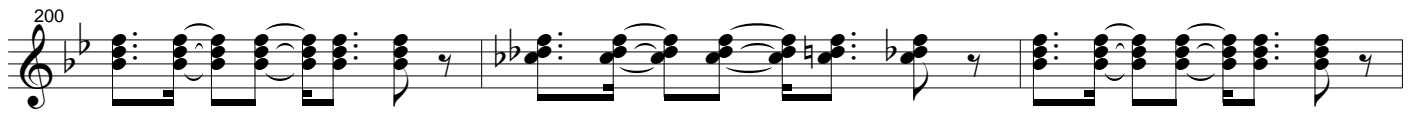
177 

181 

**Q**  
190 *f* 

194 *f* 

**R**  
197 *f* gliss. marcato 

200 

203 

VIBRAPHONE

II.

TIZIANO BEDETTI

Moderately, with a rock beat ♩ = 120

The musical score is written for a single staff in treble clef. It consists of 15 systems of music, each labeled with a letter from A to S. The key signature is one flat (B-flat major or D minor). The tempo is 'Moderately, with a rock beat' at 120 beats per minute. The score includes various rhythmic patterns, including eighth notes, quarter notes, and chords. Dynamics range from *p* (piano) to *sfz* (sforzando). Section A starts at measure 1. Section B starts at measure 22. Section C starts at measure 36. Section D starts at measure 50. Section E starts at measure 63. Section F starts at measure 76 and is marked 'Swing Beat'. Section G starts at measure 89. Section H starts at measure 102. Section I starts at measure 115. Section J starts at measure 128. Section K starts at measure 141. Section L starts at measure 154. Section M starts at measure 167 and is marked 'Rock beat'. Section N starts at measure 180 and is marked 'Swing Beat'. Section O starts at measure 193. Section P starts at measure 206. Section Q starts at measure 219 and is marked 'Rock beat'. Section R starts at measure 232. Section S starts at measure 245. The score ends at measure 258.

## VIBRAPHONE

## III.

TIZIANO BEDETTI

Fast  $\text{♩} = 102$ 

1 8 A 8 B 15

32 C 2

36 mp 2

41 2

47 5

55 D 8 E with a rock feel 4 Celesta

70 Celesta p

74 7 2

**F**  
85 3 *mf* 2 *mf*

**G** 98 8 5 2 2 2 with a funky feel

**H** 118 10 **I** 9 **J** 8 **K** 18

**L** 164 3 *f* 3

**M** with a funky feel 173 2 *mf*

179 2 2

186 6

**N** swing beat 196 2 *f*

202 Solo  
*f*

206

210

214

217

220

223

229

232

