

# BIG APPLE CONCERTO

TRUMPET 1 in Bb

## I.

TIZIANO BEDETTI

**Allegro** ♩ = 140

**A** 14 8 **B** 6

1

29 *p* *mf* 2

35 **C** *p* *mf* 7

47 **D** 9 **E** 11 2

73 **F** 2

77 **G** 9 **H** 18 **I** Rit. 6

112 **J** **Slowly, with a swing feel** ♩ = 72  
Wha wha mute *mp* 3 \*

118 **K** Straight Mute *mp* 4

126 Open

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**L** 7 **M** CADENZA (freely) 10 11

**N** Slowly, with a swing feel ♩.72

2 Wha wha mute

**O** Tempo I, with a disco feel

Open 3 4

*mf*

**P**

2 *f* *sfz* 2

**Q**

6 4

194 *f*

**R**

197 *f*

203 *fp* *ff*

\* play  =  to swing the rhythm

## II.

## TRUMPET 1 in Bb

TIZIANO BEDETTI

Moderately, with a rock beat  $\text{♩} = 120$ 

1 9 **A** 12 **B** 6

28 2 5 **C** 4 *p*

41 2 **D** 8

51 *f* 3

56 *f* **E** 4

63  $\text{♩} = \text{♩}$  **F** Swing Beat *f* Straight mute

68 *sfz sfz p* *sfz sfz p*

74 *sfz sfz* **G** 3

81 **H** *mf* 3 **I** Rock beat 4 **J** 2 *mf* a 2 open

Detailed description of the musical score: The score is for a trumpet part in B-flat major, 4/4 time. It consists of ten sections labeled A through J. Section A (measures 1-12) has a 9-measure rest followed by a 12-measure rest, then a 6-measure rest. Section B (measures 13-18) has a 6-measure rest. Section C (measures 19-27) has a 2-measure rest, a 5-measure rest, a 4-measure rest, and then a melodic phrase starting with a piano (*p*) dynamic. Section D (measures 28-35) has a 2-measure rest followed by an 8-measure rest. Section E (measures 36-40) starts with a forte (*f*) dynamic and a melodic phrase. Section F (measures 41-50) starts with a forte (*f*) dynamic and a melodic phrase, then changes to a swing beat and includes a straight mute. Section G (measures 51-67) features accents and dynamics of *sfz* and *p*. Section H (measures 68-73) starts with a mezzo-forte (*mf*) dynamic and a melodic phrase. Section I (measures 74-79) has a 3-measure rest followed by a 4-measure rest. Section J (measures 80-87) has a 2-measure rest followed by a melodic phrase with a mezzo-forte (*mf*) dynamic and an 'a 2 open' instruction.

**K** **L** Straight mute  $\wedge$   
92  $\frac{6}{4}$   $\frac{4}{4}$  2  $p$

**M** Rock beat  
98  $\wedge$  2 2 open  $sfz$   $sfz$   $f$

**N** Swing Beat  
106  $f$  *espr.*  $f$

111 2

Cup mute **Rock beat** **Swing Beat**  
118  $mf$  3 3 3 open  $mp$

**O** 2 open  
125  $\frac{6}{4}$   $\frac{4}{4}$

**P** open a 2  $\wedge$  4  $sfz$   $f$   
128  $\frac{4}{4}$

**Q** Rock beat **R**  
135 6 2

1. Straight mute  $\wedge$  3 open  $p$   
143  $\frac{6}{4}$

**S** 10  
148  $\frac{6}{4}$   $\frac{4}{4}$

TRUMPET 1 in Bb

# III.

**Fast** ♩ = 102

TIZIANO BEDETTI

The musical score is written for Trumpet 1 in Bb and consists of ten staves of music. The key signature is Bb major (two flats). The tempo is marked 'Fast' with a quarter note equal to 102 beats per minute. The score is divided into sections labeled A through K, each with a specific measure range and dynamic marking.

- Section A:** Measures 1-8, starting with a *f* dynamic. Includes the instruction 'with a funky feel'.
- Section B:** Measures 9-18, starting with a *f* dynamic.
- Section C:** Measures 19-33, starting with a *f* dynamic.
- Section D:** Measures 34-41, marked '1. Solo' and starting with a *mp* dynamic.
- Section E:** Measures 42-49, marked 'a 2' and starting with a *mf* dynamic.
- Section F:** Measures 50-54, starting with a *p* dynamic and a 'cresc.' (crescendo) marking.
- Section G:** Measures 55-73, starting with a *ff* dynamic.
- Section H:** Measures 74-99, starting with a *p* dynamic and including the instruction 'with a funky feel'.
- Section I:** Measures 100-126, starting with a *p* dynamic.
- Section J:** Measures 127-134, starting with a *p* dynamic.
- Section K:** Measures 135-140, starting with a *p* dynamic.

