

to Mr. David Shifrin

TROMBONE 3

# BIG APPLE CONCERTO

## I.

TIZIANO BEDETTI

**Allegro** ♩ = 140

1 *p*

6

12 **A** 8 **B** 2

25

29 *p* *mp*

34 **C** 3 6

43 *p* 5

50 **D** 9 **E** 2

64 *p*

70 **F** *f* 2

77 **G** *mp* 2

84 **H** 4 18

106 **I Rit.** 2 3 6 3

115 **J Slowly, with a swing feel**  $\downarrow$  72 *p*

120 **K**

125 **L** *Rit.* 4

133 **M CADENZA (freely)** 3 10

149 **N Slowly, with a swing feel**  $\downarrow$  72 11

164 **Rit.**

168 **O** Tempo I, with a disco feel

175 **P**

183 **Q**

192

197 **R**

202

207

TROMBONE 3

# II.

Moderately, with a rock beat ♩ = 120

TIZIANO BEDETTI

1 9 **A** 8

18 **B** 2 6

28 **C** 2 6

41 **D** 4 8

57 **E** 4

65 **F** Swing Beat **f** Straight mute **p**

71 **p**

77 **G** 3 **H** **I** Rock beat **J** 3 2

91 **K** **L** Straight mute  $\Lambda$   
Bass clef, 6/4, 4/4, 4/4, 4/4. Dynamics: *p*.

98 **M** Rock beat  
Bass clef, 7/4. Dynamics: *p*.

109 **N** Swing Beat  
Bass clef, 7/4, 4/4. Dynamics: *f*, *f*. Marking: open.

112 **O**  
Bass clef, 4/4. Dynamics: *f*. Markings: 3, 3, 3.

118 **O**  
Bass clef, 4/4, 6/4. Dynamics: *mf*, open, *p*. Marking: Cup mute.

127 **P**  
Bass clef, 6/4, 4/4, 4/4. Dynamics: *mf*, *mf*. Marking: 2.

132  
Bass clef, 4/4. Dynamics: *mf*.

135 **Q** Rock beat **R**  
Bass clef, 6/4, 7/4, 6/4. Dynamics: *mf*.

148 **S**  
Bass clef, 6/4, 4/4. Dynamics: *sfz p*.

152  
Bass clef, 4/4. Dynamics: *mf*. Marking: 4.

## III.

## TROMBONE 3

Fast  $\text{♩} = 102$ 

TIZIANO BEDETTI

1 *f*

6 *mf* **A** with a funky feel

14 **B** 15

33 *p* **C** 17 *cresc.*

53 *ff*

57 *f* **D** **E** with a rock feel 6 8

73 *p* 7 2

85 **F** 21 **G** 5 2

114 *mf* with a funky feel **H** 4 6

Detailed description of the musical score: The score is for Trombone 3 and consists of nine staves of music. Section 1 (measures 1-5) starts with a bass clef, key signature of three flats, and 4/4 time. It features a half note G2 with an accent and a fermata, followed by rests. Section 2 (measures 6-13) begins with a 3-measure rest, followed by quarter notes G2, F2, and E2, with a mezzo-forte (mf) dynamic. Section 3 (measures 14-15) contains quarter notes G2 and F2. Section 4 (measures 17-32) starts with a 17-measure rest, followed by a half note G2, and then eighth notes F2, E2, D2, C2, B1, and A1, with a piano (p) dynamic and a crescendo. Section 5 (measures 33-52) features a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1, ending with a half note G2 and a fortissimo (ff) dynamic. Section 6 (measures 53-56) consists of quarter notes G2, F2, E2, and D2, with a fortissimo (ff) dynamic. Section 7 (measures 57-63) begins with a 6-measure rest, followed by quarter notes G2, F2, E2, and D2, with a fortissimo (f) dynamic. Section 8 (measures 64-72) starts with a 7-measure rest, followed by quarter notes G2, F2, E2, and D2, with a piano (p) dynamic. Section 9 (measures 73-84) contains a 2-measure rest, followed by quarter notes G2, F2, E2, and D2, with a piano (p) dynamic. Section 10 (measures 85-91) begins with a 21-measure rest, followed by a 5-measure rest, then a 6/4 time signature change, and a 2-measure rest. Section 11 (measures 92-113) contains a 4-measure rest, followed by a 6-measure rest, then quarter notes G2, F2, and E2, with a mezzo-forte (mf) dynamic. Section 12 (measures 114-117) starts with a 4-measure rest, followed by quarter notes G2, F2, and E2, with a mezzo-forte (mf) dynamic.

128 **I** 6

138 **J** 8 **K** 18 **L** 8 2

176 **M** with a funky feel 3

183 2

188 *mf* *cresc.* *p* *cresc.*

191 *ff*

196 **N** swing beat 2 *sfz* *sfz* 9 *f*

211 *f*

217 5

227 **O** 7 4 *f*

241

246

**P** rock beat

254

swing beat 2 rock beat 6 **Q** CADENZA (freely) 6

268

10 6/4 4/4 **R** Tempo I, with a funky feel *mf*

330

336

**S** 7 *mf*

347

353

359

5 *sffz sffz sffz sffz sffz*

369

*sffz ff*