152 1. *p espr.* 9 **L** 12

**M** with a funky feel *mf* a 2 2 *mf*

182 4 *p cresc.*

191 *ff*

**N** swing beat *f* a 2 *f* 2

203 *f* a 2

208 3

215 *f* a 2 6 *f*

225 7 **O** 4 *f* a 2

239

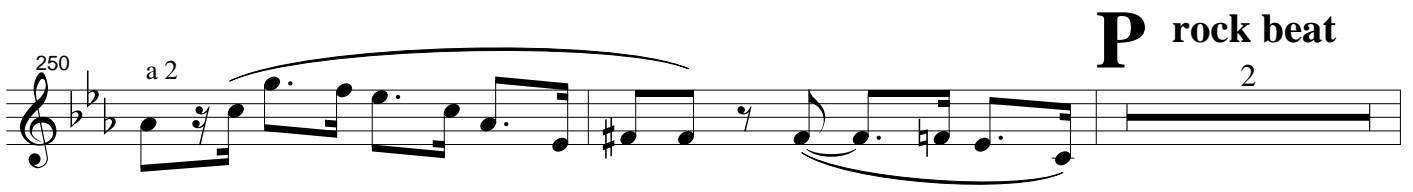
245



250

**P** rock beat

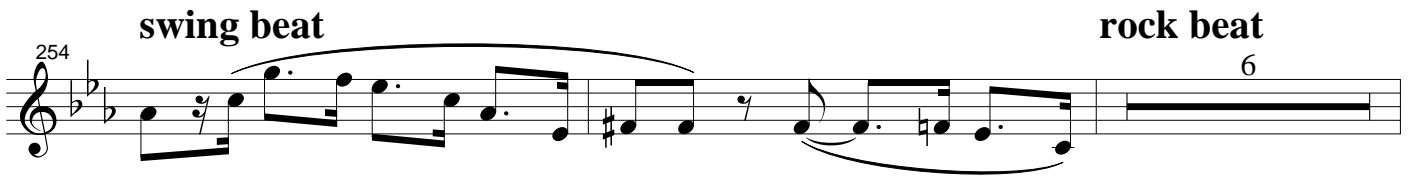
a 2



254

swing beat

rock beat



**Q** CADENZA (freely)

6 10 49



**R** Tempo I, with a funky feel

328

8

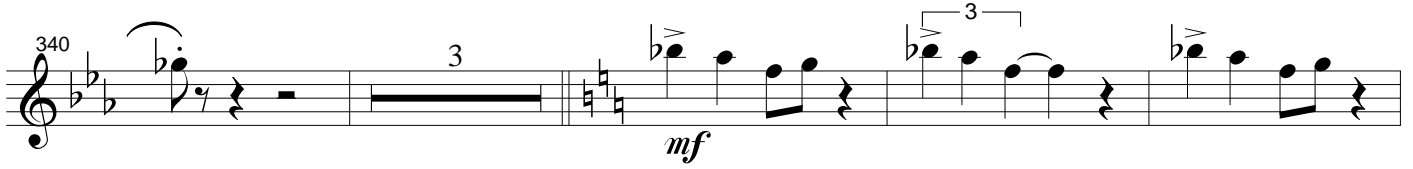
*f*



340

3

*mf*



347

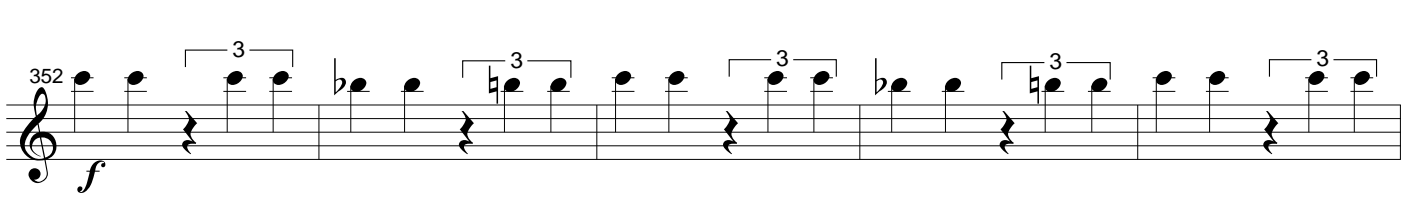
3



352

*f*

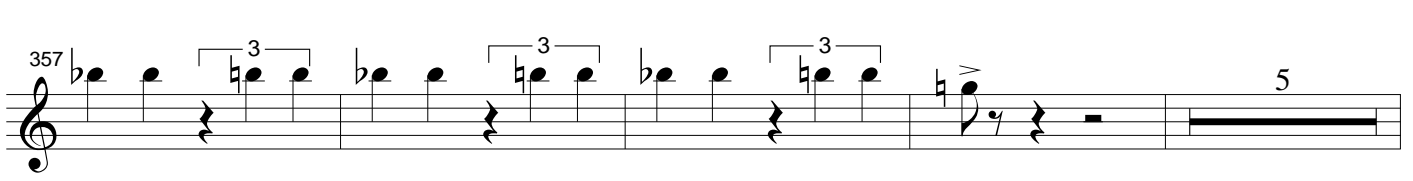
3



357

3

5



366

*sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

